

For decades, Young America's Foundation has documented what too many colleges and universities would rather keep hidden. Through regular audits of course catalogs, commencement speakers, reading requirements, academic programs, and other key indicators, YAF exposes what students are actually being taught behind the walls of America's institutions of higher education.

The findings are deeply troubling. While some universities have renamed or dismantled their Diversity, Equity, and Inclusion offices and have become more cautious about publicly advertising their diversity programs, little has changed beneath the surface. The names may have changed, but the ideology remains. Across campuses, leftist faculty and administrators continue to dominate academic departments and classrooms, creating intellectual monocultures where students are routinely exposed to one ideological worldview while conservative ideas and competing perspectives are marginalized or dismissed.

The courses documented in this report provide a revealing snapshot of that environment. Liberal and Marxist ideology continues to permeate the curriculum, with courses centered on Karl Marx, Angela Davis, colonialism, white supremacy, LGBTQ and gender ideology, and contemporary applications of Marxism. These are not isolated examples. Taken together, they reveal a broader pattern in which ideological frameworks increasingly dominate the places where rigorous intellectual inquiry should be the norm.

At the same time, the cost of attending these institutions continues to climb, leaving students with ever-growing levels of debt, while questions about the value and quality of their education become increasingly difficult to ignore. Rather than preparing students to grapple with competing ideas, challenge prevailing assumptions, and engage with Americans of all view points, too many of America's self-described "premier" universities are producing graduates who have been taught to reject, rather than understand, viewpoints that conflict with their own.

Some of the courses documented on the following pages may initially appear absurd. But there is nothing funny about the consequences. Behind the bizarre course titles and identity-focused curricula is a serious effort to shape how an entire generation understands America, history, race, sex, politics, and society. When universities consistently promote one ideological perspective while excluding or discrediting others, they undermine the intellectual diversity that should be at the heart of higher education.

Since 1995, Young America's Foundation's *Comedy & Tragedy Report* has exposed this ideological abuse by documenting the courses and curricula found at some of America's most prestigious colleges and universities. This latest edition demonstrates that, despite changes in terminology and public messaging, the problem remains: America's higher education system continues to teach students what to think rather than how to think.

Cost methodology: Cost figures are drawn from the U.S. Department of Education's IPEDS (National Center for Education Statistics) academic-year tuition data. For public universities, the per-3-credit-hour cost is shown for both in-state and out-of-state tuition. For schools that publish a per-credit-hour charge, the figure is that charge times three; for schools that charge a flat annual tuition (most private institutions), the per-3-credit-hour figure is derived as annual tuition divided by 30 credit-hours (a standard full-time year) times three.

Ivy League

Brown University

A three-credit-hour course at Brown University costs \$6,153.

American Studies 0601K Global Macho: Race, Gender, and Action Movies

Carefully sifting through an oft-overlooked but globally popular genre - the muscle-bound action film - this class asks: what sort of racial work does an action movie do? What is the role of gender and nation in this genre? How should we scrutinize these supposedly empty trifles of the global popular? How should we think critically about movies that feature - often without apology - a deep, dangerous obsession with masculinity, patriarchy, war, and lawlessness, with violence outside of civil society? In short, from Hollywood to Hong Kong to Rio to Paris to Mexico City, what makes the action movie genre tick? This course is part of the American Studies "Questions" series, fulfilling an introductory-level requirement for the AMST concentration. No prerequisites; priority registration for first-years and sophomores.

Humanities 1977H Critical Race Theory Now

Moving beyond the reductive and polarizing deployment of Critical Race Theory (CRT) in current political discourse, this interdisciplinary seminar traces its history as a legal intervention foregrounding race and racism in the development of U.S. law and in the (infra)structures of U.S. civic, socioeconomic, and political life. Together, we will explore the central tenets of CRT, including the ubiquity and permanence of racism, intersectionality, whiteness as property and currency, and redistributive justice. Reading seminal texts of CRT alongside contemporary African American literature, we will attend to specific topics, such as affirmative action, immigration, mass incarceration, and reparations. The overarching inquiry of this course is: (1) how might the law be complicit in upholding racial hierarchy as well hierarchies of gender, class, sexuality, and citizenship, and (2) how might the law and literature be used to dismantle those same hierarchies?

Humanities 1977S Bottom Ecologies: Blackness, Queerness, and the Environment

How have Black queer communities — and minoritarian communities more broadly — transformed environments of shame and disposability into sources of erotic power, pleasure, and collective survival? Building on Toni Morrison's "Sula" and theories from Black feminisms, queer-of-color critique, and Black ecological thought, this course views the "bottom" as Black queer ecological thought. We will trace how Black queer communities generate counter-knowledge, reshape racialized and sexual subjectivities, and challenge conventional environmental discourse by queering ecological analysis. Ultimately, this course examines the "bottom" as both a sexual position and an ecological site historically raced, and marked as disposable, dirty, abject. Readings from Morrison, Jennifer Nash, Audre Lorde, Darieck Scott, Juana María Rodríguez, Kathryn Bond Stockton, and Leo Bersani will guide our exploration of how landscapes of racial abjection and erotic desire converge, offering new critical tools for environmental humanities.

Science, Tecnology, and Society 0701 Dirty Computer: Race, Queerness, and Science Fiction

What do representations of robots and cyborgs in popular film, sci-fi literature, and music tell us about gender, sexuality, race, and what it means to be "human?" Using queer of color critique, feminist theory, disability studies, and science and technology studies (STS), we will investigate the ways that science fiction's disruption of race, gender, and sexuality as stable categories offers radical models for our present and possible futures. Our case examples explore the politics of the body through narratives of artificial intelligence, sex work, urbanism and segregation, biotech research, prosthetics and athleticism, new reproductive technologies, and more. We will engage with poetry, film, visual art, and speculative fiction to explore how bodies are dreamed, crafted, and represented as these works re-imagine bodily and social estrangement in the present through the creation of counter-futures.

Classics Courses 0765 Witches and Vixens: Nasty Women in Ancient Greece and Rome

What do video vixens and Foxy Brown have in common with "Witchy Woman"? These modern metaphors continue a long history of equating female sexual allure with dangers found in/or capable of subverting Nature. This course will use contemporary methodologies to make sense of similar descriptions of women found in Greco-Roman literature: how do the Greeks and Romans express a concern about gender, ethnicity, class, and/or politics using these metaphors? How do these same categories help distinguish what is "natural" from "unnatural"? To what end does this discourse about women and nature affect law, public space, or other aspects of "civilization"?

International and Public Affairs 1702M The Political Economy of the 1% - Class and Inequality

Income and wealth inequality are at their highest levels in a century. Historically, one reason inequality has been tolerated is the belief that growth trickles down and that people can move freely between social classes. But what if capitalism thrives on inequality and class positions are largely static? In this junior seminar, we examine the economic, political, social, and ideological factors that have produced this historical moment. We investigate the power structures underlying economic and social systems, and consider what kinds of policies and collective visions might reshape our future.

Biology 1820 Environmental Health and Disease

Humans live, work, and play in complex chemical environments. BIOL1820 examines how environmental exposures impact health and contribute to disease. We will discuss contamination in the context of colonialism and capitalism as well as critically assess the ways society shapes science as a discipline. The course covers basic concepts in toxicology, physiology, and molecular biology and is divided into 6 units. The first unit, Science, Society, and Scientific Funding, will introduce you to the main themes of the course. The remainder of the course will be divided into the following units: radiation, lead, per- and polyfluoroalkyl substances (PFAS), endocrine disruptors, and emerging environmental concerns. For each unit, students will learn how contamination affects different communities and examine the biological systems impacted by contaminant exposure. BIOL1820 is designed for third and fourth year undergraduates, and is open to others with permission.

Music 1222 Deconstructed Club, Conceptiontronica, and Mass Politics

This studio-seminar investigates how experimental electronic music became a site for thinking through digital culture and contemporary mass politics after 2008. Centering deconstructed club and conceptiontronica, the course examines production practices that move between world-building and unworlding—artistic approaches that question whether shared social, political, or perceptual worlds can still be assumed under platform capitalism. Through media theory, critical listening, and studio experimentation, students explore fragmentation, mediation, and conceptual production as both musical techniques and forms of cultural analysis. Combining history, theory, and recorded creative practice, the course is designed for students interested in sound, media literacy, and the political conditions of digital life.

Columbia University

A three-credit-hour course at Columbia University costs \$6,306.

Anthropology UN3733 Queer Science & Tech Studies

Technology has long shaped our understanding of sex and gender, from stone tools to artificial intelligence. Likewise, scientific knowledge systems and practices have profoundly impacted processes of categorization and defined what is ‘natural’ and ‘normal.’ Yet, simultaneously, sociocultural conceptions of sex and gender bear upon science and technology. How might we think about this nexus in a time of fraught contestations over sex, gender, and visions of what the world ought to be like, vis-à-vis science and technology? Leveraging intersections of science and technology studies (STS) and feminist and queer studies, this seminar queries the mutually constitutive relationships between science, technology, gender, and sex across time and space

Architecture GU4305 ABOLITION ARCHITECTURE

This seminar introduces students to histories of abolition through constructed environments and artistic, material, and spatial practices. We study abolition of slavery, prisons, and borders during a period from the eighteenth century to the present. Attending to the distinct social movements and discourses sparked by these very different abolitionist targets, we examine the political, ethical, and aesthetic intersections that emerge. We investigate these problems through architecture, landscapes, material culture, and art, studying primary works, secondary texts, and methods. The course emphasizes study through historical reasoning as well as analysis of sensorial and affective material. This multimodal approach is necessary in studying forms of injustice in order to comprehend unfreedom, a paradoxical concept that produces cognitive dissonance and counters liberal reason. The course draws on architectural history as crucial to illuminating how place, space, design, and planning of built environments have enacted and archived people’s unfreedom, and relies on intersectional feminist and critical race frameworks to understand abolition as part of a tradition of emancipatory thought and teaching. We study practices and institutions that have produced and shaped enclosure and incarceration in contexts around the world, placing abolition in dialogue with the anticolonial. The course illuminates the roles that both reform and radical refusal have played in abolitionist struggles for spatial justice, and maintains attention to material, spatial, and aesthetic practices throughout. This seminar has no prerequisites and all assignments are guided. Readings consider the formation of space, power, and knowledge together, in aesthetic and cultural analyses of the abolition of enslavement, incarceration, and border regimes. Students lead discussion, based on exercises in collective annotation of full books, including: *Marking Time: Art in the Age of Mass Incarceration* by Nicole Fleetwood; *Witnessing Slavery: Art and Travel in the Age of Abolition* by Sarah Thomas; and *Departures: An Introduction to Critical Refugee Studies*, by YẾN Lê Espiritu, Lan Duong, Ma Vang, Victor Bascara, Khatharya Um, Lila Sharif, and Nigel Hatton. These texts are contextualized in relation to other books and articles, study of works of art and architecture, visits to archives, and guest lectures. Each student produces a long-format research paper that frames an architectural history of abolition

Modern Greek GU4450 How to do things with Homosexual Bodies

Homosexuality, as a term, might be a relatively recent invention in Western culture but bodies that acted and appeared ‘differently’ existed long before that. This course will focus on acts, and not identities, in tracing the evolution of writing the homosexual body from antiquity until today. In doing so it will explore a number of multimodal materials – texts, vases, sculptures, paintings, movies etc. – in an effort to understand the evolution of the ways in which language (written, spoken or visual) registers the homosexual body in literature and culture. When we bring the dimension of the body into the way we view the past, we find that new questions and new ways of approaching old questions emerge. What did the ancient actually write about the homosexual body? Did they actually create gender non-binary statues? Can we find biographies of the lives of saints in drag in Byzantium? How did the Victorians change the way in which we understand homosexual writing in Antiquity? How is the queer body registered in Modern Greek Literature and Culture? Can one write the history of homosexuality as a history of bodies? These are some of the questions that we will examine during the semester

Common Literature Russian Studies UN3316 Queer and Loathing: Literature, Homophobia, and Russian Identity

Over the past decade, official Russian rhetoric has posed queerness as the product of cultural and moral degradation in Western countries, framing Russia’s domestic legal homophobia and revanchist foreign policy as heroic resistance to a deformed and despotic Western sociopolitical order. According to this narrative, queer identity is a recent and unwelcome Western import to Russia, something fundamentally alien to Russianness. Our course draws together a wide array of cultural artifacts, accrued from the 19th-century up to now, which tell a starkly different story. A story of lives that defied expectation—and of the pains and pleasures that such defiance entailed. There is heroism in this story, but its ‘heroes’ often don’t fit the moniker, flouting our expectations much as they did those of their contemporaries. Spanning three centuries, and media of every kind, we will work to uncover the history of gender and sexual difference that the present Russian regime seeks to obscure and erase. What were these lives, and who were these people? How did they understand themselves, and how can we understand them today? What did they endure, what were their joys, and what did they create? In attempting to answer these questions, we will trace the cultural roots of Russia’s present-day anti-queer ideology, and consider the structures of power that have shaped its national identity. Existing scholarship will provide us with context for our readings, while critical tools drawn from feminist philosophy and queer theory help us to deepen our reflections. There are no prerequisites for this course. No knowledge of Russian is required

Music UN3413 Ecstasy & Agony: Queer Electronic Dance Music in New York City

Queer dance floors balance utopian longing and material constraint. Sweat, flesh, and rhythm intermingle, allowing queer people to build counter-publics on the dance floor. At the same time, queer clubs have been entangled in the gentrification of traditionally Black and brown neighborhoods. This course explores tensions within queerness surrounding race and class by examining New York based queer electronic dance music scenes from the 1970s to the present. Through practice-based assignments, students will learn electronic music production techniques to develop their own dance music. Through journaling, students will reflect on how their identities have been shaped by dance

Religion UN2312 Religion and Nasty Women

Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment. The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities- nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity- and religious traditions have a long history of such depiction of women. After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters- goddesses, prostitutes, and virgins - in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency

Theatre UN3141 Socialism/Communism in Performance

Prerequisites: Sophomore standing. Enrollment limited to 16 students. Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature/theatre studies/performance studies for Theatre/Drama and Theatre Arts major.

Comparative Literature UN2122 Marxism and Cultural Theory

This course will not offer an intensive study of the writings of Karl Marx. It’s a course in the theory of culture which emphasizes what Marxism has and has not contributed to that

theory and what a better cultural theory might require. After laying out some basic propositions of Marxist thought and some issues and challenges associated with them when applied to the study of culture, it proposes to develop conceptual coordinates which will enable students to make sense of recent cultural analysis both inside and outside the Marxist orbit, including competing theories of global capitalism and financial crisis. What are the models of the world which are implicitly appealed to by critics interpreting cultural objects and practices and advocating more or less drastic social change? What sorts of cultural interpretation do such models authorize? What are the problematic interfaces between Marxism and other discourses of social justice, like environmentalism, and the models of interpretation to which they appeal?

Center for Ethnicity and Race UN3303 Whiteness, Sentiment and Political Belonging

Scholars of gender, sexuality, ethnicity and race have long been preoccupied with the terms, categories, and processes through which the United States has excluded or qualified the citizenship of particular groups, including women, immigrants, indigenous nations, and descendants of enslaved Africans. Yet it has spent less time interrogating the unqualified content of Americanness, and the work that the imagination of a "default" American identity does in contemporary political life. This seminar introduces students to this problem through an unspoken racial dimension of American political belonging -- the presumed whiteness of ideal American citizens. Readings drawn from several disciplinary traditions, including anthropology, linguistics, sociology, history, and journalism, will ground students in the course's key concepts, including racial markedness, the history of racialization, and public sentiment. Students will mobilize these tools to analyze several cases that rendered white sentiment explicit in politically efficacious ways, including the "panic" incited by the destabilization of race-based residential segregation, the "paranoia" of conspiracy theorists, the "sympathy" associated with natural disasters, and the "resentment" or "rage" associated with the loss of racial privileges

Middle Eastern, South Asian, and African Studies GU4266 Decolonizing the Arabian Nights

In a unique revival of interest, the Arabian Nights has made its way to the academy as the handiest and most approachable cultural commodity. Courses are given on its history, translation, media reproduction, Walt Disney's appropriation, and, occasionally, narratology. By the end of the 19th century, it was available in translation or abridgement in every written language. This course resituates its advent and vogue in specific cultural contexts that closely relate to the rise of the bourgeoisie and the colonial enterprise. It also explores popular and intellectual or critical responses in terms of the rise of literary theory and modes of literary production. Its massive presence gives way in time to

pantomime, parody, and pastiche, before engaging again the attention of prominent writers and theorists of 'prose poetics' and the fantastic. Its referential popular presence undergoes fluctuations to fit media stereotypes and hegemonic regimes of thought. This course attempts to dislodge originals from adaptations, highlight the nature of entry in terms of a commoditizing enterprise that reproduces the Arabian Nights as a 'western text', a point that in turn incites a counter search for manuscripts, and 'authentication' processes. Originals and translations will be compared and cinematic or theater productions will be studied, along with paintings, covers, and tourist guides that present the Nights as a commodity in a post-industrial society

Harvard University

A three-credit-hour course at Harvard University costs \$5,088.

English 280QL Queer and Trans Literature and Criticism

Queer and trans writing, with major historical figures (Whitman, Wilde, Lorde) but a focus on what's happening now, how to understand it, how to feel at home in it, how to write about it, and how modern critics and scholars (Sedgwick, Serano, Muñoz, Awkward-Rich, and others) have done so, both inside and outside literary studies proper.

Philosophy 159A Epistemic Injustice

Who do we believe, and who do we dismiss? Who tend to get treated as trustworthy, credible sources of information, and who tend not to? Whose voices get amplified and whose get silenced? Whose ideas are taken up and whose are ignored? Whose problems get studied, and who lacks the educational, financial, personal, emotional, or political resources and opportunities to adequately study theirs? Who gets to be ignorant?
These are all central questions in the study of epistemic injustice....

General Education 1052 Race in a Polarized America

Is the United States a beacon of liberal, democratic, diverse values and practices, that also has a pattern of racial injustice – or is the US at its core a white supremacist society, in which some people aspire to creating a genuinely tolerant liberal democracy? This course addresses these questions by examining policy disputes around issues such as incarceration and policing, free speech, the role of biology in ancestry and medical care, electoral politics, activism, and movement...

Philosophy 278 Race, Racism, Justice

This is a graduate seminar that critically examines recent work in the subfield that is sometimes called "(Critical) Philosophy of Race." We will look at debates over the concept and metaphysics of race. We will think through what racism is and what makes it wrongful. We will consider some proposals for how, from the standpoint of justice, we

should respond to problems of race and racism. We will also give some attention to the concepts "white supremacy" and "racial..."

Social Studies 98PO States, Empires, and Postcolonialism

This seminar introduces major approaches to empires in social sciences, with a particular focus on the global and postcolonial turns and their critiques. We will discuss canonical works of postcolonialism, subaltern studies, and the Black Radical Tradition together with contemporary empirical work on empires. This seminar aims to 1) develop a comprehensive understanding of the conceptual toolkit of postcolonial thought and the Black Radical Tradition while addressing the sociopolitical...

WOMGEN 1170 Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975

An introduction to the radical American social change movements of the 1960s and 70s. We will examine the specific historical conditions that allowed each of these movements to develop, the interconnections and contradictions among them, and why they ultimately lost political power. Along with historical analysis, we will examine primary source materials, manifestos, autobiographies, and media coverage from the period, as well as relevant films, music, and fiction. The class will be a mixture...

First Year Seminar 71X Fat Talk and Thin Ideals: Culture, Social Norms and Weight

In 1995, the Fiji Islands were one of the last places on the planet to receive broadcast television. Within just three years, body weight ideals had transformed from large to thin and purging had become as common in Fijian high school girls as in their Massachusetts counterparts. How can we understand what happened in Fiji? And, likewise, how did heaviness in the U.S. migrate from signifying prestige to stigmatizing? In this seminar, we will examine the bio-social dimensions of...

Social Studies 98UE Urban Ecologies and (Dis)organized Complexities

What is a city? Is it just a huge aggregate of people and their interactions? How do we make sense of the various nonhuman and more-than-human entities in cities – plants, animals, sewer lines, fences, viruses, ghosts, zombies? How do they shape our interactions and our political projects? This course examines cities as (dis)organized systems of human and nonhuman interactions and cohabitations, and the ramifications of such complexities for urban politics. Through engaging with...

University of Pennsylvania

A three-credit-hour course at University of Pennsylvania costs \$5,613.

Gender Sexuality and Women Studies 2650 Sex Wars

In this course, we explore several “sides” of the conflict that raged between U.S. feminists four decades ago, as well as their entanglements with other political trajectories in the context of capitalist development. The aim is to shed light on contemporary discourses on sexual representation and sexual conduct as commonly framed under controversial rubrics such as “OnlyFans,” film ratings, “no kink at Pride,” sexting, “revenge porn,” sex-trafficking, and more. Rejecting or at least complicating the “pro-sex vs. anti-porn” definition of feminist history’s belligerent parties, students are invited to consider lesbian-socialist, working-class butch/femme, black feminist, youth-liberationist, sex-radical, and transfeminist permutations of the politics of “pleasure and danger,” going back significantly before the infamous flashpoint that was the 1982 Barnard Conference on Sexuality. Typically, “Barnard 1982” is lamented as a traumatizing event with a regrettable legacy. Yet is there something to be said in favor of the laying-bare of feminist enmities, indeed, enemy feminisms? Were there positive consequences? Further questions we might confront together on this course include the following: What is violent pornography? How (if at all) should it be produced, regulated, distributed, discussed, and consumed? What is violence against women, representationally? Why is it so prevalent in our culture and how might we change this? Whom do antiprostitution laws keep safe? What furthers the conditions of possibility for black feminist porn to flourish? Readings will include texts from Catharine MacKinnon, Andrea Dworkin, Susan Stryker, Gail Dines, Carol Leigh, Carole Vance, Lisa Duggan, Joan Nestle, Gayle Rubin, Jennifer Nash, Amber Hollibaugh, Ellen Willis, and Audre Lorde.

Africana Studies 0081 Decolonizing French Food

Wine and cheese, baguettes and croissants, multiple courses and fresh ingredients straight from the market—these are the internationally recognized hallmarks of French food. Yet, even as the practices surrounding the mythical French table have been deemed worthy of a place on UNESCO’s World Heritage List since 2010, culinary traditions in France remain persistently rooted in legacies of colonialism that are invisible to many. In order to “decolonize” French food, this seminar turns to art, literature, and film, as well as archival documents such as advertisements, maps, and cookbooks. In what ways do writers and filmmakers use food to interrogate the human, environmental, and cultural toll that French colonialism has taken on the world? How do their references to food demonstrate the complex cultural creations, exchanges, and asymmetries that have arisen from legacies of colonialism? We will interpret artworks, read literature (in English or in translation), and watch films (subtitled in English) that span the twentieth and twenty-first centuries by authors and directors from across the Francosphere—from Haiti, Guadeloupe, and Martinique in the Caribbean; to Mauritius in the Indian Ocean; from the Vietnamese diaspora in France, Canada, and the United States; to North, Central, and

West Africa. Just as food can be examined from many angles, our discussions will focus on art, literature, and film, but also take into account perspectives from the fields of history, anthropology, and environmental studies. Moreover, we will employ the theoretical tools supplied by food studies, feminist and gender studies, critical race studies, and postcolonial studies.

Africana Studies 2800 "In the Dark We Can All Be Free": Black Queer, Feminist & Trans Art(s) of Abolition

If the afterlife of slavery, as Saidiya Hartman argues, is an aesthetic problem, what then is the relationship between abolition and aesthetics? How has the ongoing project of abolition been an aesthetic enterprise, and how does art shape its aims and horizon -- historically, presently and in afro-futuristic imaginary of the to come? How might the analytics of black studies, feminist theory, and trans studies, in their co-implicacy and entanglement, prompt a rethinking of aesthetics -- both its limits and possibilities? In this course we will consider the art(s) of the Black radical tradition, trans art, queer art and feminist art and theory, alongside a grounding in aesthetic theory, and explore the work of a constellation of scholars in Black studies, art history and artists including Saidiya Hartman, Laura Harris, Fred Moten, Huey Copeland, American Artists, fields harrington, Denise Ferreira da Silva, Tourmaline, Juliana Huxtable, Kiyan Williams, Simone Leigh, Alvin Baltrop, Tina Campt, (and more) to consider how abolition is activated in contemporary Black queer, trans and feminist visual art.

Anthropology 1688 Sex and Socialism

This seminar examines classic and current scholarship and literature on gender and sexuality in contemporary Eastern Europe, and examines the dialogue and interchange of ideas between East and West. Although the scholarly and creative works will primarily investigate the changing status of women during the last three decades, the course will also look at changing constructions of masculinity and LGBT movements and communities in the former communist bloc. Topics will include: the woman question before 1989; gender and emerging nationalisms; visual representations in television and film; social movements; work; romance and intimacy; spirituality; and investigations into the constructed concepts of "freedom" and "human rights."

English 0785 Queer Archives, Aesthetics, and Performance

This course focuses on questions of how to represent the queer past, which it approaches from several angles: through training in archival methods and in scholarly debates about historiographical ethics (or, in the words of David Halperin, "how to do the history of homosexuality"); through engagement with the work of artists who make archives central to their practice; and through lab-based training that aims to represent encounters with

queer history through embodied performance. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Fine Arts 2320 Queer Imaginings

Queer is a fluid, unfixed and undefinable space offering endless utopian possibilities & potentials concerning gender, sexuality, personal autonomy and agency. Queer Imaginings is a forum for the reimagining of Queer representation/s. This course provides a safe space to mine, critique and analyze Queer imagery, both historical & contemporary. We will explore the ways in which Queerness is approached, represented & manipulated in pop culture, politics, society and the media. Students enrolled in this studio/seminar course will partake in discussions and research pertaining to Queer images and their intersections with race, trans/non-binary-equity, feminism, disability & class structure. These complex subjects will inspire respectful debate throughout the course, and most importantly, generate robust discussion about the work students create.

Prompted through select readings and visual presentations, students will be guided to research, analyze and create artworks, which are inspired by various topics related to Queerness. A special emphasis will be placed upon issues arising around visibility, erasure & inclusivity. This forum offers a space to reexamine, research and propose new representations of Queerness. This is primarily a lens-based course with expansive possibilities (interdisciplinary, transdisciplinary, multidisciplinary).

Africana Studies 4406 Existence in Black

Racial, colonial, and other political formations have encumbered Black existence since at least the fifteenth-century. Black experiences of and reflections on these matters have been the subject of existential writings and artistic expressions ranging from the blues to reggae, fiction and non-fiction. Reading some of these texts alongside canonical texts in European existential philosophy, this class will examine how issues of freedom self, alienation, finitude, absurdity, race, and gender shape and are shaped by the global Black experience. Since Black aliveness is literally critical to Black existential philosophy, we shall also engage questions of Black flourishing amidst the potential for pessimism and nihilism.

Environmental Studies 2440 Extreme Heat: White Nationalism in the Age of Climate Change

The Amazon is burning. The glaciers are melting. Heat waves, hurricanes, earthquakes, floods, wildfires, and droughts devastate ever larger swaths of the earth, producing crop failures, air pollution, soil erosion, famine and terrifying individual hardship. At the same time the so-called Western World is literally walling itself off from the millions who are fleeing from disaster and war with what little they can carry. White militants chant "blood and soil" and "Jews will not replace us," social media spreads memes and

talking points about "white genocide" and "white replacement" and online ideologues fantasize about building white ethnostates. Are these developments connected? Is there a causal relationship? Or are these conditions purely coincidental? Increasingly, arguments about limits to growth, sustainability, development and climate change have come to stand in competitive tension with arguments for social and racial equality. Why is that case? What are the claims and underlying anxieties that polarize western societies? How do white nationalist movements relate to populist and fascist movements in the first half of the 20th century? What is new and different about them now? What is the relationship between environmentalism, rightwing populism and the climate crisis? And how have societies responded to the climate crisis, wealth inequality, finite resources and the threat posed by self-radicalizing white nationalist groups?

Urban Studies 0250 Urban Apartheid: Policing, Segregation, and Justice

Course will focus on Baltimore using *The Wire* and its sequel, *We Own This City*, as core texts. Following the trajectory of *The Wire*, the course will explore the history and development of the city and its institutions with a thematic focus on the impacts of the War on Drugs and policing on Baltimore's African American community, urban revitalization, violence and community trauma, and the role of the carceral state in American cities.

Classical Studies 1209 Ancient Myth Made Modern

This course examines retellings of Greco-Roman myth that reimagine the myths in a contemporary setting: Helen of Troy as a stripper; Persephone as a climate change activist and an intern; Hades as a CEO in a pinstripe suit. Over the semester, we will put the works of ancient authors such as Homer and Ovid in conversation with modern retellings of Greco-Roman myth, including the musical *Hadestown*, the webcomic-turned-graphic-novel-series *Lore Olympus*, and the works of Anne Carson and Margaret Atwood. How does—or doesn't—ancient myth lend itself to feminist, environmental, or political commentaries in the twenty-first century? How does the story change, depending on who is doing the telling? This is a Communication Within the Curriculum seminar, and students will develop their public speaking skills through classroom discussion and presentation-based assignments. No prior knowledge of the material is required.

Africana Studies 1145 Blackness in Israeli Culture

This course examines the concept of Blackness within Israeli popular culture and contemporary art. We will explore how Blackness is constructed, represented, and contested in Israeli-Jewish society, considering both its historical roots and evolving meanings. Central questions will include: Who is considered Black in Israel? and How does Blackness in Israel compare to Blackness in the United States? Focusing primarily on two major groups within Jewish society — Mizrahi Jews and Ethiopian Jews — the

course will analyze their representation in mainstream Israeli culture, and how these representations are challenged by contemporary non-white artists. A range of visual art forms will be incorporated to deepen our understanding of the cultural narratives at play.

Princeton University

A three-credit-hour course at Princeton University costs \$5,778.

Anthropology 337 / GSS 279 Queer Becomings

The goal of this course is to understand what queer lifeworlds are like in diverse cultural and sociopolitical contexts. What is the relationship between queerness and larger forces such as culture, coloniality, global capitalism, religion, and the state? What counts as queer and whose recognition matters? What is the nature of the work of becoming that is involved, and what resources do they draw upon in doing so? What factors enable or curtail these possibilities? Is queer always radical and against the norm? We will answer such questions by reading ethnographies, theories, and biographies that focus on queer lifeworlds across the world.

Architecture 391 / AAS 327 / URB 393 Designing Reparations

This course addresses reparations as a matter of design. Aside from matters of economics, history, or policy, engaging with reparations requires multiple environmental epistemologies. This course pursues a transcalar and interlocking approach. While the topic of reparations has circulated broadly with the work of activists and scholars, such as Angela Y. Davis and Ta-Nehisi Coates, architectural discourse has only recently begun to engage with reparations. Literature, research, and policy related to reparations intersect the built environment, urbanism, planetary climate crisis, postcolonialism, art history, and aesthetics.

Comparative Literature 207 / ENG 207 / GER 203 What is Socialism? Literature and Politics

In the modern era, socialism has represented the major alternative to a capitalist organization of the world. How have socialists imagined and theorized social relations, the political realm, subjectivity and ethics outside of prevailing capitalist frameworks? Beyond purely economic logic, how have socialists employed literary and cultural forms to envisage democracy, equality, freedom, individuality, and collectivity? How may we understand injustices committed in socialism's name alongside its striving for social justice? We will read major landmarks in the socialist tradition to examine these questions.

Latino Studies 354 / MUS 355 / ANT 254 Thinking with Bad Bunny: the Cultural Politics of Race, Language, and Empire

This interdisciplinary course examines the cultural and political significance of Puerto Rican mega star Bad Bunny who has transcended musical genres to become a global phenomenon. Through an interdisciplinary lens, students will engage in a critical analysis of his music, lyrics, aesthetics, activism, gender non-conforming performances, and savvy business strategies. We will examine how Bad Bunny/Benito uses his platform and artistry to negotiate the complexities of being both a global Latinx icon and a child of Puerto Rico's colonial context.

Latino Studies 430 / GSS 410 / AAS 431 Troublemakers/Worldmakers: Latinx Feminisms and Queer Interventions for Saving the World

This course provides an overview of U.S. Latina feminist thought and cultural productions in dialogue with Black and women of color feminisms. Through a variety of readings that include historical, critical and creative works, we will look at questions of race, class, colonialism, diaspora, sexuality, citizenship and belonging as lived and experienced by Latinas in the United States. Our class will provide a survey of Latina contributions to feminist and queer theories; decolonial and anticolonial theory; and to theories of aesthetics, archive and performance.

Native American and Indigenous Studies 360 LANDBACK! Indigenous Rematriation & Restitution

This advanced research seminar examines the contemporary Landback! movement, first tracing the historical and legal genealogies of settler colonial land dispossession, Indigenous land title, and self-governance issues bounded to territory (recognized and otherwise). The second half then features case studies focused on the assertion of collective land rights, treaty rights, as well as the politics and processes of land claims, land recovery, land return, and land reclamation.

African American Studies 354 / LAS 362 / LAO 362 Black Latinidad: from Frederick Douglass to Cardi B

This seminar examines Black Latinidad as an epistemology; as a way of knowing that allows us to better understand the historical relationship between race, colonialism and diaspora. Through the analysis of cultural texts: including novels, music, film, and visual art, we will engage in a genealogical examination of Black Latinidad beginning in the middle of the nineteenth century and through the present. Expanding the conceptual, geographical and temporal limitations that continue to produce Latinx Studies as a contemporary, U.S. based field of knowledge, our course will engage a historical approach to Latinx thought that centers blackness.

First Year Seminar 167 Marx in the 21st Century

What would Marxism for the 21st century look like? Our seminar will examine the contemporary viability of Marx's fundamental concepts--such as labor, exploitation, ideology, and revolution. How must these concepts be reimagined to account for the specific shape of contemporary capitalism? What can Marxism learn from forms of critical thought that have emerged more recently, especially those concerned with race and gender? Subtopics include social media and communicative capitalism, eco-Marxism, #Blacklivesmatter, Occupy Wall Street, mass incarceration/abolitionism.

History 458 / GSS 460 / AAS 458 / AMS 458 Criminalizing Immigrants: From Border Patrol to Mass Incarceration

The passage of President Trump's "Big Beautiful Bill" dramatically expanded the size and scope of immigration enforcement and made "ICE" a household name. The policing of immigrants today does not stop at the border but reshapes life deep within the polity. How did we get here and how do we make sense of this moment? To begin to answer this question, this course examines immigration through the lens of the carceral state—a term used by scholars to refer to a wide range of punitive state actions spanning U.S. history. Readings explore race, migration, policing, the drug wars, and confinement. Assignments promote community-engaged scholarship.

Yale University

A three-credit-hour course at Yale University costs \$6,470.

African American and Black Studies 3165b / BLST 3165a / HIST 3169a or b, What is Racial Capitalism?

This seminar starts from the position that the historical movement, settlement, and hierarchical arrangements of the racial subaltern and even those deemed ‘white’ are inseparable from regimes of capital accumulation. But is that all there is to racial capitalism? What more can be said about these regimes? And what of the varied responses to racial capitalism, from accommodation to the Black Radical Tradition to other forms of subterfuge? Major topics and themes include: war, money, ecology, crime and punishment. The course also exposes students to the various sources, archives, methods, theoretical frameworks, and narrative strategies employed by scholars in the field. ,

American Studies 2232a / ER&M 3686a / WGSS 2232a, Latine Queer Trans Studies

This course provides an introduction to Latinx queer trans* studies. We approach the field of Latinx queer trans* studies as an ongoing political project that emerges from social justice activism, gay/lesbian/queer/trans studies, critical race feminism, cultural practitioners, among other work. We pay particular attention to the keywords “trans,”

“queer,” “Chicanx,” and “Latinx” by placing them in productive tension with each other through varied critical genealogies. ,

American Studies 3382a / WGSS 3372a, Theory and Politics of Sexual Consent

Political, legal, and feminist theory and critiques of the concept of sexual consent. Topics such as sex work, nonnormative sex, and sex across age differences explored through film, autobiography, literature, queer commentary, and legal theory. U.S. and Connecticut legal cases regarding sexual violence and assault.

Education Studies 1245a / BLST 3498a / SOCY 3721a, Abolitionist University Studies

Drawing on scholarship from “abolitionist university studies” and “critical university studies,” this course is dedicated to studying the university as a central institution of contemporary life. Over the course of the semester we explore the university as a(n) economic and political formation that all people are in relation to regardless of their institutional (non)status as students, neighbors, faculty, community organizers, artists, staff, etc. Through our engagement with scholarship, organizing guides, and cultural productions, we examine the conditions that grant the university its unique position in the fabric of the social world. In doing so we pay close attention to the institution's historical and ongoing entanglements with the projects of antiblack violence, settler colonialism, and corporate capitalism. We also study institutional and social movements of the past and present to demonstrate how actors challenge, refuse, and subvert the violent mechanisms of the university. In taking up abolitionism as a primary method and analytic, this course challenges students to reflect on their relation to the university and imagine the possibilities for an abolitionist alternative.

American Studies 3339a / ER&M 4050a, Bad Bunny: Musical Aesthetics and Politics

This course examines the music of Bad Bunny as a point of departure for developing our skills as close listeners attentive to how cultural production creates interpretive avenues for understanding how aesthetics, history, and politics intersect. Topics include the history of Puerto Rico and its colonial past and present (tourism, debt crisis, hurricanes); the evolution of musical forms (bomba, plena, salsa, reggaeton) and their travels across the Americas; and the Puerto Rican diaspora in New York City. none

History 3745b / HSHM 4270b, Occult Technologies

From spindles, astrolabes, and herbal mixtures to spirit boxes and WitchTok, people have long used objects as conduits between the physical world and spiritual realms. In the hands of figures like scientists, religious officials, housewives, and the enslaved,

everyday objects became occult technologies employed to control nature, influence other humans, and bridge the void between life and death. Challenging the boundaries between science and technology and magic and mysticism, we go ‘beyond the veil’ of disenchantment to understand how technological innovation and humans’ never-ending quest to understand the unknown have influenced each other from ancient history to the present day. We study the historical and cultural contexts of occult technologies such as sewing needles, astrological charts, trickster spirits, and modern spiritualist devices like electronic voice phenomena and spirit telephones. This class includes hands-on activities and exercises with tarot cards, spirit photography, and geomancy diaries using material from Yale archives and collections. No prior experience in the history of technology or occult studies is required. ,

American Studies 2010b / TDPS 3310b, Dancing Till the World Ends: Performance and Political Crisis

If the world is ending, why does dance still matter? This class analyzes systemic crisis, or the overlapping global economic, political, and environmental crises that we confront in our news cycle daily, through the work of performing artists who offer alternative roadmaps and otherwise futures of survival and repair. After comparing theories of crisis authored by Habermas, Arendt, Agamben, Glissant, and others, we move through performances of 20th and 21st-century crises in the Americas. Case studies range from evangelical prophecies of apocalypse to gun violence, from the war on terror to climate change. We ask how performance can help us confront the unthinkable, and explore the unique affordances of the body for interpreting and representing states of crisis. How can performance move beyond the stage to help build and sustain coalitions, and how are performers negotiating the economic crises facing the arts today? Queer, black, and minoritarian theory and practice are the focus of this course. Moving between stagings of utopia and dystopia, this class explores how creativity has historically served as a space for generating hope and critique.

Ethnicity, Race, and Migration 2607b / PLSC 2322b / WGSS 2207b, Gender, Justice, Power, Institutions

Welcome to Gender, Justice, Power & Institutions, a mouthful of abstractions that we work together to comprehend and critique throughout the semester. In this course, students consider feminist, queer, and trans studies perspectives on some flashpoint debates around sex, gender, sexuality, and the body in the contemporary world. We examine debates surrounding both transnational and U.S.-based institutions ranging from global governance to bathrooms, from development to sports, from the military to the university. Recognizing that these are complex, philosophically loaded, and emotionally challenging topics, we develop skills in writing, speaking, and reflection that helps us provide thoughtful and nuanced arguments on these themes.

**African Studies 2277a / ANTH 235 / ANTH 2835a / ER&M 1677a / ER&M 277,
Introduction to Critical Border Studies**

This course serves as an introduction into the major themes and approaches to the study of border enforcement and the management of human mobility. We draw upon a diverse range of scholarship across the social sciences as well as history, architecture, and philosophy to better understand how we find ourselves in this present “age of walls” (Tim Marshall 2019). In addition, we take a comparative approach to the study of borders—examining specific contemporary and historical cases across the world in order to gain a comprehensive view of what borders are and how their meaning and function has changed over time. And because there is “critical” in the title, we explicitly evaluate the political consequences of borders, examine the sorts of resistances mobilized against them, and ask what alternative social and political worlds might be possible.

**Ethnicity, Race, and Migration 2549a / BLST 1918a / PSYC 3536a / SOCY 1703a,
Is That Racist?: Theory and Methods for Diagnosing and Demonstrating Racism**

How do we know when something is racist? And how do we prove it to those who are skeptical? This course is designed to allow students to go beyond armchair pontificating about racism by exploring a broad range of ways social theorists have defined the term and methods they have used to demonstrate it. Together, we have the opportunity to read, critique, and synthesize scholarship from across disciplines, with the goal of refining our own definition of the term. To accomplish this, we examine the stakes of calling something racist, who benefits and who suffers from a given definition, and how racism functions across contexts (mostly) within the United States. We also learn about popular methods for demonstrating that an idea, feeling, behavior, person, or institution is racist and evaluate how evidence about racism (or lack thereof) can obscure a diagnosis of racism—or lead to an erroneous one. Throughout the course, we take opportunities to translate the theoretical and methodological lessons we learn to the world we live in today, from popular culture to dinner table conversations. While there are no statistical prerequisites, students will be asked to think about the logic of statistical analysis and should be comfortable reasoning about numbers. ,

Ethnicity, Race, and Migration 4020a, Indigenous Thought and Anticolonial Theory

This seminar provides a comprehensive overview of the theoretical landscape of Native American and Indigenous Studies. The readings approach NAIS from a variety of disciplinary perspectives. We explore the major debates, methodologies, and concerns that ground the field, and provide critical context for ethical engagement with Indigenous communities and knowledges. Students learn the disciplinary standards for the evaluation of scholarly sources based on criteria derived from the most outstanding recent

scholarship in the field. Students are required to read, write, and think extensively and critically about a variety of issues that are of concern for global Indigenous communities. Mastery of these skills is honed through in-depth discussion and weekly writing assignments.

History 1114a / HSHM 2060a, Histories of American Reproductive Health, Rights, and Activism from 1800

Are all politics reproductive politics? This course traces the reproductive history of the United States from the early nineteenth century to the present day. Questions about reproduction—and about not reproducing—are deeply tied to questions of gendered and racial rights; of bodily autonomy; of American expansion and empire; and of who counts as a citizen, or even as a human being. In the past few years, we’ve encountered new stories about everything from new and restrictive abortion laws, to immigrant women who were sterilized without their consent, to new technologies in male birth control, to the inequitable childcare burden that falls to women during times of hardship, to the racist roots of foster care and residential school systems. In this course, we come to understand the historical changes in American reproduction to better understand the complicated roots of our current moment. By analyzing articles in newspapers and scientific journals, advertisements, film, patient and physician narratives, and exhibitions and material culture, students will understand reproduction as a site for empowerment and activism, as a site of medical professionalization, and as a site of health disparity. We examine reproduction capaciously, including pregnancy and childbirth, birth control and abortion, assistive reproductive technologies, and adoption and foster care. Our analysis is intersectional, and we consider what different identities meant for reproduction historically, as well as in our current moment.

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Williams College

A three-credit-hour course at Williams College costs \$6,051.

American Political Courses 180 Abolition of Slavery, War, Fossil Fuels, ICE & More (DPE)

As I write, calls to abolish ICE are swelling on the streets of Minneapolis and even beginning to sound in the halls of Congress. These are but the most recent of many echoes, amplifications, and reinventions of the radical political languages, principles, methodologies, and imaginaries forged in the crucible of the movement to abolish chattel slavery in the US and globally. The legacy of slavery abolition has informed the organizing strategies and political visions of radical Black and interracial movements against the convict-lease system, the death penalty, the prison-industrial complex,

borders, war, nuclear weapons, and more. In this tutorial, we will analyze influential primary-source arguments for and against the abolition of these and other manifestations of state-sanctioned violence in order to deepen and substantiate our ideas about whether, when, why, and how abolition should frame and guide the aims and strategies of anti-racist and radical democratic political organizing. In tutorial pair meetings and alternating paper/response weekly writing assignments we will ask: What meanings have activists and authors found in "abolition" as an ideal in various historical contexts? How have advocates and critics of abolition evaluated its promise, limits and risks by comparison with moderate, reformist alternatives? Why hasn't abolition been prominent in the political vocabulary of even radical opponents of certain past (i.e. lynching) and present (i.e. environmental racism) instances of state-sanctioned racializing violence? Should we introduce an abolitionist political vocabulary into opposition to so-called fossil fuels, plastics (a particular fixation of the instructor) and other materialities mass-produced by racial-carbon-capitalist public-private infrastructures?

Romance Languages 344 Contemporary Latin American Queer Aesthetics

Conducted in Spanish, this advanced seminar examines a panoramic corpus of contemporary cinema, literature, and music in Latin America to trace possible shared political and cultural characteristics of a queer aesthetic. We will explore the works of renowned figures such as Reinaldo Arenas, Chavela Vargas, Pedro Lemebel, and Mariana Rondón, among others, to delve into the intricate layers of queer expression within the region. Is it possible to discern a common transnational queer identity among Latin American countries? What would it look like, sound like? Would it have a shared political mission? What would be its symbols? Primarily focusing on Venezuela, Cuba, Puerto Rico, Dominican Republic, Mexico, Chile, and Argentina, we will analyze a wide range of cultural artifacts--including the work of writers, filmmakers, and musicians--to discuss contemporary debates on identity and representation surrounding sexuality, but also in its intersection with race, gender, and social class. Through an interdisciplinary and intersectional lens, this course will offer a feminist analysis of Latin American counterculture, interrogating the process whereby queer aesthetics enter and sabotage the mainstream. By the end of the seminar, students will have a strong knowledge of contemporary queer artistic practices in Latin America and will be able to identify the most prominent theoretical contributions on sexual and gender dissidence from the region.

Women's Gender & Sexuality 308 Parenting for a Feminist-Queer-Trans World

Perhaps you want to understand your own experience being parented; perhaps you are a parent, or hope to become one, and you want to reflect on your intentions; perhaps you want to understand what various scholars, activists, and activist-scholars have said about how parenting matters. This class will provide you with the time, information, and other

resources necessary to explore the following question: what difference does it make when we put "feminist," "queer" and/or "trans" in front of parenting? More specifically, how do these modifiers change the forms and practice of parenting, ideally and in fact? What are the associated philosophies and structures that justify and enable these forms and practices? In this course, we will conceptualize parenting in a capacious way, as a kind of ongoing relationship that can obtain not only between an adult and a child they are "raising," but also between adults who are not conventionally considered "related." The purpose of this class is threefold: 1) to enable you to develop your own parenting philosophy, 2) to use "parenting" as a window to explore differences in feminist, queer, and trans thought, and 3) to use "parenting" as a springboard for imagining better institutional arrangements and articulating societal ideals. To realize these goals, we will mine our experiences, talk to lots of parents, and engage both scholarly and popular resources on parenting.

Women's Gender & Sexuality 355 Sex. Gender. Feminism. Fascism

What is fascism--and what is its relationship with feminism and queer politics? In this course, we will first ask: how have sex and gender mattered to fascist politics--or, what has the sex/gender politics of (particular iterations of) fascism been? With the help of queer of color critique and an intersectional lens, we will attend to how this politics is always already entwined with the politics of race, class, ability, and more. Then, we will explore the historical relationship between fascism and queer/feminist movements. Is "feminist fascism" a contradiction in terms? Does fascism have a queer streak? In addition to asking questions about complicity with fascism, we will engage examples of feminist and LGBTQ+ anti-fascist resistance and read feminist and queer authors who propose anti-fascist visions. Thinkers we will engage include Judith Butler, Roderick Ferguson, Jack Halberstam, H.L.T. Quan, and Ewa Majewska.

Latina/o Studies 330 DNA + Latinx: Decoding the "Cosmic Race"

Scientists working to assemble maps of the human genome found a goldmine in the DNA of Latinx, Latin American, and other populations that derive ancestry from multiple continents. This interdisciplinary course explores Latinidades through a genealogical lens: What culture-specific issues emerge around history, identity, ethics, forensics, immigration, commerce, surveillance, art, science, and medicine? Through discussion, materials, and activities that engage personal, historical, and scientific perspectives, this course offers students the opportunity to explore the many codes embedded in "the double helix." Readings include *The Cosmic Race* by José Vasconcelos, *The Cosmic Serpent* by Jeremy Narby, *Bird of Paradise: How I Became Latina* by Raquel Cepeda, and *The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome* by Alondra Nelson, as well as research by Carlos Bustamante's *Galatea Bio* and other knowledge production in the fields of biotechnology, art, literature, and other fields.

American Politics 332 The Body as Property

From an ethical standpoint, human bodies are fundamentally different from objects that can be owned, acquired, and exchanged. Yet history furnishes us with countless examples of laws, administrative rules, and social conventions that treat the human body as a form of property. The institution of slavery is a particularly egregious example. But there are other examples of treating the body as property that seem more ambiguous, or even benign: the employment contract in which bodily services are offered in exchange for payment; the feminist slogan "my body, my choice"; or even the every-day transfer of bodily properties into creative projects that then become part of the things people own --- chairs, tables, houses, music, art, and intellectual property. If it is not itself a form of property, how can we explain the use of the human body to acquire possessions, create wealth, and mediate the exchange of other kinds of property? These and other tensions between the concept of property and that of humanity will be the focus of this course. How is property defined, and how far should law go to erode or reinforce distinctions between property and humanity? Course readings focus on Locke, Hegel, Marx, and critical perspectives from feminist theory, critical theory, and critical legal studies (Cheryl Harris, Alexander Kluge, Oskar Negt, Carole Pateman, Rosalind Petchesky, and Dorothy Roberts, among others).

Africana Studies 291 Africana Studies Approaches to AI

The rise of artificial intelligence is a hot topic in contemporary thought. However, much of this thought ignores Africana Studies. This class asks the question, what can Africana Studies tell us about the mid-twentieth century rise of artificial intelligence? The course's approach to answering this question has two parts. First, the course contextualizes the rise of artificial intelligence in the post-World War II moment, particularly around the Cold War. Second, it links this rise of artificial intelligence to the anticolonial politics and thought of this Cold War era, of which Africana Studies was central. In other words, the course shows that there is an increasing need for artificial intelligence in a world of challenges to the dominance of western thought and humanity. Just as western thought and humanity are challenged, via anticolonial action and Africana Studies thought, western thought and humanity increasingly go digital, into computers as a shield from critique.

Africana Studies 302 Complexion Complexities: Colorism in Literature, Lyrics & Everyday Life

Often viewed as the "dirty laundry" of the Black American past, colorism, or skin color bias, is a pervasive force within modern global society. Although it is not a new issue, its impact is far reaching and continues to have damaging effects on people of color--especially members within the African Diaspora. From skin bleaching creams like

"Whitenicious" to rap music's fetishization of light-skinned women, colorism is a very real and present issue affecting Black life. From the literary works of Wallace Thurman and Toni Morrison, to the lyrics of blues crooner Big Bill Broonzy and rapper Lil Wayne, we will analyze the many ways that the politics of color influence standards of beauty and attractiveness, perceptions of behavior and criminality, and economic attainment and stability.

Art History 574 Landscapes of US Empire

This course takes an expansive view of the genre of landscape to examine how artists have visualized and challenged the contours of US imperialism, specifically in overseas territories. Using a transhistorical approach, we will consider case studies ranging from the 19th century to the present to identify shared iconographies and themes in relation to shifting commercial, environmental, navigational, touristic, and racial forms of US imperialism. We will also devote special attention to contemporary artists who work with a broadly defined notion of landscape, and their deconstructions of geopolitical, economic, and ecological histories of empire.

Swarthmore College

A three-credit-hour course at Swarthmore College costs \$5,814.

Note: Course information for Swarthmore College was drawn from the 2025-2026 College Bulletin, the most recent edition published at the time of research (July 2026).

Religion 027. Christian Nationalism, White Supremacy, and Antisemitism

This course works its way backward in time to situate Christian Nationalism in the U.S. as an outgrowth of historical and political manifestations of Christian hegemony and conquest in other parts of the modern and premodern world. We focus on the ways Christianity, Whiteness, patriarchy, anti-Blackness, anti-Islam, and anti-Jewness both intersect and are mutually constituting in different historical periods and geopolitical eras, traversing our way through contemporary, early modern, and premodern empires across Europe and West Asia.

Computer Science 016SR. StuRun:Critical Theory of Technology

When we take away the technical, coding aspects of Computer Science, what's left? This course aims to explore this question through a holistic pedagogical approach to the questions that aspiring computer scientists as well as users of technology must confront. What are the detrimental effects of the ways in which exponential production and use of technical products come to reinforce inequalities around the globe? What are the beauties and blooming potentials of the digital age? How can we come to oscillate within that dyadic tension of criticism and hope? How can conversations about tech colonialism,

disability theory, critical race theory, etc. come to enhance our understanding about who is propelling the trajectory and direction of where technology is headed?

Enviornmental Studies 056B. Land Back!: Visual Expressions of Global Indigenous Sovereignty

The “Land Back” movement is an Indigenous-led campaign that in recent years has emerged as a prominent focal point for establishing Indigenous political authority over territories once claimed and controlled by Indigenous nations. This course examines how Indigenous artists and activists have expressed “Land Back,” or sovereignty over land, culture, and representation, in visual and material forms across time. It will consider Land Back and decolonization movements within a history of generational efforts to reestablish Indigenous sovereignty over ancestral territories around the world, and seek to understand how cultural expression imagines, shapes, and informs debates around return and sovereignty. It will examine the intertwined nature of Indigenous arts, land rights, and issues such as environmental protections, land loss, and language; material expressions of place-based knowledge; cultural property laws such as NAGPRA; the relationship between federal and state recognition and arts, crafts and copyright laws; and global Indigenous sovereignty movements.

History 001I. FYS: Star Wars and Culture Wars: The US in the 1970s

A cultural history of society, politics, and popular culture in the United States in the 1970s, asking why we can trace so much of our 21st-century world to that singular decade. Topics will include the Vietnam War, antiwar movement and draft resistance, Watergate, the energy crisis and the beginnings of climate change denial, the birth of the personal computer, feminism, reproductive freedom, gay liberation, race and debates over affirmative action, the rise of the “religious right” and neoliberalism, disco, punk rock, hip hop, Blaxploitation films, disaster films, and the movies of Scorsese, Coppola, Spielberg, Lucas, Altman, and more. This seminar will focus on analysis of primary sources and alternative methods of communicating history.

History 001Z. First-Year Seminar: Medieval Origins of Racial Capitalism

- the book which introduced the concept of “racial capitalism” to the American academy and public culture - will provide the structure in this first year seminar for a deeper inquiry into the medieval roots of “racial capitalism”, a concept that is now central to the humanities and social sciences. The question of what this means for contemporary debates about the dynamics of modern racisms - including but not restricted to anti-Blackness, Islamophobia, antisemitism, and settler colonialism - will serve as the basis for the final project which will be structured around the modern period of Robinson’s study. Concentrations: Capitalism; Culture and Identity; Domination and Resistance;

Empire and Nations. Eligible for Concentrations: Capitalism; Culture and Identity; Dominations and Resistance; Empire and Nations.

History 016. Abnormal: Queer Theory for Historians

Method/Theory. Concentrations: Gender and Sexuality; Science, Medicine, and Environment Eligible for Method/Theory. Concentrations: Gender and Sexuality; Science, Medicine, and Environment

Religion 032. Queering God: Feminist and Queer Theology

The God of the Bible and later Jewish and Christian literature is distinctively masculine, definitely male. Or is He? If we can point out places in traditional writings where God is nurturing, forgiving, and loving, does that mean that God is feminine, or female? This course examines feminist and queer writings about God, explores the tensions between feminist and queer theology, and seeks to stretch the limits of gendering-and sexing-the divine. Key themes include: gender; embodiment; masculinity; liberation; sexuality; feminist and queer theory.

English 029. The Fat Renaissance.

Depictions of body size in early modern England could be connected to ideas about social cohesion and differences in wealth, gender, religion, and sexuality, among other considerations. This course will look closely at some of those representations, especially in Shakespearean and non-Shakespearean drama, in relation to the widespread present-day obsession with bodily regulation and control of body size. The course will be taught from the perspective of conscious respect for bodily diversity. We'll look at plays like considering representations of hunger, "excess," and pleasure in the context of larger social forces.

Religion 040. Rape, Slavery, and Genocide in Bible and Culture

This course examines biblical "texts of terror." It explores the functions of violence in religious writings as well as their influence and impact on current cultural issues. What are the biblical contributions to or roots of current societal crises about gender, race, and war? What are the limits and limitations placed on rape, slavery, and genocide in the Bible that are obscured in current (mis)uses of biblical precedents in support of such modern day atrocities? Without collapsing the distinctions between or simply blaming the Bible for current manifestations of extreme violence, this class aims to bring these "texts of terror" into the open to help facilitate critical discussion about, and critique of, violence then and now.

Sociology 035B. Anti-Capitalism, Revolution and Resistance in the "Third World"

This class will introduce students to the long history of struggle in the so-called third world. We will read and analyze the various movements that have sought to resist and challenge the imposition of the oppressive systems of capitalism, colonialism and racialization. The aim of the class is to question the naturalization of these systems of oppression and to appreciate the many ways in which people have sought to resist and challenge their imposition. The class is framed from the perspective of the oppressed and presents as history from below. We will cover such themes as the resistance against the privatization of the commons; slave revolts; the Third World Movement; Socialism in Latin America and the Cuban Revolution.

Mathematics 020. Mathematics and Social Justice

This course examines the roles that mathematics and mathematicians play in society, particularly through the lenses of equity and social justice. Students will explore what it means to practice mathematics ethically and we will discuss mathematical influence in areas such as policing, politics, healthcare, and the military-industrial complex.

Prerequisite: Prerequisite: Placement out of, or at least a C- in, either

Religion 112. Postcolonial Religious Thought

Today we are facing the four horsemen of the apocalypse: climate catastrophe, white nationalism, global poverty, and a raging pandemic. In confronting these dire threats, what is the role of religion? This seminar explores new models for understanding religion – Indigenous studies, liberation theology, critical plant studies, queer theory – and a variety of thinkers – Kierkegaard, Buber, Bonhoeffer, Derrida, Mbembe, Tinker, Kimmerer – to enable resiliency, even joy, in the face of the coming storm.

Theatre 026. Resisting the Apocalypse: Activism, Theater, and Envisioning a Good Future (Performance Research Workshop)

Many of us are just...tired. We're exhausted, frustrated, or we've grown numb to the state of the world. It's hard to continuously and repeatedly summon the strength and the will to practice optimism. How do we, as artists, as activists, as humans living on this planet, find ways to imagine a future where things work out? Where suffering and disaster aren't the inevitable end-state? This course explores how we build emotional, collective resilience in the face of the many crises of our time. Working through the lens of climate crisis, students will engage with: 1) the work of local activists (e.g. The Sunrise Movement, PhillyThrive, the Earth Quaker Action Team), 2) the writings of facilitators/authors working on collective action and building a sustainable future (e.g. Joanna Macy, Adrienne Maree Brown, Robin Wall Kimmerer), and 3) the tools of theater (e.g. vulnerability, creativity, embodiment) to explore: How do we process our intense, exhausted, or numbed feelings? What do we mean by collective power, and how will we

fuel movements for the future together? How do we begin to dream of our future with practicality, hope, and even joy?

Religion 050. Sacred Plants, Holy Fungi, and Religious Experience

This course investigates the sacred meaningfulness and practical utility humans have discovered in plants and fungi. From pharmacopeia and herbalism employed to cure ailments and relieve pain, to psychedelic and entheogenic rituals that modulate the sensorium of one's consciousness to "reveal the God within," the intimate relationships worked out between humans, plants, and fungi reveal the human in all of its evolutionary-biological, mythic, poetic, and religious dimensions. Through primary and secondary scholarly readings, multimedia sources, and case studies highlighting the cultural histories of the African Diasporic and Indigenous Mesoamerican communities, students will encounter various healing rituals, wisdom traditions, and emerging scientific paradigms that place plants and fungus at the center of human health and wellness. Topics include: mystical and visionary circuits of consciousness; and the Transatlantic Slave Trade; Inquisition witchcraft trials and "witches' ointment;" Mexican-Oaxacan psilocybin shamans and the 1960s Hippie Movement; and a potential fieldsite visit to the Johns Hopkins University Center for Psychedelic & Consciousness Research. This course does not advocate the casual use of psychedelics or other substances.

Bowdoin College

A three-credit-hour course at Bowdoin College costs \$3,768.

Africana Studies 2293 Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas

Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for "dancing sex(y)." Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US voguing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). (Same as: DANC 3505 , GSWS 3104 , LACL 3310)

Africana Studies 2654 White Negroes

Intermediate seminar. Close readings of literary and filmic texts that interrogate widespread beliefs in the fixity of racial categories and the broad assumptions these beliefs often engender. Investigates whiteness and blackness as unstable and fractured ideological constructs that become most visible in narratives of racial passing. These are constructs that, while socially and historically produced, are no less real in their tangible effects, whether internal or external. May include works by Nella Larsen, Norman Mailer, John Howard Griffin, Mat Johnson, Toi Derricotte, and Mohsin Hamid. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. (Same as: ENGL 2004 , GSWS 2257)

English 1008 Unhappy Queers

Unhappiness has been pivotal in shaping queer cultural productions and in mobilizing the visibility of queer life in literature and media. In representing the difficulties of coming out, the social ramifications of HIV and AIDS, or the institutional, personal, and systemic violence imposed on queer bodies and communities—queer texts became an archive that rendered queer practices legible through feelings of sadness and despair. This seminar examines contemporary queer literature and media to critically examine the role that sadness plays in this archive, and to think deeply about the role of emotion in representing queer lives and experiences. What is the role of happiness, hope, and joy in an archive so focused on negative emotions and outcomes? How is the concept of happiness reliant on normative attitudes and ideologies, and how do queer texts disrupt this equation by highlighting alternative ways of succeeding, thriving, and existing in the world? How do sad queer texts push us to acknowledge the insufficiency of progress-driven narratives that are circulated today? Through writing, reading, and examining a variety of queer fiction and media, students will develop their own answers to these questions. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: English. (Same as: GSWS 1040)

Government 3605 Queering International Relations

The Master's Tools Will Never Dismantle the Master's House. The call for political change implicit in the title of Audre Lorde's iconic essay put at stake something more profound than the result of change itself: that radical critique is only possible through tools unfamiliar to the master. As a Black lesbian woman, Lorde denounced white feminism for being complicit with patriarchy by not acknowledging marginal women's experiences as a source of strength and creativity. Inspired by the title and impetus of Lorde's essay, this course seeks to ask what happens when we start seeing the world through unfamiliar, alternative, tools or sensibilities? The main objective of this course is

to expose us to alternative sensibilities and ways of thinking offered by voices that experience gender and sexuality beyond Western norms and counter-norms. Topics may include: Gender and colonial legacies, global feminisms, imperialism and LGBTQ activism, freedom and agency from a comparative perspective, intersectionality, and queer of color critique. This course originates in Government and Legal Studies and is crosslisted with: Gender Sexuality and Women St. (Same as: GSWS 3101)

Gender, Sexuality, and Women's Studies 1010 Sex Work Is Work

Studies the lives and labors of sex workers in the US through study of historical and contemporary contexts. Explores the sex industry through the lenses of race, class, gender, sexuality, and disability. Uses memoirs, poetry, scholarly essays, film, music, zines, and fiction to center the voices of sex workers. Focuses on the conditions of sex work, health and safety, labor organizing, worker justice, mutual aid, and abolitionist feminism. Uses feminist and queer theory to examine pleasure, consent, and critiques of capitalism, policing, and incarceration.

Gender, Sexuality, and Women's Studies 2226 Jindar Justice: Gender and Sexual Activism in Arab-Majority Societies

Investigates how Arab-majority societies today grapple with gender and sexual difference in the pursuit of more just futures. Examines contentious areas of scholarly, activist, and humanitarian intervention, including honor crimes, LGBTQ rights, linguistic self-determination, and gender/sexuality-based forced migration. Problematizes how gender and sexuality reinforce dominant representations of the Arab world and other power-laden constructs of social difference. Features ethnographic and theoretical texts, covering key concepts in MENA gender/sexuality studies, like homo-nationalism and pinkwashing. May include virtual discussions with Arab queer activists working in the region or diaspora. (Same as: MENA 2625)

Gender, Sexuality, and Women's Studies 2350 Disruptive Play: Approaching Video Games as a Queer Archive

Video games share a complicated history with oppressive forces such as hypermasculinity, violence, misogyny, and homophobia—one that often overshadows the queer, playful, and radical legacy associated with video game design, play, and culture. Video games present us with opportunities to think beyond the injustices prevalent in our current moment and to recognize how interactive digital play can disrupt normative thinking and practices. Drawing from video game studies and queer frameworks, we will rethink the history of video games through a gendered lens and examine games overtly focused on queer lives and practices. We will also think more broadly about how all video games function as an interactive archive that disrupts normative conceptions of gender, sexuality, kinship, identity, space, time, and the body. Some familiarity with

video game play is recommended for this course and assignments will involve podcast recording, video recording, and basic video game programming.

Anthropology 3225 Humanity's Mirror: Aliens and Outer Space

Considers how extraterrestrial imaginings provide a cultural mirror for the treatment of beings and spaces here on Earth. Recontextualizes core anthropological concepts such as kinship, religion, and social structure by extending them beyond our home planet. Explores diverse perspectives, including Indigenous cosmologies, that understand the celestial as neither alien nor outer. Examines parallels between historical imperialism, contemporary space projects, and speculative non-Earthling human societies. Integrates scholarly, multimedia, and science fiction materials to engage topics such as subversive science communities, defining life and intelligence, body and labor relations, treaties and boundaries, extractive and settler colonialisms, climate change and escapism, and utopianism and immortality.

Gender, Sexuality, and Women's Studies 2325 Rage: Women, Activism, and Performance in the Americas

Rage is a political act. Feminists have turned to rage politics to fight against gender violence, misogyny, and institutionalized patriarchy for decades. This seminar explores when, why, and how women-identifying subjects in the Americas organize collectively to challenge political, economic, and social injustice. During the semester, students will learn how de-colonialism, civil rights and labor movements in the United States, the rise and fall of dictatorships in Latin America, and hemispheric neoliberalism continue impacting contemporary feminist cultural production and activism in the hemisphere. By exploring contemporary women-led activist movements, a wide range of contemporary feminist artistic practices, and contemporary feminist literature and film, this course asks students to consider the relationships between feminism and political activism, rage as a political act, and cultural production as a method of healing and revising history. Students who have taken this course at the 3000-level (LAS 3900 / GSWS 3900) are not eligible to take this course. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Ltn Am, Caribbean & Latinx St. (Same as: LACL 2323)

Claremont McKenna College

A three-credit-hour course at Claremont McKenna College costs \$7,974.

Art History 141M PO - Representing Blackness: Music and Masculinities from Class to A\$\$

Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals,

ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present. Letter grade only.

Art History 186L PO - Critical Race Theory, Representation and the Rule of Law

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent cinema, short films, music videos, and web series) produced by African Diasporan creatives, from the 1960s Black Arts Movement through postmodernist themes of the 80s & 90s, and contemporary visual arts of the present. Thematically, the course focuses on identifying the aesthetic values, key representational themes, visual conventions, symbolic codes, and stylistic approaches interrogating the socio-political worlds shaped by the rule of law. Recognizing representation is constitutive; the course explores the patriarchal bio-determinist aesthetics underpinning jurisprudence (the philosophy and science of the law) and visual representations through the lens of Critical Race Theory and Critical Race Feminism—academic fields growing out of the civil and human rights movements of the 60s and the critical legal studies movement of the 70s.

Art History 186W PO - Interrogating Whiteness: Race, Sex and Representation

Interdisciplinary course studying select African diasporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.

Chicana/o-Latina/o Studies 140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley

Organized into two parts, this workshop-based class provides a collective space to learn about, document and engage with the current struggles for sanctuary in our local communities. During the first part of the semester, we will read and discuss approaches to community-based research and the 1980s sanctuary movement for Central Americans. Thereafter, we focus on the struggles for sanctuary cities and schools in the San Gabriel Valley and Inland Empire since the 2016 presidential election. Working together, we will collect, review, and analyze oral histories, city and school board minutes, newspaper

articles, and sanctuary resolutions from cities such as Pomona, Claremont, La Puente, West Covina, San Dimas, Upland, Glendora, and San Gabriel. Some attention will also be given to current movements by local religious organizations. Our class will culminate in a co-created project that visually documents and helps to preserve these histories of struggle. Prerequisites: One course in Chicanx-Latinx Studies.

Pomona College

A three-credit-hour course at Pomona College costs \$7,740.

Africana Studies 138 PO Critical Fabulations: Black Queer (After)Lives

Toni Morrison once remarked, "Certain absences are so stressed, so ornate, so planned, they call attention to themselves; arrest us with intentionality and purpose, like neighborhoods defined by the population held away from them" (1988). This course attempts to pull from the margins the cultural and political expressions of black lesbian, gay, bisexual, transgender, and queer people. We will examine both the uneasy structures of black queer life and extraordinary strategies black people have developed for navigating them, discussing how black sexuality is made visible and invisible in popular culture, academic, and political discourse. We will examine representations of black queer poets, musicians, political activists, and filmmakers, in which relations between race, sexuality, and cultural identity are explored. This course will contextualize and expand black queer archives, including visual representations, poetry, autobiography, political essays, fiction, music, and film, with current interdisciplinary scholarship in black queer studies.

Art History 141M PO Representing Blackness: Music and Masculinities from Class to A\$\$

Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present. Letter grade only.

Asian American Studies 144 PO Anti-Muslim Racism

This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of

antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only.

Gender and Women Studies 184 PO Trans/Gender-Variant Aesthetics

This course surveys foundational and recent scholarship in trans studies and places these critical materials in dialogue with cultural productions (like literature, film/media, and visual and performance art) by gender-nonconforming artists, writers, media-makers, and performers. In this class, "trans" will act as an umbrella (if a potentially insufficient one) for multiple modalities of gender-nonnormativity, including transgender, nonbinary, intersex, and Two-Spirit identities. We will discuss how gender-variance enables contestations of colonial-imperial and racializing ideologies of gender. To these ends, we will center the intersectional dimensions of gender-variance by examining its interlocking and co-constitutive relations with race, ethnicity, sexuality, class, disability, mobility, and citizenship. Given trans studies' critiques of academic disciplinarity and nation-based analytical frameworks, this course will embrace transdisciplinary, multidisciplinary, interdisciplinary, and transnational approaches.

Gender and Women Studies 187 PO Critical Race Theory

The law has been a central force in managing, producing and maintaining populations based on race, gender, sexuality, class and disability. This course will not only trace the historical role of the law in such dynamics but also examine the growing body of scholarship that emerged during the latter quarter of the 20th century which sought to bring to light the role of the law in shaping power. We will situate the emergence of this scholarship, known as critical race theory, as it arose in relation to and against critical legal studies and liberal understandings of social difference. We will read influential works by scholars such as Kimberle Crenshaw, Cheryl Harris, Patricia Williams, Leti Volpp, Derrick Bell, Ian Haney-Lopez, Mari Matsuda and Charles Lawrence, amongst others. Letter grade only. Prerequisites: GWS 026 PO or FGSS036 SC.

Russian Literature 075 PO From Pushkin to Pussy Riot: Modern Russian Culture and Society

An introduction to the highlights of modern Russian culture from the nineteenth century to the present day. Explores Russia's contribution to our understanding of problems central to modern life: revolution, capitalism, social justice, the individual in society. We will sample the visual arts (from realism to the revolutionary avant-garde to actionist Petr Pavlensky); film (Vertov, Eisenstein, Tarkovsky); literature (short works by Dostoevsky, Tolstoy, Bulgakov, Nabokov, Pelevin); music and dance (from Swan Lake to Pussy Riot's punk performances). In English. For majors and non-majors alike. Students will give oral presentations, lead discussion, and write midterm and final exams. No papers.

Gender and Women Studies 166 PO Witchcraft

From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

Biology 002A PO Science, Power, and LGBTQ Identities w/ Lab

Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift.

English 084 PO Dream Lore

At different times and places, people have received information, instructions, and even whole books in their dreams. Through study of works by Ibn Arabi, Chaucer, Zitkala-Sa, Jackie Wang, and many others, we will be asking about dreaming as an instrument for obtaining knowledge; the role of the imagination in social and spiritual liberation (Buddhism, Prison Abolition, Land Back); what it means to actually learn to read; and how we ourselves can wake up into the rainbow body through dream journaling.

Russian Literature 112 PO Politicizing Magic: Classic, Russian and Soviet Fairy Tales

Explores the evolution of the fairy tale genre from folklore to Soviet culture. Special focus is on the role of the genre in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation)

Art History 186W PO Interrogating Whiteness: Race, Sex and Representation

Interdisciplinary course studying select African diasporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness,

female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.

Art History 178 PO Black Aesthetics and the Politics of (Re)presentation

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational practices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only.

Wellesley College

A three-credit-hour course at Wellesley College costs \$6,000.

Africana Studies 332 “Rhodes must Fall”: Decolonial and Antiracist Research Methods

In 2015 a global movement began at the University of Cape Town to decolonize education, research, and tackle institutional racism in academia. This course gives students an introductory engagement of decolonial research practices. Decolonizing research and knowledge means to center the concerns and perspectives of non-Western individuals on theory and research. Thus, this course will be a process of “unlearning” social and scientific standards that we have taken as universal, resisting coloniality in academic production of knowledge, and moving research into action. This course will broadly discuss research methods and praxis in social sciences and in public health/medicine. Crosslisted Courses: WGST 332

American Studies 323 Seminar: Bad Bunny: Race, Gender, and Empire in Reggaeton

Benito Martínez Ocasio, better known as Bad Bunny, has quickly risen through the ranks to become one of the most significant and impactful global Latin music stars in history. This course explores what analyzing Bad Bunny can teach us in Latinx Studies. We will explore his role in the 2019 protests in Puerto Rico, and what the summer of 2019 teaches us about U.S. empire and Puerto Rican politics. We will also pay particular attention to the politics of race, gender, and queerness in Bad Bunny’s performance. Finally, we will consider Bad Bunny as a Spanish-language “crossover” star in the United States to

understand the place of Latinx artists in the U.S. mainstream. Overall, this course will explore these topics by closely situating Bad Bunny's work in relation to key texts in Latinx Studies regarding race, empire, gender, and queerness.

American Studies 327 New Directions in Black and Latina Feminisms: Beyoncé, J-Lo, and Other Divas

This course uses Black and Latina feminist theories to critically examine the performances, personas, and representations of Beyoncé Knowles and Jennifer López. We will begin with an overview of classic Black and Latina feminist theory texts by authors such as Audre Lorde, bell hooks, Gloria Anzaldúa, and Cherrie Moraga. We will then read more contemporary Black and Latina feminist academic and popular works that expand, challenge, and complicate these theories. Throughout the course, we will put these texts in conversation with Beyoncé and Jennifer López, as well as other Black and Latina artists. In addition to the intersections of race, gender, and sexuality, topics include performance, fashion and beauty, colorism, motherhood, sex and pleasure, and the politics of representation.

Environmental Studies 343 Seminar: Feminist Critical Animal Studies: Humans and Horses

Equine cultural studies has become one of the most exciting fields to emerge out of Critical Animal Studies for how it looks at the intersection of humans and horses across histories, cultures, and the humanities. This seminar will provide an introduction to Equine Cultural Studies through the lens of feminist studies in its focus on the boundaries between horses and humans. Some of the questions we explore include: Did Anna Sewell's *Black Beauty* (1877) inspire the Massachusetts Society for the Prevention Against Cruelty to Animals as well as the backlash against Victorian women's corsets? Is there a feminist way to ride a horse? How does feminist thought offer a unique interrogation of race, flesh, and femaleness that sheds new light on equine studies? How has the horse been an integral partner in therapeutic healing in both Native and Indigenous communities as well as in non-Native communities? Crosslisted Courses: ES 343

Women and Gender Studies 307 Seminar: Techno-Orientalism. Geisha Robots, Cyberpunk Warriors, and Asian Futures

This course examines Techno-Orientalism as a global science fiction genre in literature, film, and social media to understand the broad historical and social formations of Otherness, Aliens, Citizenship, and Immigration. We also study racial assumptions in popular culture, discourses of the human and human rights, science and technology industries, and anti-Asian violence during the global pandemic. Finally, we also interrogate the intersections of race, gender, sexuality, class, and geopolitical divisions

and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

American Studies 274 Gender and Race in Westerns: Rainbow Cowboys (and Girls)

Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the Trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflictive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history. Crosslisted Courses: AMST 274

American Studies 281 Rainbow Republic: American Queer Culture from Walt Whitman to Lady Gaga

Transgender rights, gay marriage, and Hollywood and sports figures' media advocacy are only the latest manifestations of the rich queer history of the United States. This course will explore American LGBTQ history and culture from the late nineteenth century to the present, with an emphasis on consequential developments in society, politics, and consciousness since Stonewall in 1969. The course will introduce some elements of gender and queer theory; it will address historical and present-day constructions of sexuality through selected historical readings but primarily through the vibrant cultural forms produced by queer artists and communities. The course will survey significant queer literature, art, film, and popular culture, with an emphasis on the inventive new forms of recent decades. It will also emphasize the rich diversity of queer culture especially through the intersectionality of gender and sexuality with class, ethnicity and race. Crosslisted Courses: ENG 297

History 255 Black Lives Matter in Print

"The history of black liberation movements in the United States could be characterized as a struggle over images," claimed activist and scholar bell hooks. In this course, students study how, throughout U.S. history, Black people – and their allies – have produced images of Black people and Black experiences as part of their liberation and survival campaigns. Inherent to this exercise is the analysis of print materials in which these pictures circulated. Therefore, in addition to learning how to analyze pictures as both images and historical sources, students will draw on book studies practices, which treat books as objects, the physicality of which holds clues to the past. The "books" – or

material objects – of this course include newspapers, slave narratives, pamphlets, magazines, photographs, and even iPhone videos. Whenever possible, we will do hands-on analysis, using materials in Wellesley's special collections and from the instructor's personal archive. Students will learn to read visuals and print objects for evidence of Black people's circumstances and resources, and for how existing materials and technologies enabled and limited Black freedom demands.

First Year Writing 174 The Personal is Political: Celebrating the "I" in Politics

"The personal is political" is a feminist rallying cry. It affirms, among other things, that we act and write out of our subjectivity, and that identity and politics are inseparable. In this course, we will explore our own relationships to sociopolitical matters such as reproductive rights, immigration and migration, prison abolition, environmental justice, and citizenship. We will also investigate the power structures that influence these areas and that make them resistant to meaningful change. Using *This Bridge Called My Back: Writings from Radical Women of Color* as our inspiration and guide, we will develop the critical thinking and writing skills needed to transform sociopolitical systems and to assert the value of our lives in them. Degree Requirements: WFY - First Year Writing

American Studies 235 From Zumba to Taco Trucks: Consuming Latina/o Cultures

From the Zumba Fitness Program to Jane the Virgin, salsa night to the ubiquitous taco truck, "Latin" culture is popular. But what do we make of the popularity of "Latin" culture at a time when many Latina/o communities face larger systemic inequalities related to issues such as race, ethnicity, or immigration status? How do organizations and industries represent and market Latinidad to the US public, and how do these forms of popular culture and representation influence our perceptions of Latina/o life in the United States? How do Latina/o consumers view these representations? This course explores these questions through a critical examination of the representation and marketing of Latinidad, or Latina/o identities, in US popular culture. We will pay particular attention to the intersections between Latina/o identities, belonging, immigration, race, gender, and sexuality in the United States.

Education Studies 204 From Abbott Elementary to Waiting for Superman: Representing School and Society on the Screen

Schools have historically been a point of public fascination. Consequently, societal debates on inequality, pluralism, and social movements have played out in the TV- and film-inspired hallways and classrooms of K-12 schools. What do these popular portrayals of school and society teach us about our societal values and the role of public education in a pluralistic society? How does *Abbott Elementary* reinforce and challenge our conceptions of under-resourced urban schools? How does saviorhood lie at the root of teacher heroism in *Dangerous Minds*? What do documentary films like *The Lottery* teach

us about education policies related to school choice and charter schools? In this course, we will integrate an analysis of popular media representations of education with examinations of education policy, research, and practice to delve into some of the long-running debates about schools and society.

Carleton College

A three-credit-hour course at Carleton College costs \$6,504.

Note: Course information for Carleton College was drawn from the official 2025-26 Academic Catalog PDF, the most recent edition published at the time of research (July 2026).

Art History 214 Queer Art

Beyond surveying the rich history of arts by LGBTQA+ individuals, this course takes as its object of study the ways in which the arts have been used to question, undermine, and subvert the gendered and sexual norms of dominant cultures—in short, to queer them. In so doing, such visual and performative practices offer new, alternative models of living and acting in the world based on liberatory politics and aesthetics. This course will consider topics such as: censorship of queer artists; art of the AIDS crisis; activist performance; the sexual politics of public space; and queer intersections of race, class and gender in visual art among others.

ENTS 313 Woke Nature: Towards an Anthropology of Non-Human Beings

The core of anthropological thought has been organized around the assumption that the production of complex cultural systems is reserved to the domain of the human experience. While scholars have contested this assumption for years, there is an emerging body of scholarship that proposes expanding understandings of culture, and the ability to produce meaning in the world, to include non-human beings (e.g. plants, wildlife, micro-organisms, mountains). This course explores ethnographic works in this field and contextualizes insights within contemporary conversations pertaining to our relationship with nature, public health, and social justice movements that emerge within decolonized frame Recommended preparation: SOAN 110 or SOAN 111.

German 217 Queer Culture and Movements in Germany from the 19th Century to Present

In the nineteenth century, Germany was at the forefront of activism for queer people – until it wasn't. In this course, we will explore the development and evolution of queer culture and social movements in Germany from the late nineteenth century through to the present. We will analyze texts and visual media, including the first magazines written for a queer audience and first-person accounts by queer people persecuted under the Nazis. We

will explore how this history has shaped contemporary queer culture in Germany and how it compares to the Anglophone world. Taught in German.

Spanish 320 Death and Dying Under Capitalism: An Ecological and Humanistic Perspective

Within the capitalist system, the concept of dying well (*Ars moriendi*) has progressively lost its collective sense and meaning, relegated instead to the realm of individual responsibility. Simultaneously, the notion of a dignified death has ceased to be an inalienable right for all individuals, becoming inherited privileges and access to private resources. Death, transformed into a taboo, coexists with an apocalyptic culture and a state of eco-anxiety stemming from ecological crises and the looming extinction of numerous species, potentially including humans. Some of our guiding questions will be: What implications does dying under capitalist conditions entail? Can cultural representation merely comply with, comment on or oppose these scenarios? Our exploration will encompass a diverse array of texts, films, and workshops featuring various guest speakers. Offered: Spring 2026 Encomienda labor system; contingent upon tuition do more than

Gender, Women's & Sexuality Studies 111 Queer and Trans Memoir

From Audre Lorde's biomythography detailing black lesbian life in 1950s Harlem, to Alison Bechdel's tragicomic comic books, Chelsea Manning's whistleblower tell-all, or Carmen Maria Machado's experimental memoir about same sex domestic abuse, LGBTQ+ autobiographical works provide us richly subjective, historically situated insights into the lived experiences of queer and trans individuals. Interdisciplinary in scope, this course considers a variety of LGBTQ+ takes and twists on the memoir genre, including photo diaries; video selfies; illustrated works; self-ethnographies; life-as-art performances; stand-up specials; auto theoretical works; and literary or lyrical forms centered personal. Offered: Fall 2025 withering on the

Gender, Women's & Sexuality Studies 150 Politics of Reproductive Justice

Feminist mobilization around reproductive rights in the US has changed in its focus and intensity over the past 50 years. Black American and other transnational feminists have argued about the necessity of distinguishing between reproductive rights and reproductive justice. How has this argument impacted the ideology and collective-change strategies of different feminist communities mobilizing for reproductive rights? What collective-change strategies have they proposed and what obstacles have they faced? This course has a major civic engagement component that requires students to work with feminist non-profit organizations in and around Northfield or in the greater Twin Cities area. Offered at both the 100 levels; coursework will be adjusted accordingly. Offered: Spring 2026

Religion 287 Many Marys

Christianity, by its very name, focuses on Jesus. This course shifts the focus to Mary, his mother: her various manifestations and her contributions to the myriad experiences of peoples around the world. Race, gender, class, and feminist and liberation theologies come into play as Mary presents as: the Mother of God; queen of heaven; a Black madonna; a Mestiza madonna; an exceptional woman with her own chapter in the Qur'an; various goddesses in Haitian Vodoun, Hinduism, and Buddhism; a tattoo on the backs of U.S. prisoners—and so on. In addition to considering Miriam (her Jewish name) as she appears in literature, art, apparition, and ritual practice around the world, we will also consider Mary Magdalene, her foil, who appears in popular discourse from the Gnostic gospels to The Da Vinci Code. Offered: Spring 2026

Harvey Mudd College

A three-credit-hour course at Harvey Mudd College costs \$6,183.

Humanities, Social Sciences, and the Arts 145 HM - Third-World Women Writers

Focuses on the relationships between gender and identity in the writings of Third-World women as well as theoretical background on Third-World feminisms. Authors include Nawal El Saadawi, Alifa Rifaat, Mariama Ba, Bessie Head, Ana Lydia Vega, and Jamaica Kincaid.

Religious Studies 183 HM - Ghosts and the Machines

An exploration of the interrelations between occult mediumship, modern media, and technology in Europe and the United States from the nineteenth-century through the present. The aim of the course is to explore how the Enlightenment and its offspring, modern technology, in their seemingly stark material and rational promises of progress, have never rid themselves fully of the paranormal and irrational. To explore the multiple relations between ghosts and the machines, topics for the course include: ghostly visions and magic lantern phantasmagoria; American spiritualism and the telegraph; phrenology and the rise of the archive; psychical research and stage magic; radio's disembodied voices; spirit photography and light therapies; psychic television; and magic on film.

Humanities, Social Sciences, and the Arts 158 HM - Zora Neale Hurston: Theories of Race, Gender, and Art

This seminar is designed to introduce students to Zora Neale Hurston as an ethnographer and fiction writer. Hurston was the first African American woman to graduate from Barnard College. Born in the South, highly educated in the North, a luminary amongst the talents of the Harlem Renaissance, and buried in an unmarked grave in her native

Florida, Hurston's writing and life offer a unique view onto notions of race, gender, art, and class in the aftermath of Reconstruction that reverberate to this day.

Interdisciplinary 048 HM - Social Justice & Equity/STEM Educ

Despite many efforts over the last few decades to broaden participation in STEM (science, technology, engineering, mathematics) fields, women, African-American, Hispanic and Latinx, Native American, and Southeast Asian individuals remain underrepresented in STEM fields in the United States. Why have we not made more significant progress and what will it take to do so? In this course, we will use critical theories (including critical race theory, feminism, Marxism, and others) to understand the entangled issues behind this and other persistent inequities. The purpose of this course is to help fulfill the HMC mission statement more completely by empowering students to be engaged, critical, and civic-minded participants who can positively impact society. This class will have a reasonable out-of-class homework requirement that will be commensurate with a one-unit course.

Intersectionality of Leadership 111 HM - Intersectionality of Leadership

In this experiential and student-driven course, students are asked to explore how intersectionality and social identities influence and shape leadership practices and leader identities. Students are not expected to be in an official leadership position and don't need extensive leadership experience to benefit from this course. We define leadership as the capacity of influencing others to achieve a common goal. Students spend substantial time in small and intimate home-groups in which they are asked to engage authentically, take risks, and step out of their comfort zone with courage, compassion, and curiosity.

Religious Studies 168 HM - Activism & Change

The histories of social change activism are filled with individuals who understand their call to fight injustice, to work for community rights, or to alleviate suffering as grounded in their philosophical, religious, or spiritual practices. In this course, students will combine community engagement work with their class work; learning about diverse thinkers and reformers, who have either found religious meaning in their activist or service work, or who have interpreted philosophy, doctrine, theology, or liturgy as demanding action from them. Each semester, readings will be grouped around a particular theme such as: Engaged Buddhism; interfaith activism; violent vs. non-violent protest; the Direct Action years of the Civil Rights Movement; education as activism; theological and philosophical theories of justice; socialisms and social change; queer and Christian communities; and Hindu environmentalism. The class will meet once a week, every other week.

Psychology 139 HM - (Anti-) Racism, Social Movements, & Social Psychology

What exactly is racism? And how do we dismantle it? Through a social psychology perspective, we first explore what racism means and how it has shaped our society and continues to impact our lived experiences. We will then consider the various solutions provided by social psychology, with a particular focus on social movements. Ultimately, our analyses of understanding and dismantling racism will not only shed light on the complexities of a variety of issues such as racial identities and social structures but will also deepen our understanding of the role of social psychology in our lives.

Barnard College

A three-credit-hour course at Barnard College costs \$6,408.

Africana Studies BC3021 Queer Caribbean Critique

This seminar analyzes the different critical approaches to studying same-sex desire in the Caribbean region. The region's long history of indigenous genocide, colonialism, imperialism, and neo-liberalism, have made questions about "indigenous" and properly "local" forms of sexuality more complicated than in many other regions. In response, critics have worked to recover and account for local forms of same-sex sexuality and articulated their differences in critical and theoretical terms outside the language of "coming out" and LGBT identity politics. On the other hand, critics have emphasized how outside forces of colonialism, imperialism, and the globalization of LGBT politics have impacted and reshaped Caribbean same-sex desires and subjectivities. This course studies these various critical tendencies in the different contexts of the Anglophone, Francophone, Hispanophone, and Dutch Caribbean

Architecture GU4305 ABOLITION ARCHITECTURE

This seminar introduces students to histories of abolition through constructed environments and artistic, material, and spatial practices. We study abolition of slavery, prisons, and borders during a period from the eighteenth century to the present. Attending to the distinct social movements and discourses sparked by these very different abolitionist targets, we examine the political, ethical, and aesthetic intersections that emerge. We investigate these problems through architecture, landscapes, material culture, and art, studying primary works, secondary texts, and methods. The course emphasizes study through historical reasoning as well as analysis of sensorial and affective material. This multimodal approach is necessary in studying forms of injustice in order to comprehend unfreedom, a paradoxical concept that produces cognitive dissonance and counters liberal reason. The course draws on architectural history as crucial to illuminating how place, space, design, and planning of built environments have enacted and archived people's unfreedom, and relies on intersectional feminist and critical race frameworks to understand abolition as part of a tradition of emancipatory thought and teaching. We study practices and institutions that have produced and shaped enclosure

and incarceration in contexts around the world, placing abolition in dialogue with the anticolonial. The course illuminates the roles that both reform and radical refusal have played in abolitionist struggles for spatial justice, and maintains attention to material, spatial, and aesthetic practices throughout. This seminar has no prerequisites and all assignments are guided. Readings consider the formation of space, power, and knowledge together, in aesthetic and cultural analyses of the abolition of enslavement, incarceration, and border regimes. Students lead discussion, based on exercises in collective annotation of full books, including: *Marking Time: Art in the Age of Mass Incarceration* by Nicole Fleetwood; *Witnessing Slavery: Art and Travel in the Age of Abolition* by Sarah Thomas; and *Departures: An Introduction to Critical Refugee Studies*, by Y  n L   Espiritu, Lan Duong, Ma Vang, Victor Bascara, Khatharya Um, Lila Sharif, and Nigel Hatton. These texts are contextualized in relation to other books and articles, study of works of art and architecture, visits to archives, and guest lectures. Each student produces a long-format research paper that frames an architectural history of abolition

Sociology BC3948 Transgender Lives

This seminar examines transgender people's lives through a sociological lens, investigating how social structures, institutions, and everyday interactions shape trans people's lives and identities. Students will analyze the intersectional nature of transgender experience, exploring how gender, race, class, disability, nation, and citizenship status create diverse lived realities within transgender communities. Topics include family dynamics, violence, resistance, space, work, legal recognition, and visions of transgender futures

Theatre UN3141 Socialism/Communism in Performance

Prerequisites: Sophomore standing. Enrollment limited to 16 students. Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature/theatre studies/performance studies for Theatre/Drama and Theatre Arts major.

Africana-English BC3817 Black Shakespeare

This course examines Shakespeare's role in shaping Western ideas about Blackness, in processes of racial formation, and in Black freedom struggle. As one of the most enduring representations of a Black man in Western art Shakespeare's *Othello* will be a

focal point. However, this course will examine other “race” plays as well as works perceived as “race-neutral” in tandem with Black “respeakings” of Shakespeare’s works. This class is antiracist in intent and is shaped by several interlocking questions: What is Black Shakespeare? Can creators and scholars separate Shakespeare from the apparatus of white supremacy that has been built around his works? What are the challenges for BIPOC actors performing Shakespeare on the dominant stage? What are the challenges and obstacles for BIPOC scholars working on Shakespeare in academia? Can performing Shakespeare be an activist endeavor

Comparative Literature UN3266 Decolonizing the Arabian Nights

In a unique revival of interest, the Arabian Nights has made its way to the academy as the handiest and most approachable cultural commodity. Courses are given on its history, translation, media reproduction, Walt Disney’s appropriation, and, occasionally, narratology. By the end of the 19th century, it was available in translation or abridgement in every written language. This course resituates its advent and vogue in specific cultural contexts that closely relate to the rise of the bourgeoisie and the colonial enterprise. It also explores popular and intellectual or critical responses in terms of the rise of literary theory and modes of literary production. Its massive presence gives way in time to pantomime, parody, and pastiche, before engaging again the attention of prominent writers and theorists of ‘prose poetics’ and the fantastic. Its referential popular presence undergoes fluctuations to fit media stereotypes and hegemonic regimes of thought. This course attempts to dislodge originals from adaptations, highlight the nature of entry in terms of a commoditizing enterprise that reproduces the Arabian Nights as a ‘western text’, a point that in turn incites a counter search for manuscripts, and ‘authentication’ processes. Originals and translations will be compared and cinematic or theater productions will be studied, along with paintings, covers, and tourist guides that present the Nights as a commodity in a post-industrial society

Comparative Literature and Society GU4325 Abolition Medicine: Medical Racisms and Anti-Racisms

In 1935, WEB Dubois wrote about abolition democracy: an idea based not only on breaking down unjust systems, but on building up new, antiracist social structures. Scholar activists like Angela Davis, Ruth Gilmore and Mariame Kaba have long contended that the abolition of slavery was but one first step in ongoing abolitionist practices dismantling racialized systems of policing, surveillance and incarceration. The possibilities of prison and police abolition have recently come into the mainstream national consciousness during the 2020 resurgence of nationwide Black Lives Matters (BLM) protests. As we collectively imagine what nonpunitive and supportive community reinvestment in employment, education, childcare, mental health, and housing might look like, medicine must be a part of these conversations. Indeed, if racist violence is a public

health emergency, and we are trying to bring forth a “public health approach to public safety” – what are medicine’s responsibilities to these social and institutional reinventions? Medicine has a long and fraught history of racial violence. It was, after all, medicine and pseudoscientific inquiry that helped establish what we know as the racial categorizations of today: ways of separating human beings based on things like skin color and hair texture that were used (and often continue to be used) to justify the enslavement, exclusion, or genocide of one group of people by another. Additionally, the history of the professionalization of U.S. medicine, through the formation of medical schools and professional organizations as well as and the certification of trained physicians, is a history of exclusion, with a solidification of the identity of “physician” around upper middle class white masculinity. Indeed, the 1910 Flexner Report, whose aim was to make consistent training across the country’s medical schools, was explicit in its racism. From practices of eugenic sterilization, to histories of experimentation upon bodies of color, medicine is unfortunately built upon racist, sexist and able-ist practices. This course is built on the premise that a socially just practice of medicine is a bioethical imperative. Such a practice cannot be achieved, however, without examining medicine’s histories of racism, as well as learning from and building upon histories of anti-racist health practice. The first half of the semester will be dedicated to learning about histories of medical racism: from eugenics and racist experimentation to public health xenophobic fear mongering. The second half of the semester will be dedicated to examining medical and grassroots anti-racist practices: from the free health clinics and hospital takeovers of the Black Panther and Young Lords Parties, to environmental activism in Flint and the Sioux Rock Reservation to antiracist AIDS and COVID activism

Music UN3103 Afrofuturism and Society: Music, Media, and Race

An aesthetic, perspective, and practice, Afrofuturism places Afro-diasporic peoples at the center of science-fiction and speculative narratives, affording Black people narrative agency over their past, present, and future. Afrofuturism exists as an essential site for the interrogation and celebration of Black life, while also serving as a thoughtful critique of anti-Black sentiments and white supremacy. This course will familiarize students with the historical underpinnings, contexts, and both seminal and contemporary works that are a part of the movement and which situate Afrofuturism as part of a larger socio-cultural discourse on race, creativity, and activism. We will be discussing Afrofuturism’s historical and socio-cultural positionality, but will also ask: in the midst of global anti-Blackness, the post-Trump era, a pandemic, and the era of Black Lives Matter, where does Afrofuturism fit in the existing discourse?

English BC3281 ILLEGAL IS NOT A NOUN: DISRUPTING NARRATIVES OF THE IMMIGRANT EXPERIENCE

This course engages with narratives about detention and deportation in the modern United States, with special attention to the stories of Latinx people. We will analyze how journalistic writing, documentaries, and personal narratives shape public policy and American attitudes about the "the immigrant experience." What are these narratives, how are they told, and what are their implications? How do writers disrupt these narratives? We will develop four scholarly essays over the course of the semester to investigate these questions

Consortium for Critical interdisciplinary Studies BC1111 REAL TALK / REAL TIME

This course takes as its foundation the words of bell hooks: "When our lived experience of theorizing is fundamentally linked to processes of self-recovery, of collective liberation, no gap exists between theory and practice." Over the course of this term, students will learn to embrace their responsibility as intellectuals in the largest sense. By recognizing current issues as sites of intersectional analysis, they will learn to merge their scholarly activities with public discussion and organizational activism. Working collaboratively, they will research topics of current import and, on that basis, organize two speaker events, thereby learning how public intellectual organizing engages both theory and practice

Music GU4230 Sounding Alternative Perspectives in Electronic Music

In this seminar we will explore examples of electronic music composition and practice as propositions that centered situated perspective and dialogic world-making in the creative space as a means of resistance. We will look at historical and contemporary figures that animated alternative identity articulations, proposed distributed power dynamics, and challenged environmental bifurcations from the grounded and speculative province of music making. We will engage feminist methodologies in our approach, as they uphold the supposition that practice is praxis and scholarship, and support collective learning techniques. Readings in critical theory, musicology, and media studies will support our research as well as practice-based projects. With this seminar we will ask how electronic music functioned(s) as place or form of identity formation and challenge to normative expression. Can electronic music work as an experience that resists patriarchal and/or colonial structures or disciplines? What strategies have been taken that reset or rescript techno-masculinist spaces, tools and practices? And how can we create an analysis method that makes these qualities legible? No in-depth experience with either computers or electronic music is required, though music and sound will be the principle focus of our inquiry. Interdisciplinary methods of critical response and analysis will be explored in this class

Davidson College

A three-credit-hour course at Davidson College costs \$5,951.

Africana Studies 222 - Race, Policing, and Justice correct title is Policing Black Radical Aesthetics

This course explores the relationship among Black radical aesthetics, policing, and abolition from a philosophical perspective. It enlists Black feminist, political, and social theories and philosophies to critically examine concepts, such as aesthetics, fugitivity, black politics, policing, and justice in relation to socio-political and legal issues that fall under the umbrella of national security (criminalization, incarceration, ecologies of warfare, criminal justice reform, political protest, police militarization, and surveillance). This course will also critically think through historically pivotal moments of black protest, resistance, and triumph.

Africana Studies 251 - Thugs, Jezebels, and Contemporary Politics

In the months prior to the 2016 presidential election, race relations in the United States were propelled into the American public consciousness with great force, although race has continually exerted an omnipresent influence on contemporary politics. Beginning with Clarence Thomas's 1991 Supreme Court confirmation hearings, this course will survey how discourse on black femininity, masculinity, sexuality, and class has impacted American politics from 1991 to the present. Topics for consideration include welfare reform, reproductive justice, mass incarceration, backlash to Barack Obama's presidency, and white nationalist support for Donald Trump. Readings will also consider how black activists, lawyers, journalists, and politicians have responded to and resisted racism and sexism in contemporary politics.

Anthropology 305 - Racism

This course examines racism through socio-cultural perspectives on colonization, decolonization, global capitalism, and white supremacy. Drawing on anthropological approaches to systemic and institutional racism, this course helps students to understand how indigenous and marginalized people in various regions of the world experience and resist racialized oppression.

Biology 262 - Antiracist Physiology and Medicine

Race-based misconceptions, outright racism, and white supremacy across the biomedical and healthcare power structure, have, for centuries and to this day, resulted in medical and research malpractice, inequity in treatment and health outcomes, and blatant disregard and discard of the lives and bodies of minoritized individuals and groups. This course is focused on dispelling myths of biological race and studying some of their

harmful consequences, including deliberate biomedical exploitation of racialized groups, systematized practice of racialized medicine, and misconceptions about racialized bodies widely held by medical students, researchers, and practitioners today. Attention will be given to biological and physiological truths as a counterforce to the unfounded beliefs that support oppressive power structures, racist clinical and research practices, inequities in healthcare and medical treatment, and disparities in health outcomes. Relevant physiology and pathophysiology will be addressed. This course is meant for students who are interested in growing into more critical, inclusive, effective, and just biomedical professionals; and who will, through the course, become more aware of our nation's past and present relationship with racialized science and medicine and more concerned about the role they and their professions play in the creation of a just or unjust society. The course aims to equip and encourage students to be antiracist scientists and healthcare professionals by learning both biology and racial justice topics hand in hand.

English 376 - Representing Fat Bodies

Lushly enfleshed in America and want favorable representation? Fat chance. Indeed, not only is there social stigma, but pathologizing fat is central to the mission of pharmaceutical companies, the medical-industrial complex, and the diet and weight loss industry. Constructions of fat also intersect with gender, race, sexuality, age, class, and disability in ways that have been used to further regulate and oppress. Body positivity, while ostensibly a corrective, can itself fall prey to victim blaming, and reinforcing the idea that fat people are responsible for fixing their own oppression. What to do? Using the theoretical frameworks of disability studies and fat studies, this class will examine cultural, visual, and literary representations of fat bodies to ask: what beliefs does fatphobia inscribe, both about and beyond the fat body? How have writers, artists, and performers both created and challenged these ideas?

Sociology 113 - Taylor Swift and Society

This course will introduce students to sociological concepts of gender, race and class through an

Sociology 207 - Whiteness and Racial Justice

This course introduces whiteness as central to the analysis of American society, especially as it relates to inequality, power, and social change. The goal of this courses is to make clear how whiteness is central to a series of social transformations over American history through an analysis of racialized features of society - whether explicit or obscured: What accounts for the which ethnic/nation/racial groups are deemed most representative of modern Western society? How does the structure of power and politics shape the racial hierarchy over time? What explains persistent racial gaps in opportunity and wealth? How are racial attitudes embedded in religious and political structures? What

are the prospects for human happiness and fulfillment for racial groups that are discounted, dismissed, or otherwise discouraged within our society? And what is the proper role for people who seek to study, and perhaps change, that society? Readings will feature robust empirical research as well as writers with a conscious historical sensitivity on long standing structures of racialized inequality and oppression, revealing how whiteness has consequences for the understanding and achievement of efforts toward racial justice in our contemporary United States.

Religion 234 - Hell Breaks Loose

The course begins with a close reading (and performance) of the Book of Revelation. We then examine the patterns of thinking encouraged by the Book of Revelation, from the periodization of history in Joachim of Fiore, to the uses of demonization in the Protestant Reformation, fundamentalist Christianity's prediction of the endtimes and its intersection with American culture and politics, culminating in the wheels within wheels thinking seen in phenomena like the QAnon Conspiracy. The course includes film and literary components.

French 366 - Africa Shoots Back (=AFR 266)

Africa Shoots Back examines West African cinema from its beginnings in the early 1960s to today. The selection of films exposes students to new voices, perspectives and representations of Francophone West Africa from a West African perspective. We will discuss issues of decolonization and post-colonial cultural economy, as well as analyze traditional African narrative strategies and new and unconventional images. Counts towards the French & Francophone Studies major and minor. Fulfills a requirement in the Africana Studies major (Geographic Region: Africa). Fulfills a requirement in the Film & Media Studies interdisciplinary minor. Satisfies requirement in Visual and Performing Arts. Prerequisites & Notes FRE 220

Public Health 370 - Nutrition, Bodies, and Health

This seminar explores the connections between nutrition, bodies, and health from a biopsychosocial perspective and an interdisciplinary lens drawing from biology, psychology, and public health. In the first half of the course, we will discuss the assessment and research of nutritional diseases, contributors and causes of them, and the consequences and stigma related to them. In the second half of the course, we will evaluate interventions for nutritional diseases in the following categories: pharmacological, surgical, dietary, physical activity, body image, community-based, underserved population-focused, and Health at Every Size® interventions. We will approach this topic with an appreciation of body diversity and a social justice framework of size and weight equality. In addition, this course will include a community-based project where students will create an intervention with a group to improve an area of

nutrition, bodies, and health in our society. Satisfies the Justice, Equality, and Community requirement.

Grinnell College

A three-credit-hour course at Grinnell College costs \$6,030.

Gender, Women's, and Sexuality 495-01 & 02 - Senior Seminar: Feminist Evisceration

How does feminist theory treat its objects of study? How do feminists relate to one another and the world around them? This course examines the critical cultures of academic and activist feminism with an emphasis on evaluating feminism's tendency to eviscerate or annihilate its objects. While evisceration is useful as a feminist method among many, we will look at moments such as the feminist sex wars when feminism's commitment to evisceration as a singular method has harmful effects, including to feminists and feminism itself. Following a survey of feminism's history with evisceration, we will engage with contemporary discourses on cancel culture and examine alternatives to evisceration, including recent feminist conversations on restorative and transformative justice. Aimed at graduating seniors in GWSS, the course gives students an opportunity to reflect on ways to live with and use their feminist educations. , with grades S, C, or better, and Senior Gender, Women's, and Sexuality Studies major.

Anthropology 295-04 - Special Topic: The Anthropology of Gender and Sexuality

This course focuses on feminist concerns in contemporary anthropology for identifying the androcentric and ethnocentric logics in the discipline. We will analyze some of the key concepts of gender, as well as the way in which the uses of this category of analysis have been transformed. We will discuss gender studies in Latin America. We will study how gender as an analytical category can help us to analyze the social imaginaries of "being a man", "being a woman", or "being whatever we are" in different contexts.

Sociology 350 - Christian Nationalism

This class will investigate the global rise of right wing populist movements, the history of fundamentalisms, and the intersection between religion and politics - both personal and public. To do so, we will interrogate the rise of Christian Nationalism in the United States, through the lens of the sociology of religion. We will piece together the role of the "deep story," globalization, rationalization, and authoritarianism, gender, race/whiteness, aggrieved entitlement, and other conceptual tools. and one 200-level sociology course, with grades S, C, or better.

Music 322-01 - Advanced Studies in Music: Music and Capitalism

Advanced Studies in Music: Music and Capitalism. Particularly since the 18th Century, North Americans and Europeans have come to imagine that “art” stands in necessary opposition to “commerce.” If you produce art for money, you’re compromising your ideas; you’re “inauthentic;” you’re a “sell-out;” or worse. In large part because of this discursive opposition, however, the categories of art and commerce have interacted in complex and intriguing ways. In this course, we will examine the ways in which music and musicians operated along side, within, and against the capitalist system of commercial exchange. Drawing on examples from the 1600s to the present, from Josquin des Prez and Ludwig van Beethoven to Jay-Z and Nickleback, we will put the art-commerce dialectic in historical context and discuss its manifestations in the 21st century incarnation of capitalism and the global culture of consumption.

Sociology 195-02 - Introductory Special Topic: SPAM: US Empire in a Can

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Philosophy 243 - Epistemic Injustices and Resistance

This course will examine harms done to people in their capacity as knowers such as silencing, gas-lighting, epistemologies of ignorance and other forms of epistemic oppression. We will study strategies for resistance that center black feminist epistemologies, critical race theory, and indigenous storytelling methodologies. Readings include Dotson, Collins, Medina, Alcoff, Mills, Archibald & Linda Tuhiwai Smith.

Hamilton College

A three-credit-hour course at Hamilton College costs \$24,408.

Note: Course information for Hamilton College was drawn from the 2025-2026 College Catalogue (the 'current' edition on the college's catalog site), as the 2026-2027 edition was not yet published at the time of research (July 2026).

Africana Studies-319 Critical Race Theory

A close examination of the emergence, aims, and argumentative styles of Critical Race Theory.

History-163 The Rise and Fall of Afro Punk: A History of Black Resistance

This course will explore the history of the radical politics in African American culture during the twentieth century with a specific focus on music and punk rock. Students will read and learn from a variety of activists, artists, and thinkers as the course explores how Black radicalism in the United States shifted and evolved from the 1960s through the 2000s. This is a writing intensive course that will introduce students to a history of

resistance politics by African Americans on the fringes of the mainstream. Students will use the readings to engage these thinkers and historical periods as they develop their own analysis around Black radicalism's impact upon on the U.S. in the past and its legacy in the present.

History-252 Empires of Sex: Gender and the Body in the Early Modern World

This course considers the global history of sexuality, gender, and the body from antiquity to the French Revolution. Recognizing that mixing among humans was a powerful and potentially dangerous tool for developing new populations, imperial regimes and privileged individuals constructed sexuality through science and politics to remake society for their own ends. Topics include intimacy, sexual violence, the science of reproduction, homosexuality, intersex and transgender individuals, and historical demography.

Sociology-382 Prison Nation: Gender, Race, and Abolition Politics

In this course, students will read sociological texts that examine how race and gender affect people's experiences with state-based violence and social control. This course examines the racist and sexist externally imposed state policies and practices that disenfranchise marginalized communities through drawing from what sociologist Beth Ritchie refers to as a prison nation. Topics include mass incarceration, sexual violence, deportation and detention centers, and surveillance technology. Along with examining the impact of this state-based violence, we will explore resistance and efforts to transform our penal system through anti-violence movements, prison abolition, reproductive justice, and grassroots organizing particularly within LGBTQ circles and communities of color.

Women and Gender Studies-328 Trans* Studies and Politics of the Body

This course introduces students to the central issues of transgender studies and familiarizes them with emergent work in the field, including work that draws on critical methodologies developed in other fields. Students will learn how trans* embodiments are inflected by race, class, gender, and location, and will gain an understanding of the fields of power in which these embodiments and claims to identity take shape. Students will also engage how transgender studies, as a field, moves us both through and beyond personal narratives of medical and social sex/gender transition.

Literature-158 American #Cottagecore

From Henry David Thoreau's *Walden* to Taylor Swift's *Folklore*, Americans have long romanticized "returning to the land." But whose land is it, and who is – and who isn't – permitted to "return" to it? We'll examine depictions of the relationship between humans and nature by reading environmental literature alongside the cottagecore online aesthetic.

In addition to *Walden*, readings may include *A Son of the Forest* (the first autobiography written by a Native American), *The Land of Little Rain* (an early feminist account of life in the California desert), and *Silent Spring* (the book that helped launch the environmental movement of the 1970s). We will analyze how these works – and their cottagecore social media cousins – reinforce, revise, or refuse idealizations of a simple "return" to nature.

Africana Studies-325 Black Joy: Expressions, Practices, and Existential Significance

This course explores Black joy as a vital site of creativity, resistance, and existential meaning in the lives of people situated as Black. While much scholarship on Black life focuses on structures of oppression and resistance, this course turns attention to the generative, life-affirming practices of joy that animate Black communities across time and place. From music, dance, and literature to spiritual practices, everyday rituals, and collective celebrations, we will examine how joy functions not simply as fleeting pleasure but as a profound mode of survival, a politics of possibility, and an existential grounding in the face of systemic devaluation.

Hispanic Studies-307/407 Reclaiming US Latino Spiritualities: Shamanism and Santería as 'Other' Ways of Knowing

Labeled as superstitious or brujas/witches who deal in magic and the occult, Latino practitioners of indigenous and African-diasporic spiritualities are marginalized by US mainstream society and by their own communities. This course examines US Latino authors that reclaim curanderismo, nahualismo/shape-shifting, shamanism and santería to propose alternative modes of knowledge, challenging the Western spiritual-secular divide and Cartesian mind-body dualism that prioritize rational thought. Sixth sense, dream states, trance and holistic medicine are “other” ways of knowing. Primary readings by Rudolfo Anaya, Gloria Anzaldúa, Judith Ortiz Cofer. Art and music are studied in African-diasporic ritual. Secondary readings include literary criticism, theoretical and historical texts.

Environmental Studies-239 Seed to Gut: An Introduction to Regenerative Agriculture for Food Justice

SEED to GUT: Regenerative agriculture prepares students to change our food system and build food sovereignty through the study of biological diversity in agriculture as a social justice methodology. In class, students will understand how these tools interconnect and assist in the mitigation of today's climate crisis and become a catalyst in building solidarity for land and food equity. Class participation includes local community field trips, documentary film reviews and food tastings.

Middlebury College

A three-credit-hour course at Middlebury College costs \$27,825.

Black Studies 0201 Black Thought: Black Studies Theory

In this course, we will explore some of the central themes and issues of Black Studies across the Black diaspora. We will ask: What is race and how has it functioned in the development of modernity, geopolitics, and selfhood? What constitutes blackness? How is it lived and expressed? What are the ideological and material legacies of slavery? What relationship does antiblackness have with capitalism, nation, and war? We will also investigate how (anti)blackness has shaped the lives and spaces of Black communities. We will read from texts such as W.E.B. Du Bois' *The Souls of Black Folk*, Frantz Fanon's *Black Skin, White Masks*, and Patricia Hill Collins' *Black Feminist Thought*. (Seniors with instructor approval.)

Black Studies 0289 Introduction to Queer Critique

In this course we will examine what is meant by queer critique through exploring the concepts, issues, and debates central to queer theory and activism both in the U.S. and around the world. We will work to understand how queerness overlaps with and is distinct from other articulations of marginalized sexual subjectivity. We will consider how desires, identities, bodies, and experiences are constructed and represented, assessing the ways in which queer theory allows us to examine sexuality and its raced, classed, gendered, geographic, and (dis)abled dimensions. Through engaged projects, we will practice how to translate and produce queer critique. 3 hrs. lect./disc.

Black Studies 0345 Race/Embodiment/Transgression

Race, Embodiment, and Transgression (in English) What does it mean to inhabit a racially ordered world in/as a racialized and gendered body? How are body, space, knowledge, and power racially entangled? Whose space and whose knowledge? These questions will be our launchpad towards understanding the complex relationships between racial power and embodiment, and how racism operates corporally. Drawing on Black feminist thought, queer of color critique, and decolonial thought, we will rethink the connections between body and being within the parameters of white supremacy/patriarchy as well as imagining modes of embodiment that deconstruct and transgress racist, gendered, and ableist orders of power and being. We will engage literary works, visual arts and media (film, painting, sculpture), music (song, video), sports, and performance cultures (theater, dance, fitness culture) from across the world. Taught in English.

Black Studies 0363 Black Queer Studies

What does sexuality have to do with race? Does racialization inform much of what we understand about gender? Black queer/trans life and thought speaks to much of these concerns. We'll be challenged to think through ways that oppressions like anti-Black racism, misogyny, and homo/transphobia operate against (and even within) Black queer and Black trans communities, as well as the ways in which these communities respond and create their own theories/practices of life & joy through an examination of Black queer studies that looks across the African diaspora for theories and methodologies which span a range of social, political, and cultural geographies.(BLST 0101, or BLST 0201 or GSFS 0191 or GSFS 0289)

Gender, Sexuality, and Feminist Studies 0316 White People

White people did not just appear out of nowhere. Instead, they are the result of a long history of structural and everyday racism that was always intertwined with class, sex, sexuality, and nation. We will explore how whiteness became a foundational category for citizenship in the US, especially after the Civil War when the Color Line was drawn through the legal, cultural, and spatial practices of Jim Crow. We will consider how "new immigrants" and even white "trash" became white primarily through the exclusion of Black Americans. Finally, we will look at the formation of whiteness today as a site of privilege, aggrieved entitlement, and violence. 3 hrs. sem. (GloDeFem)

Gender, Sexuality, and Feminist Studies 0329 The Politics of Reproduction: Sex, Abortion, and Motherhood

In this course we will examine contemporary reproductive issues both in the United States and around the world. We will work to understand both how reproductive politics are informed by broader cultural ideas regarding gender, race, class, ability, sexuality, and geography and also how ideas about reproduction reinforce conceptions of these very identity markers and ways of experiencing the world. Because requirements for being considered a "good" woman are intimately tied to what it means to be a "good" mother, challenging dominant understandings of gender and sexuality requires critical engagement with ideas about reproduction. 3 hrs. lect. (FemSTHM)

Gender, Sexuality, and Feminist Studies 0342 Socialist Feminism

What is the relationship of patriarchy to class oppression? We will examine how feminists and the left have attempted to answer this question, from the 19th century to the present-day. We will do so through an exploration of socialist feminist theories like dual systems theory and social reproduction theory. We will also consider socialist feminist practice, through the at-times vexed relationship between feminist and left-wing movements in the First, Second, and Third Worlds. In other words, we will read Marx and Engels, but we will also read revolutionaries and writers like Alexandra Kollontai, Ding Ling, Claudia Jones, and Domitila Chúngara. Finally, we will look at contemporary

writing on labor and reproduction to conceptualize what a socialist feminist platform for the 21st century might look like.

Gender, Sexuality, and Feminist Studies 0435 Feminist Engaged Research

What makes research feminist? How does one conduct feminist research? How has feminist research been useful to social movements and how have movements informed feminist research? What happens to feminist research when it moves to the public sphere? In this class students learn how to produce original feminist research—how to craft research questions, write a literature review, choose relevant methodologies, and collect and analyze qualitative data. In addition to writing a research paper, students will translate their research findings into an alternative (non-academic paper) format and for an audience beyond our classroom. (Minimum of 3 GSFS classes. Class intended for seniors majoring and minoring in GSFS and seniors in the IGS Gender Track.) 3 hrs. Sem.

Spanish 0329 Superhero Parodies

In this class we will discuss how the superhero/adventure genre in comic books was initially constructed as a mouthpiece of traditionalist nationalist values in the United States and Spain. Through the study of theories of intertextuality and postcolonial theory, students will analyze how Hispanic/Latin comic book creators from Europe and the Americas have parodied the hegemonic values that have influenced our views of economics, gender, and race with the goals of bringing diversity and inclusion in this particular graphic narrative genre. (SPAN 0220 or placement) 3 hrs. lect./disc.

American Studies 0281A Viewer Discretion Advised: Controversies in American Art & Museums, 1876-Present

What are the “culture wars,” and why do they matter? What ideas are considered too “obscene” for American audiences? In this course we will explore controversies and scandals sparked by public displays of art in the U.S. including: Eakins’s Gross Clinic (1876), seen as too “bloody” for an art exhibition; the U.S. Navy’s objections to Paul Cadmus’s painting of sailors (1934); censorship and NEA budget cuts (Mapplethorpe & Serrano, 1989); backlash to The West as America’s deconstruction of myths of the frontier (1991); tensions surrounding Colonial Williamsburg’s “slave auction” reenactment (1994); debates over the continued display (and occasional defacement) of Confederate monuments in the era of the Black Lives Matter Movement. 3 hrs. lect./disc. (any one course in AMST, HARC, HAMS, or ART or by permission of the instructor.)

Big Ten

Indiana University

A three-credit-hour course at Indiana University costs \$966 (in-state) / \$3,657 (out-of-state).

Gender Studies -G 350 Queer Theory

Examines queer theory, particularly in relation to other intellectual/political movements (post-structuralism, critical race studies, feminism, gay and lesbian studies) which it both borrowed from and challenged. Focus on the ways in which queer theory articulates a radical transformation of the sex/gender system in opposition to normalizing and essentializing impulses.

Anthropology-E 346 Global Anarchy

Exploring everything from Antifa in the streets of Trump's America and anarcho-feminist essays to DIY punk scenes and apocalyptic zombie scenarios, this course seeks to advance a basic understanding of anarchist ideals, practices, and imaginaries. Focused largely on cases in the Americas and Europe, the course explores the basic principles of anarchism, the theories behind it, and the everyday political dilemmas that arise in efforts to practice it. Course materials will be drawn from texts, music, comics, TV and film.

Middle Eastern Languages and Culteres-M 361 Islamic Feminisms

Provides a broad survey of women's issues and gender issues within the contexts of multiple societies in the Islamic world, with a focus on the Middle East. Credit given for only one of MELC-M 361 or NELC-N 361.

African American and African Diaspora -A 391 Black Nationalism

Consequences of the black diaspora in North America; shifting views of blacks toward their native continent; analysis of current geographic, economic, and political relationships.

African American and African Diaspora -A 156 Black Liberation Struggles against Jim Crow and Apartheid

A comparative perspective on American race relations, specifically the similarities and differences of the struggles against Jim Crow in America and against apartheid in South Africa. In both places, the late twentieth century witnessed a revolt against the legal and philosophical framework of white supremacy.

Geography -G 445 Housing Struggles Under Capitalism

Studies housing through a feminist political economy framework and analyzes the centrality of housing in multiple modalities of capital within the economy social and political contexts. Identifies and examines the struggles of racialized and dispossessed people and communities in the fight for and construction of alternative realities of housing. Credit given for only one of GEOG-G 445 or GEOG-G 545.

Gender Studies-G 330 Looking Like a Feminist: Visual Culture and Critical Theory

Advanced study of feminist film theory which examines gender in popular film from a variety of perspectives. Examines how cinema works as a “technology of gender,” how film constructs subject positions and identities, and what these constructions can tell us about how gender structures our culture.

African Studies-L 202 Occultism in Africa

Examines occultism in Africa by identifying major forms and their power of influence within selected regions. Develops a clear intellectual understanding of occult practice in Africa and the major role it plays there.

University of Maryland

A three-credit-hour course at University of Maryland costs \$1,236 (in-state) / \$4,839 (out-of-state).

LGBT 475 Magical Black Femmes: Queering Black Femininity

Queer femme identity, rooted in 1940s and 1950s bar culture, continues to resonate. Often linked with butch, femme is a queer, feminine expression that challenges the binary tying femininity to cisgender, heterosexual women. Femme exists outside that frame. Black women have long moved beyond white heteropatriarchal norms, and Black femmes of all genders have turned that resistance into power. This course explores Black femme identity as a radical critique of gender, sexuality, and whiteness. Through cultural studies and humanities methods, we will examine femme's complexity and how it unsettles what we assume about queerness, femininity, and identity.

Kinesiology 411 Black Bodies & Green Space: From 1619 to Today

Nature-based physical activity, also known as green exercise, involves engaging in physical activity within natural environments like parks, forests, or other green spaces. But, access or a sense of belonging to these spaces has not and still is not equitable. This experiential course will take a historical look as to why that has been the case...From the enslaved African on antebellum plantations, who used the surrounding uncultivated land as a place of deliverance, healing and route to freedom, to the Central Park bird watcher, whose green space presence was perceived as a threat to White physical safety, we will

critically examine how systemic racism shaped the experience, connection, and relationship to nature among Black Americans.

Sociology 435 Society, Biology, and Health

It is not too far-fetched to speak of the pancreas under capitalism or the proletarian lung. Humans are social beings in physical bodies. In this course, we draw on research studies, podcasts, news articles, and best-selling non-fiction to inform conversation and writing on how various dimensions of human biology influence, and are influenced by, our social and cultural environment. We focus on conceptualizing human behavior as an interplay between both nature and nurture, and consider how this approach changes our understanding of modern social problems. This course is appropriate for students with a range of backgrounds in the social and natural sciences; introductory-level supplemental readings on all necessary biological concepts will be provided.

Spanish 440 Speaking Up/Out: Women Writers and Feminist Social Movements in Contemporary Latin America

This seminar will explore how feminist subversion of naturalized power relationships has become a social force that is reshaping Latin American culture in the last several decades. Also, we will study how contemporary cultural artifacts contest value systems while rejecting entrenched hierarchies and norms. By reading contemporary women writers and by working on contemporary feminist social movements, this course will explore what the anthropologist Rita Segato has defined as "the war against women." Taught in Spanish.

Anthropology 474 Language Racism & Identity

An exploration of the relationship between language, identity and racism in a variety of social contexts, in the U.S. and elsewhere.

Anthropology 466 Anthropology of Work

Examines the concept and meaning of work, the different types of work, and how the development of time discipline became essential for the creation of capitalist labor. Explores the contemporary social justice movement and its impact on gender and racialized inequities. Includes an exploration of deindustrialized regions in the Rust Belt.

Art 454 Advanced Graphic Design Principles: Design in Society

Focus on social responsibility and community activism. History and theory of propaganda and advocacy-based design. Students explore current design practices, work individually, and collaborate in teams with non-profits or other clients with community-based or socio-cultural agendas. Research and writing-intensive course.

University of Michigan

A three-credit-hour course at University of Michigan costs \$2,148 (in-state) / \$7,374 (out-of-state).

Afroamerican and African Studies 329 / ENGLISH 334 / WGS 325. Writing Sex: Contemporary Black Women Writers

This course focuses on the post-Civil Rights era, in particular the 1970s and 1980s, and the Black women's literary renaissance that occurred during these decades to explore how Black women took up these topics in their work. Literature and poetry will be paired with readings in Black Feminist Theory to deepen and historically situate our inquiries.

Afroamerican and African Studies 341 / HISTORY 342 / WGS 340. Black Queer Histories

In the seminar "Black Queer Histories," students will analyze histories of lesbian, gay, bisexual, transgender, and queer subjectivities within a longer history of Black sexualities and genders. Class materials include poetry, short stories/essays, music, film, photographs, newspapers, and interdisciplinary scholarship. contribution to Indigenous feminist movements. Key focal points include the deep dive into traditional conceptions of gender, the impact of colonial interventions, the complexities of Indigenous sexualities, familial adaptations under colonial strain, Indigenous governance, and Indigenous-led resistance and reclamation such as pipeline protests, protection of sacred Mauna Kea, and the MMIW movement.

Women and Gender Studies 330 Indigenous Feminisms

Students will engage with scholarship concerning Indigenous conceptions of gender, sexuality, family, and governance. In each unit, participants will study traditional practices, conceptions, and expressions of Indigenous feminisms; identify the disruptive tactics of settler colonialism, centering the resilience and resurgence of Indigenous communities. In a collaborative "pod" framework, students will engage in discussions and projects throughout the term. By the end of the course, students will craft a creative project reflecting their insights and intended contribution to Indigenous feminist movements. Key focal points include the deep dive into traditional conceptions of gender, the impact of colonial interventions, the complexities of Indigenous sexualities, familial adaptations under colonial strain, Indigenous governance, and Indigenous-led resistance and reclamation such as pipeline protests, protection of sacred Mauna Kea, and the MMIW movement.

Women and Gender Studies 486 Advanced Feminist, Critical Race, and Queer Theories

Provides undergraduates with a survey of foundational texts in the intersecting fields of feminist, critical race, and queer studies, as well as an overview of current scholarship in order to give students an opportunity to understand the origins and the development of

these fields. This course is especially recommended for students interested in pursuing graduate education. Our discussions will be focused on the trajectories of these intellectual conversations as they have developed in the academy.

Michigan State University

A three-credit-hour course at Michigan State University costs \$1,692 (in-state) / \$4,371 (out-of-state).

Sociology 216 Sex, Gender, and Sexuality

Social structural and social psychological perspectives on gender identity, sex category, and sexuality. Issues related to gender identity and sexuality in selected societal institutions and across cultures.

African & American Studies 404 Black Ecologies and Environmental Justice

Current trends and perspectives in Black ecologies and environmental justice movements.

Teacher Education 964 Critical Whiteness Studies in Education

Engage with various theoretical and empirical approaches to unveiling and disrupting whiteness and white supremacy in individual, institutional, and social contexts. Explore different ways of understanding the structures and impacts of white supremacy as a global project and its co-formations with other systems of oppression. Reflect on the material and epistemic impacts of whiteness in individual and collective lives, schooling experiences, scholarly contexts, and research approaches. Consider the possibilities of resisting and refusing these systems.

Writing, Rhetoric, and American Cultures 828 Queer Rhetorics

History of queer theory and its roots in LGBT and gender/women's studies. Analysis of queer arguments and exploration of ways queer arguments/arguments about queer issues have been circulated and to what end. Examination of issues including community, kinship, literacy, resistance, and coalition to explore different facets of queer rhetoric/theory through a variety of disciplines, activist organizations/organizers, pedagogies, and pop culture.

MC 370 Radical Challenges to Liberal Democracy

Criticisms of constitutionalism and liberal democracy. Theory and practice of 19th and early 20th century attempts to perfect or transcend bourgeois life through radical reform or revolution.

African & American Studies 403 Institutions and Oppression

Advanced exploration of the role of institutions in constraining and enabling oppression, diversity, inclusion, and difference.

African & American Studies 406 Pedagogies of Protest

Theories, pedagogies, and practices of protest in the development of critical consciousness and social change.

Human Medicine 628 Racism and Other Health Disparities

Provide an understanding of the magnitude of health disparities, particularly those that are perpetuated by systems inequity, racism, and discrimination.

Ohio State University

A three-credit-hour course at Ohio State University costs \$1,479 (in-state) / \$4,668 (out-of-state).

African American and African Studies 4535 - Topics in Black Masculinity

A theoretical analysis of constructions, perceptions, and performances of black masculinity locally and globally.

Electrical and Computer Engineering 5550 - Feedback Control Engineering for Social Justice

Models of individual and group poverty and underdevelopment; computational social justice; assessing social impact of technology; sensitivity analysis for technology prioritization and design; feedback control for computer automation of helping to meet social justice objectives. Feedback control for organizational diversity, optimal diverse team formation and functioning. Prereq: Jr, Sr or Grad standing in College of Engineering; or permission of instructor. Not open to students with credit for 5194.06.

WGSST 2260 - Queer Ecologies: Gender, Sexuality, & the Environment

Queer ecologies seek to disrupt the gendered and heterosexual assumptions embedded in how we understand the environment, nature, and bodies (human and animal). From animal studies, queer and feminist social movements for environmental justice, trans*natures, and sexual politics, Queer Ecologies will articulate a commitment to new thinking about the challenges of planetary and climate change.

Women's, gender and Sexuality Studies 2900 - Data Feminism

As data collection expands, we see new mechanisms for exposing injustice but also new pathways for inherent biases in data to exacerbate systems of discrimination and oppression. This course develops critical tools of inquiry and quantitative analytical

methods to approach data through feminist, racial and social justice perspectives and the intersectional study of race, ethnicity and gender.

Women's, gender and Sexuality Studies 4560 - Crossing Borders with Mexican-American and Chicana Feminisms

Provides a general overview of Chicana feminist theory and practice from the early 1970's to the present.

Anthropology 3334 - Zombies: The Anthropology of the Undead

Students will understand how culture and social organization help us define the living, the dead and the undead in the contemporary and archaeological record, and how we create social categories that organize our world and our place.

International Studies 5020 - Oligarchs, Penthouses, and Yachts: The Global Lives and Times of Eurasian Elites

Who are the rich and powerful people in Russia, China, Middle East, and Central Asia? How do these Eurasian elites live? What enables them to accumulate so much wealth and influence, and what kinds of business and pleasure do they pursue in global arenas? Unlike many courses that study governments, this course focuses on the privileged classes of Russia, China, and the Muslim-majority world. Prereq: Not open to students with credit for NELC 5020 or Slavic 5020. Cross-listed in NELC and Slavic.

Political Science 3910 - Identity Politics

Explores who controls the meaning of identity in society; examining identity from the perspective of liberal, sociological, and social psychological, structuralist, and institutionalist theories. Prereq: Not open to students with credit for 547.

Slavic and East European Languages 2230.01 - Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

Changing approaches to evil as embodied in vampires in East European folk belief & European & American pop culture; function of vampire & monster tales in cultural context, including peasant world & West from Enlightenment to now. Taught in English. Prereq: Not open to students with credit for 2230 or 2230.99.

African American and African Studies 5650 - Blackness and the Body in Science and Medicine

This course considers the need for and pursuit of social justice when black bodies are subjected to commodification and systemic subordination. The course focuses on what Frantz Fanon called the "corporeal schema" of blackness as well as the social

construction of blackness to think about the relationship between black bodies and social justice pursuits in medicine and science.

Slavic 3320.02 - Queer Comrades (and Zines): Research Focused Sexual Citizenship and LGBTQ Lives in Eastern Europe

Researched-focused section Through the lens of film, literature, and art, this course explores what it means to be a queer citizen of Eastern Europe. Countering ideas of inherent backwardness of the region, we will get to know works of art that bear witness to the wealth of queer experiences in 20th century Eastern Europe. Includes a semester-long research project involving zine making. Prereq: Not open to students with credit for 3320 or 3320.01.

Women's Gender and Sexuality Studies 2001 - Not Your High School Sex Ed: Safer Sex and Transformative Sexuality Education

As an introduction to inclusive, transformative sexuality education, this course will provide students with the skills to make their own informed decisions. This course refocuses sex ed through a feminist lens that addresses how sex-and our conversations about it-are influenced by gender, sexuality, race, disability, geography, culture, class, religion, and more.

Women's Gender and Sexuality Studies 3100 - Islamic Activisms: Gender, Sexuality & Politics

This course addresses the complexity of contemporary feminisms in the Middle East by analyzing the political goals, strategies, and activism of women's movements in this region. Through case studies in Afghanistan, Algeria, Egypt, and Iran, we will explore how women's movements in the Middle East position themselves in relation to Islamist, (neo)liberal, nationalist, and socialist ideologies. Prior credit for 1110 strongly encouraged.

Pennsylvania State University

A three-credit-hour course at Pennsylvania State University costs \$2,460 (in-state) / \$4,953 (out-of-state).

Criminal Justice 205N: Critical Race Theory in the Humanities and Social Sciences

This course closely examines the place and power of race in America. By tracing the history of how race works in particular American institutions, such as public education, criminal justice, and federal housing, students will gain a deep sense of how social categories and understandings shape material conditions and human welfare. Through the study of policies, court cases, memoirs, documentary films, and freedom struggles, this course will interrogate the many Americas that race has created and their implications for

democracy and justice. Not only will this course focus on making race visible, but also the many ways that race intersects with class, gender, and sexuality and how these concepts empower and marginalize at the same time. All the while, students will use Critical Race Theory methods to reach empathy and strengthen social (GS) and historical (GH) literacies. Discussion, writing, critical reading, and primary source analysis will be integral to this class. Class sessions will include whole- and small-group discussion where active listening and thoughtful participation will be taught and required. Students will be encouraged to explore their own conceptions of race and how those ideas shape knowledge and experience. Ultimately, this is a course that will weave data, theory, and story as we encourage students to move toward empathy through comprehensive understandings of race. This course therefore examines race as both deeply personal and structural.

Sociology 484: Women of Color Feminisms

In this course, we will center and explore the theoretical contributions of feminists of color, contemporary experiences of women of color in the U.S., and how the category women of color has been mobilized as a social and political identity. In our analyses, we will pay close attention to the intersections of race, gender, sexuality, class, nation, and other categories of power. Topics include cultural representations, intimacy/families, sexual violence, economic justice, the carceral state, and immigration. Lastly, we will examine strategies of resistance and solidarity for social change to support marginalized communities.

Womens Studies 210N: From Rights to Justice: The Reproductive Justice Movement, Past and Present

This course examines the emergence of the Reproductive Justice framework through a transnational lens that expands upon the Western liberal feminist discourse of reproductive rights and its focus on women's right to avoid compulsory motherhood. In the 1990s, women of color and indigenous women in the United States began criticizing a solely rights-based approach to reproductive politics on the basis that it fails to acknowledge the history of denying reproductive autonomy to people who are underserved, marginalized, and discriminated against. Coined in 1994, Reproductive Justice is a radical framework that fuses the struggle for reproductive rights with the fight for social justice. By contextualizing 'choice' in relation to race, class, sexuality and ability, Reproductive Justice demands not only the right to avoid motherhood, but also the rights to have children and to raise children in safe and healthy environments. In this class students will learn why feminists of color criticized the liberal feminist approach to reproductive politics; gain understanding of how 1980s international feminist solidarity between feminists in the Global North and South informed the formation of the Reproductive Justice framework; examine the uptake of the framework by anti-colonial

movements in the United States and the Global South; and analyze a variety of historical and contemporary reproductive issues through a Reproductive Justice lens, including abortion, eugenics, population control, mass incarceration and maternal health.

African American Studies 364N: Black & White Sexuality

This course explains how narrow, "black and white," ways of thinking limit our understanding of the diverse expressions of human sexuality. The course title's double meaning also references the various ways that sexuality is socially constructed in relation to race. For example, we will explore how stereotypical beliefs about the sexuality of people of African descent persist in the United States and have been legitimized historically by various cultural discourses, social institutions, and academic fields. Course assignments will require us to rethink and challenge what we understand as "sexuality" and consider its many influences like race, gender, class that shape our emotions, needs, desires, relationships, representations, practices, and public policies. An aim of this course is to begin to make sense of the long, entangled, and inextricable relationship between race and sexuality in the United States.

African American Studies 111N: Introduction to Anti-Black racism in the United States: The African American Experience

This interdisciplinary course for undergraduate students on anti-racism will examine the historical, sociological, representational, and psychological effects of racism on the experiences of African Americans. In 2020, three significant events: the killings of Ahmaud Arbery, George Floyd, Breonna Taylor, and many others, the COVID-19 pandemic, and benchmark studies on economic inequalities created a national and global demand for anti-Black racism education. An intersectional lens will guide the course to examine the core modules and recent events, providing a holistic racial, gender, and class analysis. Experiential activities and journal reflections will allow students to evaluate their personal beliefs about race, cultural identity, privilege, and social advocacy. The course concludes with students creating and presenting campus or community-based anti-racism projects. Faculty may include field trips to regional and/or national African American historical sites and guest speakers throughout the course in order to provide expert scholarship, insights, and experiences.

Community Environment and Development 252: Anti-Racist Theory and Practice in Community Work

The career path for many students in the CED program will position them to work in neighborhoods and communities where people come from a diversity of backgrounds, often different from the students' own background. Without proper training in histories of racism and marginalization as well as how those practices continue today, students are likely to perpetuate those harms within the communities they intend to serve. This course

addresses issues of race, racism, and privilege, helping students develop a critical lens on community development through exploring questions such as "who is developed and by whom?"; "who has decision making power in the community development world?" and "what does sustainability mean, and whose experience or knowledge counts in working to build more sustainable futures?" The broad theme of social justice is explored by critically analyzing current trends and ethical issues and their implications. Additional focus is directed towards how structural and institutional conditions affect the opportunities and well-being of different populations (advantaged and disadvantaged groups) in society. While this course is primarily focused on the US context, there is also discussion of international issues, especially how race and racism impact media coverage and societal responses to world events impacting different groups. Students will have the opportunity to learn about and engage with community development issues related to race, racism, oppression, and privilege in State College and/or in their home communities through different course assignments. After taking this course, students should feel better equipped to deploy an equity lens in their educational and community-based experiences and practices. The learning objectives and themes of this course are reinforced throughout upper level CED courses so students are able to carry this knowledge and skills into their future professional lives.

ART 144: Climate Change: Arts, Agency and Activism

This course introduces students to contemporary art activism and environmental and humanitarian issues through research presentations, discussions and the production of artwork. It encourages students to imagine the effects of climate change and investigate how art can bring new ways of thinking about and bring a greater awareness to global issues. Media will vary depending on student ideas, it may include drawing, painting, video, sculpture, photography or installation art. Coursework integrates written, oral and visual communication. As an introductory course, assessment will be based equally on class discussion, research presentations, the content of art works produced and student's ability to articulate the synthesis of their work within the theme of climate change.

Rutgers University

A three-credit-hour course at Rutgers University costs \$1,323 (in-state) / \$3,162 (out-of-state).

01:050:340 Race Matters

How "race" is represented and narrated as a political, cultural, and critical category. Discussions on racial formations in contemporary American culture; race as social construction; race as "natural" and as a "performance"; inquiry and debate on self-hatred, racisms, whiteness, Orientalism; race, gender, and queer intersectionality; and color.

01:904:201 Introduction to Social Justice

Through case studies of pressing social justice issues, examines dynamics of oppression, linking competing theories of social justice to hierarchies grounded in race, ethnicity, nationality, gender, class, and sexuality, and to particular strategies for social transformation.

01:014:264 Black Lives Matter

Explores the development of the #BlackLivesMatter movement beginning with the colonial era and ending with the contemporary moment.

01:359:322 Marxist Literary Theory

Marxist analysis of literature, culture, and society. Attention to dialectical philosophy, the problem of base and superstructure, and theories of ideology and fetishism.

01:195:271 Resisting Petrocapitalism: Oceanians against Climate Collapse

Analysis of how literary works of the Pacific Islands; Indigenous activists across Oceania denounce the entanglement of capitalism, imperialism, and environmental crises and use their strategic position at the heart of the global fluxes of oil, goods, and capital transiting between Asia and North America to challenge petrocapi talism and the military industrial complex protecting it. Credit not given for both this course and 01:988:261.

01:988:482 Feminism, Policy, and the Poor

Explores the contributions of feminist analysis, advocacy, and policy making to antipover ty policy and social justice politics.

09:910:222 Confronting Anti-Black Racism

"Black lives matter. Black thought matters. Black writing matters. Black writing about Black lives matters. Black thought matters. Black scholarship, criticism, and research matter. Black memory matters" Louis-Chude Sokei, 2020 in 'What Was Black Studies?' Blackness is not a monolith. Racism does not require the actions nor the intent of individuals. In understanding Anti-Black Racism, we must also understand the nuance within 'Black' as a culture, race, and lived experience. In this course, reading, critical thinking, and skills building to confront Anti-Black racism are our main concern. This class will delve into the varied experiences, thoughts, and scholarship of Black and African writers. The readings should make you question your beliefs, positionality, actions, and as social justice advocates, inactions. Using Black writers from various disciplines, including social work, we will explore ways to actively and daily disrupt Anti-Black racism. Guided by the authors, and those who came before us, as a class we will choose a social action to take that will aid in the movement to eliminate Anti-Black racism. This class will create opportunities for metacognition (thinking about your

thinking), introspection, and reflection. These opportunities will be elicited and integrated throughout the semester as you engage in vulnerability and critically reflect in writings and discussion posts with your classmates. Let us get used to the sound of your voice, words, and thought 'because it matters and is part of the journey to understanding Anti-Black racism. We will approach reading as a personal transaction between you and the text. What did the book(s) make you think of, feel, remember, wonder about? Are you uncomfortable yet? Good, that means we are doing this right. This course is open to all Rutgers undergraduate students as an elective. This course is SAS CORE certified.

01:014:353 Black Community Law and Social Change

Origins of racism in the judicial process and its effects on the black community since slavery.

01:920:433 Race, Science, and Medicine

History of race in science and medicine. Contemporary research of race and health disparities. Significance of race in scientific claims about difference.

University of Illinois

A three-credit-hour course at University of Illinois costs \$1,803 (in-state) / \$3,057 (out-of-state).

Asian American Studies 496 Experiments in Queer of Color Performance

Engages queer performance across sound, image, text, and embodiment. Students will read and experiment across texts in performance studies, feminist, trans, and queer studies, visual culture, cultural studies, sound studies, and relational ethnic studies. By moving through the entanglement of performance, politics, and difference, students will pay attention to forms of resistance, revolt, survival, everyday endurance strategies, and diverse types of cultural labor witnessed across queerness. Same as AAS 496 , ENGL 496 , GWS 496 , and THEA 486 . 3 undergraduate hours. No graduate credit.

[description per FAA 496, with which this course is cross-listed]

Dance 125 Black Dances of Resistance

The Break Down: Black Dances of Resistance interrogates African American dance for its potential for social resistance. "Break Down" refers to the spirituality of perseverance and the "vital aliveness" of African Diasporic movement that has counteracted the dismal social climate in which Black people have found themselves throughout American history. Concurrent with on-line lectures, students will participate in African-informed dance classes once a week to excavate the "BreakDown" in selected African American

dance forms including but not limited to plantation dances, hip hop, Black queer dance styles, and contemporary choreography.

Gender and Women's Studies 496 Experiments in Queer of Color Performance

Engages queer performance across sound, image, text, and embodiment. Students will read and experiment across texts in performance studies, feminist, trans, and queer studies, visual culture, cultural studies, sound studies, and relational ethnic studies. By moving through the entanglement of performance, politics, and difference, students will pay attention to forms of resistance, revolt, survival, everyday endurance strategies, and diverse types of cultural labor witnessed across queerness. Same as AAS 496 , ENGL 496 , GWS 496 , and THEA 486 . 3 undergraduate hours. No graduate credit.

[description per FAA 496, with which this course is cross-listed]

Asian American Studies 203 Race, Science, and Technology

Examines the intersection of racism with science and technology in the United States. The class investigates how racism has persisted across fields of scientific knowledge production and how technology has been used to advance systems of discrimination and inequality. It studies how science has been shaped by historical and contemporary structures of racism, including slavery, settler colonialism, immigration, and policing. It also explores justice-oriented approaches to science and technology. This course satisfies the General Education Criteria for: Social & Beh Sci - Soc Sci Cultural Studies - US Minority

Latina/Latino Studies 377 Prisons, Race, and Terror

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror. Same as LLS 377 .

University of Iowa

A three-credit-hour course at University of Iowa costs \$1,128 (in-state) / \$3,873 (out-of-state).

Anthropology :3118 Politics of Reproduction 3 s.h.

Examination of reproductive politics from historical, sociological, anthropological, and communicative perspectives; reproductive justice and bodily autonomy as key sites of feminist struggle in the United States and in global contexts; topical issues include abortion and birth control, assisted reproductive technologies, commercial surrogacy industries, LGBTQ family formation, and systems of reproductive violence. Same as COMM:3118 , GWSS:3118 .

Gender, Women, and Sexuality Studies:2700 Transgender People, Politics, and Cultures 3 s.h.

How people live across and beyond social differentiation of sex and gender; how practices of identity building and political resistance transform or negotiate with social structures of gender, race, and class; burgeoning field of transgender studies which pushes to interrogate some fundamental aspects of human societies and question how supposedly "natural" categories of sex and gender are constructed and transformed; exploration of lives, politics, and subcultures of people who differ from gender norms in the United States and across the world; how transgender cultures and politics negotiate with structures of race and class. Recommendations: background in gender studies or social sciences.

Law:8362 Critical Race Theory arr.

Race relations and racial discrimination in America from perspectives of the Critical Race Theory movement (CRT); affirmative action, hate speech, queer theory, voting rights, postmodernism, liberalism, Asian-critical theory, Latin-critical theory, federal Indian law, critical white studies; critical race feminism—essentialism, motherhood, lawbreaking, employment law, sexual harassment, global issues.

Communication:6357 Automating Exploitation: Digital Labor in Global Media Industries 3 s.h.

Explore the ways that digital technologies shape and are shaped by labor politics; examine theories of social and technological change from the fields of media studies, sociology, philosophy, and science and technology studies; consider the blurring of work, play, and everyday life through digital surveillance; debate the historical uniqueness of labor dynamics under digital capitalism; project how changing sociotechnical conditions may produce future crises for labor and laborers; and discuss the challenges facing labor organization and political action under digital capitalism.

Law:9915 Reproductive Justice Seminar 3 s.h.

Introduces students to foundational concepts within reproductive justice and rights. Focus on legal and systemic oppressions that impact all aspects of reproductive decision-making, including the equally important rights to not have a child and to have a child. Emphasizes questions of how race, ethnicity, gender, sexual orientation, and socioeconomic status can affect reproductive decision-making and experiences.

African American Studies:2770 Environmental Racism: Black and White Community Politics 3 s.h.

Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism. Same as GHS:2770 , SOC:2770 .

Sociology:2770 Environmental Racism: Black and White Community Politics 3 s.h.

Students study the movement for environmental justice within the broader context of U.S. land use and development to understand environmental racism's prevalence and how it can be addressed; topics include pollution, health, food access, transportation and agricultural practice to land loss, public space, and infrastructure; exploration of perspectives on the environment and environmentalism. Same as AFAM:2770 , GHS:2770 .

African American Studies:3600 Digitizing Blackness 3 s.h.

Examination of Black cultural experiences in digital spheres, including digital humanities and new information technologies; focus on Afrofuturism, gaming, augmented reality, digital mapping, podcasting, social media, and digital cultures; exposure to digital tools and methods. Same as AMST:3600 .

African American Studies:3630 The Racial Wealth Gap: Black Debt, White Debt 3 s.h.

Exploration of extent, historical origins, and contemporary factors of the racial wealth gap with special attention to role of debt in U.S. race relations; potential topics include education debt, monetary sanctions in criminal justice, redlining, recession, bankruptcy, and reparations. Same as SOC:3630 .

University of Minnesota

A three-credit-hour course at University of Minnesota costs \$1,674 (in-state) / \$3,972 (out-of-state).

American Studies 3214 Queer Kinship: Undoing the American Family

What is the American family? Is it a part of the “American Dream”? Is it a claim to national belonging? The American family only exists within US mythology built on imperialism and settler colonialism. This course will explore how the heteronormative nuclear family structure symbolizes modern capitalist society that emphasizes the core American values of individualism, democracy, and the ability to reproduce. Thus, the individual family members are not only transformed into productive citizens but are also tasked with the responsibility to reproduce the nation(alism). For example, the recent advancement for gay marriage is scripted as a new phenomenon that poses as both a

threat to the American values and a sign of progress. This paradox exposes the limits of gay identity politics and nationalist ideology within neoliberalism, which later used to justify and rationalize racist and xenophobic ideologies. This course asks: how is the American family always already queer?

Design 4403 Wakanda & Black Liberatory Futures

Wakanda & Black Liberatory Futures centers West African cultural practices to explore an international afro-futurist understanding of values, policies, and practices that might support the design, creation, and reimagining of Black futures that promote abolitionist principles and collective liberation. Through historical and modern-day research methods, Afro-Futurist and Pan-Africanist movements, community engagement, and cross-disciplinary approaches, students will engage in the design research process to tackle emerging community issues that directly oppress Black communities throughout the United States. The four major themes present in this course are Senegalese/West-African Culture, Community Activation, Public Policy, and Environmental Justice. This course will directly support the exploration of Black ancestral narratives as a means to learn from the counter-stories of people throughout the African diaspora.

Gay, Lesbian, Bisexual, and Transgender studies 4204 Sex, Love, & Disability

In America's cultural imagination, people with disabilities are figured either as childlike and asexual, or improperly hypersexual. For disabled people (or anyone perceived as disabled) this paradox has meant denial of sexual agency and gender expression, histories of forced sterilization and institutionalization, sociopolitical marginalization, and great risk of sexual violence (and even death). In this course, we'll examine this history to better understand our contemporary present. We'll analyze constructions of disability and sexuality as they are interwoven with gender, class, race, and citizenship. We will ask: What might it mean to desire disability? Is there a disability sexual culture? Do disabled people queer sex, or does sexuality queer disability? What is the relationship between GLBTQ and disability rights and liberation movements? Drawing from feminist, queer, and disability studies, we'll answer these questions (and more) by examining how the imagined able-bodymind structures our understanding of gender/sexuality, and how disability sexual cultures resist these norms.

Gay, Lesbian, Bisexual, and Transgender studies 4403 Queering Theory

This course will give you a solid theoretical foundation in the field of queer studies in addition to explaining its relation to other scholarly traditions, including (but not limited to) feminist theory, GLBT studies, literary studies, psychoanalysis, and postmodernism. Over the course of the semester you will examine the historical forces that birthed queer politics and theory, become conversant in its conceptual basis, interrogate and analyze its

various uses and applications, and finally apply it in your own arguments. prereq: Any GWSS or GLBT course

Chicano and Latino Studies 3888 Abajo Con La Migra: Immigration and the Latino/a Experience

As part of a longer tradition in Latino/a/x radical thought, this upper-division, interdisciplinary course explores the experiences of migrants from Latin America to the United States in the 20th and 21st centuries, and its roots in colonialism from previous centuries. It will consider the transnational context in which migrants cross borders by investigating not only their reception in the United States, but the complex processes occurring within their homelands as well. The class will also explore migrant engagements with U.S. society, pre-existing Latino/a/x and other ethnic communities, and experiences within the political, economic, and social aspects of life at the local and global level. At central issue will be the role of U.S. foreign policy in Latin America that contributes to the context in which people migrate, development of border patrolling as a key part of U.S. immigration policy, the cultural and social innovations created out of the process of diaspora, the relationship among different Latina/o/x groups and the emergence of “Latinidad” in the U.S., and the historical and ongoing struggle for immigrant rights.

CNRC 3515 Multiculturalism in Modern Israel: how communities, ideologies, and identities intersect

'-Is Israel an apartheid state? -What is BDS? -How do Reform Jews handle Orthodox Judaism autonomy in Israel? -How come the majority of Haredi Jews don't serve in the military? -Are there black Jews? -Can Israel remain Jewish and democratic? -What are the different ethnic groups in the state of Israel? -What happened on October 7th, 2023 and how did this affect Israel and the entire Middle East? Students will explore these issues through a combination of reading, viewing, and discussion. By examining various perspectives and sources, students will engage with the implications of these topics for the international community, the United States, and their own personal perspectives. The discussions will be conducted in English for CNRC 3515 and in Hebrew for HEBR 5515, allowing for a nuanced exploration of the topics in both languages. This framework should provide a solid foundation for understanding the complex dynamics at play in Israel and the broader Middle Eastern context.

Political Science 4255 Comparative Real Time Political Analysis: Marxist versus Liberal Perspectives

Karl Marx and Frederick Engels had better democratic credentials than Alexis de Tocqueville and John Stuart Mill. Vladimir Lenin, too, had better democratic credentials than Max Weber and Woodrow Wilson. That's the provocative argument of this course.

Performing what it calls “comparative real-time political analysis,” it presents convincing evidence to sustain both claims. When the two sets of protagonists are compared and contrasted in how they read and responded to big political events in motion, in real-time, the Marxists, it contends, proved to be better democrats than the Liberals. Real-time analysis argues that responding to and making decisions about events in motion is the real test of political perspective and theory; on Monday morning, we can all look smart. The writings and actions of all seven protagonists are the primary course materials—reading them in their own words. The European Spring of 1848, the United States Civil War, the 1905 Russian Revolution and, the 1917 Russian Revolution and end of World War I, all consequential in the democratic quest, are the main scenarios the course employs to test its claims. The findings, course participants will learn, challenge assumed political wisdom like never before. Employing the lessons of the comparisons to trying to make sense of current politics—given the unprecedented moment in which we find ourselves—is the other goal of the course.

African American and African Studies 3402 Pleasure, Intimacy and Violence

Gender/sexual violence to poststructural, anti-racist theories and debates about social construction of sexuality. How intimacy and violence are co-constituted within normative frameworks of U.S. governmentality. Writings by black feminist criminologists who have linked incarceration, welfare reform, and other forms of state regulation to deeply systemic forms of violence against people of color.

Cultural Studies & Comparative Literature 3405 Marx for Today

A century and a half after the publication of Karl Marx’s *Capital*, Vol. 1 (1867), this course will reflect on the political urgency of our current moment in order to understand the relevance and complexity of Marx and the Marxist tradition. We will pursue an intensive study of primary readings written by Karl Marx himself, exploring the social, philosophical, and political history of Marxist thought and familiarizing ourselves with key concepts such as labor-power, primitive accumulation, the commodity, use value, exchange-value, surplus-value, crisis, money, and capital. As we study Marx as a theoretician, we will also examine his work as a political revolutionary, writer, and correspondent with many of the most important revolutionary figures of his day. Here we will foreground his analysis of the labor of enslaved Black persons in the plantation economies of the Southern United States—which he ties to the labor markets of capitalism in Europe—as well as his more explicit critiques of slavery and colonialism. Following this close reading of Marx and the Marxist tradition, we will consider the ways that critical thinkers and political activists, both in the United States and globally, continue to resist, create, and dream under the banner of Marxism throughout the twentieth century and into our own new century. We will center questions of racial justice through the writings of W. E. B. Du Bois and contemporary Marxist scholars of

race, indigeneity, and diaspora, focusing on Du Bois's attention to the links between race and social class in America. Alongside critical reappraisals of Marx's thought, we shall think about the influence of Marx's writings on political activists in the Black Panther Party and the American Indian Movement, and on American labor, as well as on South American revolutionaries like Carlos Marighella. We will then move to a study of Marxist feminism, linking race and gender in U.S. and global Marxisms through readings by Black Panther activist and intellectual Angela Davis, the social historian Nancy Fraser, and Italian Marxist feminist Silvia Federici. We will revisit the question of gender oppression and feminist resistance through a Marxist frame, with reference to the revival of socialist prospects in the work of Jodi Dean and Mackenzie Wark. Finally, we will examine the contemporary fight over reproductive rights and the history of the "Wages for Housework" movement. From these readings and conversations we will think about how Marx's ideas and their larger legacy can help us to understand our current moment and our political, social, and ecological futures. In as much as this is a course on theoretical perspectives, it will also be one that seeks to use Marx, and the Marxist tradition, to develop critical perspectives and solutions to pressing issues of racial injustice, social inequality, and environmental devastation.

Design 4402 Intersections in Design Justice

The Intersections of Design Justice Course centers on the impact of design justice on the many forms of oppression within the design field, design approaches which create anti-oppressive culture shifts, decolonized pedagogical approaches, and curriculum that supports the liberation of historically underinvested communities. Through historical and modern-day research methods and creative projects, students will engage in building their design justice lens to assist them in an understanding of their agency and positionality in the modern design context and in emerging community issues. The course will introduce a variety of national and international lecturers.

English 3332 Black Times: Afrofuturism, Afropessimism and the Future (Ends) of the World

In 1993, Mark Dery coined the term Afrofuturism to describe "[s]peculative fiction that treats African-American themes and addresses African-American concerns in the context of twentieth-century technoculture — and, more generally, African-American signification that appropriates images of technology and a prosthetically enhanced future." At the same time, Dery places this fictional treatment of Black futures in the context of a history systematically denied. Afropessimism, on the other hand, emerges at the turn of the 21st century in an interview between Saidiya Hartman and Frank B. Wilderson III as a meta theory that evinces a skepticism about the utility of the term Human to understand the positionality of blackness in an antiblack world. Blackness, for Afropessimists, becomes a technology by which the Human constitutes its Humanity as

difference. This body of work generally understands the end of antiblackness as only possible with the destruction of “the world,” understood to be definitionally antiblack. Starting with W.E.B. Du Bois’s “The Comet,” this course traces the relationships between African American literature, politics and sociality through the representation of blackness in relationship to technology. This course interrogates Dery’s description of Afro Futurism as both descriptive and ideological. Put another way, this class is attentive to the way that the future is signified in the contemporary world as well as the fact that, following Afropessimism’s analysis, that world, and thus this mode of signifying blackness, may itself be antiblack. As a result, this course juxtaposes traditionally, technologically, Afrofuturist works, with those such as *Parable of the Sower*, *The Broken Earth Trilogy*, and *An Unkindness of Ghosts* that depict Black futures at or after the apocalypse. Students should expect to think and rethink the relationship between technology as a signifier of the future and those structures that continue antiblackness and colonialism. Additionally, students should also expect to gain a broad conceptualization of African American speculative fiction. Finally, students can expect to read texts of Black fiction that imagine futures in ways beyond the disasters of not only antiblackness, but of misogyny, heterosexism, ableism, and transphobia.

University of Nebraska

A three-credit-hour course at University of Nebraska costs \$804 (in-state) / \$2,577 (out-of-state).

English 212 Introduction to LGBTQ Literature

Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

Ethnic Studies 101 How to Be Antiracist

Examination of issues related to racism and antiracism. Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.

Women Studies 485 Feminist Theories, Feminists' Perspectives

Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.

Geography 403 Environmental Justice

Exploration of the concept of environmental justice, which describes how the impacts of the natural and built environment differ according to race, ethnicity, and economic status. Topics include the development of movement from its early concerns with the location of

waste facilities, to disparities in health outcomes, access to affordable and healthy food, and climate change issues.

Communication 335 Rhetorics of Race and Empire

Engages the global development of race from a rhetorical and communicative perspective in order to critically understand the role of race in public life today.

Northwestern University

A three-credit-hour course at Northwestern University costs \$23,070.

Constitution and Public Law 640 Critical Race Theory

Critical Race Theory (CRT) examines the role of law in constructing and upholding racial hierarchy. While rejecting the notion of race as a biologically fixed trait, CRT focuses instead on race as a social construction, maintained and regulated by and through law. This seminar explores the origins and theoretical foundations of CRT in legal scholarship and examines its current applications to pressing legal issues and social justice concerns.

Constitution and Public Law 651 Feminist Jurisprudence

This course examines feminist legal theory in an effort to: (i) analyze how the law constructs gender; and (ii) apply the theory to various substantive areas of law and social policy. Among the topics covered are rape, prostitution, pornography, intimate and familial relationships, wealth distribution, the workplace, reproductive rights, and regulation of sexuality.

Constitution and Public Law 758 Reproductive Justice Seminar

This course will explore the state's regulation of reproduction from origins through today. Centering the ways that reproductive rights, access, and choices are forged at the intersections of race, class, gender, sexuality, ability, age, and immigration status, we will consider how overlapping bodies of law constrain the decision to have, and to avoid having, children. Topics may include contraception, abortion, sterilization, assisted reproductive technology, pregnancy discrimination, criminalization of pregnancy outcomes, maternal mortality and health care, reproductive surveillance, child removal, childcare, and reproductive controls in carceral or other detention settings.

Constitution and Public Law 749 Sexual Orientation and Gender Identity Law

This course examines the evolving ways in which the law constructs and regulates sex, sexuality, gender identity, and sexual orientation. It explores LGBTQ constitutional, statutory, and regulatory rights. Many areas involve significant ongoing legal disputes, including religious freedom and nondiscrimination laws; the rights of transgender and

gender-nonconforming people; and connections between reproductive rights and LGBTQ rights.

Criminal Law 606 Historical Legacies: Race, Gender and Criminalization

This course will explore the way race has shaped gendered process of criminalization in the United States. Criminalization is a historically and geographically contingent process of constructing people as being worthy of punishment or denigration because of unlawful behavior or perceived dangerousness. Laws and policies surrounding immigration, child welfare, and family life—for women in particular—have also played central roles in processes of criminalization. This course will investigate historical intersections between race, gender, and processes of criminalization by focusing on two things: the law's role in constructing the very meaning of race, gender, and criminality; and the experiences of women of color who have encountered laws and legal institutions. The format of the course will mirror a graduate student seminar.

Litigation and Arbitration 746 Clinic: Movement Lawyering

In the Movement Lawyering Clinic students work within social and racial justice movements on cutting edge policy projects and litigation aimed at redressing over-policing and mass imprisonment. Students in the clinic work directly with collectives and community organizers who are committed to creating a more just Chicago. They also work on precedent setting, client driven litigation. Students will gain experience with client counseling, federal district court litigation, policy development and advocacy and the various strategies for social change. Representative matters include litigation expanding First Amendment protections to youth peacekeepers, civil rights litigation filed on behalf of protesters who experienced police brutality, enforcement of a federal court order aimed at transforming the Chicago Police Department, litigation filed on behalf of Black transgender woman challenging abusive prison conditions, policy projects aimed at developing community-led approaches to public safety and police accountability.

Litigation and Arbitration 750 Clinic Practice: LGBTQI+ Rights

Students enrolled in this course will advocate on behalf of lesbian, gay, bisexual, transgender, nonbinary, and intersex people as well as people living with HIV with a focus on issues impacting low-income members of the communities we serve. Advocacy opportunities may involve direct representation, policy reform, public education, and litigation. Through course readings, lectures, and discussions, students will garner the tools and insights they need to lawyer across difference with the historically marginalized communities the clinic serves.

Property and Tort Law 667 Environmental Justice Seminar

Low-income communities of color remain disproportionately exposed to environmental harm. This course will consider the political, social, economic and legal roots of environmental injustice and evaluate the applicability of civil rights, housing, health and environmental laws to challenge these disparities. We will consider political and social movements and the role that they are playing in advancing environmental justice. Current environmental problems facing communities in the greater Chicago area, as well as regional and national environmental problems, will provide important case studies for our discussions. We also will analyze statutes, case law, and scholarly pieces across social science, public health, and legal fields. The role of lawyers working in community will also be discussed throughout the semester and community members and other guests will join us to share important perspectives.

Criminal Law 629 Justice, Equity, and Opportunity: Shifting Approaches to Criminal Justice Reform

The events revolving the death of George Floyd have proliferated the discourse about the criminal justice system in the United States, including the role of police and incarceration. Historically, this public discourse has been dominated mostly by media and political advocacy, with the balance of evidence-based policy solutions and political acumen receiving relatively short shrift. In this practicum, students will be trained to approach these issues from the perspective of a senior criminal justice policymaker in government who has practiced multiple theories of change, from community organizing to litigation. In turn, we will develop criminal justice policy intelligence and knowledge on the history, core themes, debates, and concepts, such as the movement to defund the police, abolish the cash bail system, and decriminalize drugs. The discussions will allow students to interrogate the extent to which efforts have been successful, imagine new strategies in the future, and learn from additional visiting guests, including politicians, community organizers, academics, artists, and formerly incarcerated individuals. We will exit with a sophisticated understanding of the skills and tools necessary to handle criminal justice policy problems raising complex legal, political and social questions. In addition to a seminar component examining criminal justice policy, students engage in a hands-on policy project involving identifying and defining key criminal issues, conducting primary and secondary research, analyzing research findings and making policy recommendations to a client in the criminal justice policy arena.

Purdue University

A three-credit-hour course at Purdue University costs \$1,044 (in-state) / \$2,844 (out-of-state).

Note: Course information for Purdue University was drawn from the 2025-2026 University Catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

Anthropology 48200 Sexual Diversity In Global Perspectives

This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Learning Outcomes: 1. Develop an in-depth understanding of the cultural and historical processes that shape sexual identities and practices in different cultural contexts globally. 2. Assess the impact of political, cultural, and global ideologies on systems of gender and sexuality. 3. Think critically about sexual and gender representations in the US and globally. 4. Develop an advanced understanding of queer and feminist theories of sexuality. Credits: 3.00

History 33605 Global LGBTQ History

This course will examine sexual and gender diversity during the last two centuries of accelerating global interconnectivity. Although the US-derived framework of LGBTQ+ identities has become increasingly popular, people around the world have and continue to understand themselves in a multitude of ways that extend beyond this current acronym. This course will discuss the rich complexity of sexual cultures across the world as well as how they connect through global processes, such as colonialism, warfare, and migration, that have defined the nineteenth and twentieth centuries. Learning Outcomes: 1. Identify ways different societies under examination have understood gender and sexual diversity in the past. 2. Differentiate lines of scholarly analysis in the field of LGBTQ+ history. 3. Apply queer theory to primary source analysis. 4. Develop original research projects based in/relating to existing scholarship. 5. Connect contemporary concerns to historical study. 6. Develop research projects for a public audience. Credits: 3.00

African American Studies 37000 Black Women Rising

This course examines the rise of black women and their impact on economic, social, and cultural issues.

Sustainable Food and Farming 41100 Structural Racism In US Agriculture

A discussion-based exploration of the history and legacies of structural racism in American agriculture. We will analyze the barriers to success faced by non-white farmers in the US, the structures that have oppressed minority groups in agriculture, and ways in which these forces might be reversed or resisted. Learning Outcomes: 1. Deepen an understanding of racism, bias, and white privilege. 2. Develop an understanding of the governmental, institutional, and social structures that have led to racial and ethnic inequities in American agriculture. 3. Understand the relationship of all peoples with American agriculture, whether indigenous or arriving as enslaved person or immigrant, and the legacies of those relationships. 4. Analyze the ways in which immigration and

foreign policy impact the US food system. 5. Learn to communicate issues of structural racism in American agriculture effectively. 6. Construct ideas that might promote a more equitable food system.

Dance 37900 The Art Of Protest: An Examination Of The Role Of Arts, Artists, Activism, & Social Transformation

Throughout history, art has been used to advocate for political movements and provoke social action and transformation. This course examines the role of the arts and the artist and their relationship to activism throughout history and beyond. We will investigate how art has been used as a tool to transform cultural perspectives, alter policies, and promote social change. We will explore a range of artists whose methodologies, materials and approach challenge the cultural norms. From printmakers to musicians, to choreographers, to performance artists, students will engage and evaluate the act of art-making as a tactic of resistance and the responses to those acts. We will investigate readings that argue for and against the need for artists to make work that politically challenge their society. Once a foundation of knowledge has been laid, we will turn to the creative process through an investigation of materials and practices - performance, mixed media, and photography. Students will research, watch, discuss, create, and perform their own projects that promote social transformation. Learning Outcomes: 1. Demonstrate effective oral and written communication in formal assignments, critical analysis, and class presentations. 2. Demonstrate through creative projects how art, culture, and activism have a direct and interactive relationship. 3. Investigate and critically engage with artists whose work transform cultural perspectives, alter policies, provide socio-political commentary, and promote social change. 4. Analyze seminal art and historical and philosophical texts that articulate the role and importance of political art. Credits: 3.00

Curriculum and Instruction 22200 Knowing The World Through Mathematics (UCC: QR)

In this course, Knowing the World Through Mathematics, students will connect their situated experiences to larger trends in equity and social justice around the globe through mathematical investigations embedded in the context of the United Nations 2030 Agenda (United Nations, 2015). Students in this course will make use of mathematics and global policy documents to critically interpret, model, and represent world phenomena. Students will collaboratively analyze quantitative information gathered through trustworthy, globally representative data sets and individual survey and questionnaire items to investigate local experiences in relation to students' area(s) of interest. Students will learn about and utilize the GAISE Framework for Statistical Problem Solving (Franklin, et al., 2005) and the Four Dimensions of Equity in Mathematics Education (Gutiérrez, 2012) to ground their discussions and deliverables for Knowing the World Through Mathematics.

University Core Curriculum (UCC): (UCC: QR) Learning Outcomes: 1. Use a critical mathematics perspective to interpret world patterns, situations, and events. 2. Create mathematical models of world phenomena. 3. Use multiple mathematical representations to present global issues. 4. Identify and implement appropriate mathematical strategies to investigate world phenomena. 5. Express mathematical arguments related to world phenomena. 6. Use mathematics to explore global policy documents. 7. Explore world phenomena through quantitative (and qualitative) methods. Credits: 3.00

Sustainable Food and Farming 41200 Colonialism, Globalization, And Food Justice

This course will uncover the foundations of inequities in access to healthy, nutritious food from the first era of colonization to the modern era of globalization. The course will make students aware of the racial and ethnic inequities in farming and food systems and consider mechanisms of decolonization: resistance against the status quo and the development of new food systems. Learning Outcomes: 1. Understand the emergence of modern food systems through the eras of colonization and globalization. 2. Analyze the factors that contribute to inequities in access to healthy, nutritious food. 3. Investigate global and local food justice movements. 4. Evaluate the legacies of colonialism in today's food deserts. 5. Investigate local food movements, such as urban agriculture, represent attempts at decolonization. 6. Investigate the activism of indigenous groups around the world seeking decolonization and food justice. 7. Consider policies to reduce inequities in food systems.

University of Wisconsin

A three-credit-hour course at University of Wisconsin costs \$1,206 (in-state) / \$4,881 (out-of-state).

Education 180 — EDUCATION AND WHITE SUPREMACY

Provides an overview of the construction of racialized identity in the US and around the world. Examines the relationship between race, ethnicity, and white supremacy as social constructions and connects this to historical and current models of schooling. Explores the concept of settler colonialism and introduces its history in the US and in Wisconsin. Fosters understanding of white supremacy and of formal schooling as national systems that often work to reinforce one another, and of alternative approaches to schooling and society that can foster equity and justice.

Gender and Womens Studies/African American Studies 333 — BLACK FEMINISMS

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

Gender and Women Studies/Religion 202 — QUEERING RELIGION

Explore the intersections of religiosity and queerness, including the role of religion in the lives of LGBTQ+ individuals and communities, the role of queerness and LGBTQ inclusion in various religious traditions, and what queerness can add to the study of religion (and vice versa).

Geography 515 — TRANS AUTOTHEORIES

Offers an in-depth examination of trans lives, selves, and ways of knowing. Focuses on the trans "I" as it appears in autobiography, memoir, theory, performance, visual arts, music, spacing, place making, zines, and vlogs. These works ask how styles of self-making ("auto") might lead to new and changing conceptions of trans lives, worlds, and social formations ("theory"). The trans artists and writers explored fashion selves into prisms to fracture, negotiate, meditate upon, think, and re/present the encounters, becomings, transitions, and enframings that constitute trans existence. This "auto-theoretical" strategy reimagines genre, style, space, and media to create launching points for new trans aesthetics, theories, joys, and struggles. The polyphonic voices of these trans selves, taken together, bring a trans "we" into view, creating a discursive trans space made material.

Dance 168 — DANCING GENDER: EMBODIMENT, POLITICS AND FEMINIST THEORY

Gender theories and feminist theories focus on the body as the main site where gender distinctions are understood. As the body holds a central position in the art of dance and the academic discipline of dance studies, explores gender and feminist theories through the lens of dance. Drawing on a wide array of examples and dance genres ranging from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet and more) introduces the cultural specificity of gender norms and the ways that dance has the potential to challenge heteronormativity through performance.

Jewish 225 — JEWS AND RACE

Takes a comparative look at the multiple intersections between Jewish history and histories of racism. Covers relevant case studies ranging from the Bible to the present, in order to analyze the long, global trajectory that has shaped issues of race and racial inequality in the United States and beyond. Topics include the so-called "curse of Ham"; the role of "the Jew" in medieval Christian theology; the demonization of Jews and Muslims during the Crusades; the interaction between Jews, European colonialism, and transatlantic slavery; nineteenth-century debates about "Semites"; the racialization of Jews during the Holocaust; the role of race and racism in the development of Zionism and the history of the Palestinian Nakba; debates about Black-Jewish relations in the

United States; the question of Jews and whiteness; as well as historical encounters between Jews and Native Americans.

Religion ST 280 — WITCHES AND WIZARDS: FROM HECATE TO HARRY POTTER

Consider tales of witchcraft and wizardry, examining how they tap into concerns and debates about religion and the supernatural. Debate historic representations of witchcraft and wizardry, especially from sixteenth- and seventeenth-century England, asking the questions, "What is religion?" and "What is magic?" Consider contemporary depictions of witchcraft and wizardry in children's stories and young-adult fiction, and discuss issues concerning religion, science, language and the nature of "reality".

Civil Society and Community Studies 155 — SOCIAL MEDIA FOR SOCIAL JUSTICE

Social media is a strategic tool to help organizations, advocacy groups, and individuals advance social justice initiatives to create a more equitable future. Analyze historical campaigns to evaluate social media presence, audience focus, communication goals, content resonance, storytelling techniques, and audience engagement. Explore ethical topics tied to social media as a communications and organizing medium including: first amendment rights and the emerging regulation of social media platforms; source authenticity and the weaponization of misinformation in an era of rapidly evolving technology; privacy in an increasingly connected world; biases built into our technology; and equity of technology access.

Plant Science 380 — INDIGENOUS FOODWAYS: FOOD AND SEED SOVEREIGNTY

Indigenous foods of North America are a vital component of modern agricultural and food systems. Indigenous foods and foodways will be examined from interdisciplinary historical, legal, biological, and social perspectives. Historic indigenous foodways of the present-day upper Midwestern United States and the impact on food and seed sovereignty of settler colonialism and subsequent agricultural practices and policies will be explored. Current efforts to re-claim agricultural traditions and foodways to improve public health, economic opportunity, and food and seed sovereignty will be covered, including the right to healthy and culturally appropriate food produced through ecologically sound and sustainable methods, to define one's own food and agriculture systems, and to control the mechanisms and policies that govern food distribution. Hands-on activities are featured; previous examples include cooking with indigenous foods, ice fishing, and tapping maple trees for syrup.

Spanish 228 — FROM BAD BUNNY TO BAD HOMBRES: THE (MIS)REPRESENTATION AND (IN)VISIBILITY OF SPANISH IN THE US

Survey and analysis of the historical and contemporary presence of the Spanish language and its speakers in U.S. communities, pop culture, media, schools and politics. Examination through linguistic, sociolinguistic, raciolinguistic and linguistic-anthropological lenses of how Spanish is used (and misused) by speakers and non-speakers alike to uphold, reproduce or perhaps transform ethnolinguistic, racialized and other social identities, attitudes and ideologies associated with Spanish in the U.S.

University of Oregon

A three-credit-hour course at University of Oregon costs \$816 (in-state) / \$2,580 (out-of-state).

Education Studies 454. Patriarchy and Education

Examines the way gender affects educational experiences and influences the educational achievement of students. Requisites: Prereq: EDST 420 .

Education Studies 455. Heteronormativity and Education

Examines the way sexuality and sexual identity influence the educational experiences of students. Requisites: Prereq: EDST 420 .

Ethnic Studies 330. Women of Color Issues and Concerns

Contemporary social issues and feminism among women of color in the United States. Requisites: Prereq: ES 101 recommended. Additional Information: Cultural Literacy: US: Difference, Inequality, Agency

Ethnic Studies 360. Black Sexual Politics

Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States. Additional Information: Cultural Literacy: US: Difference, Inequality, Agency

Education Studies 451. Teaching for Climate Activism

Future teachers survey current research and synthesize best practices for teaching about climate change. The course will draw from research across the fields of climate change education and communication as well as current curricula, books, and materials to explore how best to teach climate change. Requisites: Prereq: EDST 420 .

Education Studies 450. Race and Incarceration

Introduces several key questions necessary for understanding the crisis of prisons and incarceration in the United States, with an emphasis on race, gender, and class.

Political Science 316. Black Lives Matter and American Democracy

Explores the ideological origins and contemporary politics of the Black Lives Matter movement. Modules include the demands of/on democracy, race and the criminal justice system, and the politics of protest. Additional Information: Social Science Area Cultural Literacy: US: Difference, Inequality, Agency

UCLA

A three-credit-hour course at UCLA costs \$1,183 (in-state) / \$4,261 (out-of-state).

Note: Course information for UCLA was drawn from the UCLA General Catalog 2025-26, as the 2026-27 catalog was not available at the time of research (July 2026).

102D Trans Theater and Performance

Lecture, three hours. Consideration of what it means to construct a history of trans theater; how terms trans and theater are defined, and if it is desired to and to what ends; and if there is such a thing as trans (dramatic) form. Historical and literary exploration of theater and performance made by trans, nonbinary, two-spirit, and intersex people in the U.S. Letter grading.

112A Sunken Place: Racism, Survival, and Black Horror Aesthetic

Lecture, three hours; discussion, one hour. Inspired by Jordan Peele's horror film *Get Out* (2017), use of horror films and fiction of artists like Peele, George A. Romero, Kasi Lemmons, Tananarive Due, and Toni Morrison—as well as short films by artists like activist Bree Newsome—to examine scope, role, and impact of Black horror, subset of horror genre that binds elements of history, sexuality, sociology, politics, African-based religions such as Vodun/Vodou, and morality tales to create mirror through which to view true-life struggles facing black population. P/NP or letter grading.

131 DIY: Punk Organizing as Social Justice

Seminar, three hours. Recommended requisite or corequisite: Musicology 13. Do it yourself (DIY) as practical alternative mode of organization for social justice activism and nonprofit arts collectives. Ethical issues in capitalism, labor issues, politics. How to work with gender, class, race, and orientation. Students interface with existing radical social justice/art organizations in Los Angeles area, and strive to facilitate real change. Letter grading.

160 Performing Sexual Health: UCLA Sex Squad

Seminar, three hours. Exploration of activist sexual health education theater as it has been used both locally and globally. Examination specifically of how humor, personal narrative, and nonjudgmental pro-sex approaches have been utilized to open empowering and educational dialogues about sexual health by and for diverse range of communities. Intensive training on sex, sexuality, HIV/AIDS, and powerful history of artists? interventions to open urgent dialogues on these taboo topics. May be repeated for maximum of 12 units. P/NP or letter grading.

175 Conceptions of Race in Ancient Egypt

Lecture, three hours; discussions, one hour. Exploration of how racial hierarchies are created and maintained within context of ancient Egyptian culture. Race of ancient Egyptians is still at stake and tied to larger issues of racial and ethnic inequalities, prejudices, and oppression. Examination of modern issues invites comparison with conception of race in ancient world, which was not necessarily equivalent to our own. By consulting diverse group perspectives, including those of early scholars, contemporary anthropologists, Afrocentrist scholars and artists, Hebrew Bible, ancient Egyptian evidence, and ancient Nubian evidence, conception of race is revealed to be complex, fluid, and contradictory. These conceptions were and are used to construct variety of equally contradictory hierarchies, often based on same evidence. P/NP or letter grading.

2C Black Folks Kung Fu Fightin': Black America, Martial Arts, and Popular Culture

Lecture, three hours; discussion, one hour. Exploration of longer history of Black Americans and their relationship to martial arts; who some of key players are; how Black folks' engagement with martial arts has been represented in popular culture; connections of race, class, and gender through martial arts. Analysis of history of martial arts in Black America from post-World War II era to present. Using books and articles, movies and television shows, and other popular cultural venues, students develop critical analytical skills to understand how race, gender, expressive culture, and martial arts operate together to form understanding of Black American experience. P/NP or letter grading.

51W Aliens, Psychics, and Ghosts

Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3. Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life. Satisfies Writing II requirement. Letter grading.

132 Music and Activism

Seminar, three hours; outside study, nine hours. History and practice of music in and as activism. Artist-run labels and collectives, social justice organizing and media, art and activism in both entrepreneurial and non-profit settings. Students develop and execute music-related business plan with social awareness and potential for measurable impact. P/NP or letter grading.

156 Revolutionary Fantasies: Inequality and Protest in Contemporary Science Fiction

Lecture, three hours. Speculative fiction—including science fiction, fantasy, and alternative history—has proven a fruitful arena for writers to interpret the past, illuminate the present, and explore the future. Analysis of a selection of contemporary speculative fiction by diverse writers including writers of color, immigrant writers, queer writers, and young writers. Investigation into how these writers portray inequality and how (or whether) they invite readers to imagine a more just and revolutionary future. Consideration of topics such as climate change, immigration, and technology; and investigate intersectional categories of identity such as race, gender, and class. Study draws from contemporary speculative fiction in order to investigate and imagine a better world. P/NP or letter grading.

C210D Posthumans

Seminar, three hours. Denaturalization of concept of human and with it uniquely western philosophical commitments that sustain imagined boundaries between human and non-human, modern and premodern, male and female, abled and disabled, chosen and condemned, indigenous and European, African and whiteness, religious and secular. Exploration of formation of human throughout long course of Euro-American intellectual history and its contemporary posthuman formations. Study is informed by range of theoretical work that covers meaning of modernity, liberalism, inter-species relationships, critical race theory, conceptual problems in evolutionary biology, and public health. Concurrently scheduled with course CM110D. S/U or letter grading.

100 Ways of Reading Race

Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Introduction to interdisciplinary study of race and ethnicity, with primary focus on literature. Through examination of institutions that form understanding of race—citizenship, nationalism, class, gender, and labor—interrogation of how we come to think of ourselves and others as having race, and effects of such racialized thinking. Course is not about any particular racial or ethnic group, but highlights creation of ethnic categories and their effects on cultural production. P/NP or letter grading.

University of Southern California

A three-credit-hour course at University of Southern California costs \$6,732.

American Studies 201g LGBTQ America

Examines how U.S. sexual identity and experience are represented in the 20th and 21st century and introduces the interdisciplinary field of LGBTQ Studies. Satisfies New General Education in Category B: Humanistic Inquiry

American Studies 543 Critical Studies in Whiteness

Examines meaning of “whiteness” from historical and other disciplinary perspectives; focus is on how whiteness operates within specific racial regimes to perpetuate inequality.

History 367 Sex and Empire

Examines the relationship between gender and power in imperial contexts; the place of women and concepts of masculinity.

Institute for Multimedia Literacy 535 Tactical Media

An activist, interventionist approach to working across multiple media platforms.

Law 746 Critical Race Theory

Intersectionality, destruction and critical historiography; specifically affirmative action in education, hate speech and immigration reform.

American Studies 657 Critical Theories of Race and Culture

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Architecture 442m Women’s Spaces in History: “Hussies,” “Harems” and “Housewives”

Methods for studying patterns of spatial differentiation of women throughout history from home to city embodied in gender specific language and gendered spaces.

Italian Studies 403 Black Italy

Study and analysis of colonialism and postcolonialism in Italian contexts. Taught in Italian.

University of Washington

A three-credit-hour course at University of Washington costs \$1,152 (in-state) / \$4,089 (out-of-state).

Anthropology 409 Queer Health

Examines the relationship between Western biomedicine and Queer theory. Critically analyzes the modes of thinking, caring, being, and expressing that emerge as a result of the "merger" of these two fields with contradicting views of gender, sex, health, wellbeing, and sexuality. Offered: jointly with GWSS 409.

Cirriculum and Instruction 570 Decolonizing Teacher Education

Engages in critical collective study, theorizing, and fugitive planning to examine, re/imagine, and re/design teacher education programs that are decolonial and rooted in and reflective of racial and intersectional justice missions, commitments, and actions.

Geography 579 Geographies of Racial Capitalism

Genealogy of racial capitalism, involving work of Black radical scholars. Includes those with or against critical Marxist scholars such as WEB DuBois, Claudia Jones, Walter Rodney, the Boggess, and Cedric Robinson. Distinguishes historically and geographically specific dynamics: colonialism, transatlantic slavery, war and imperialism, labor regimes, finance capital, and carceral geographies.

Law E 561 Critical Race Theory

Provides an overview of Critical Race Theory (CRT) and the contrasts between CRT and liberal and conservative analytical frameworks on race and the law. Examines the questions and criticisms raised about CRT, as well as the impact of the field on legal and political discourse.

Biology 554 Racism in Neuroscience

Explores how power, colonization, and racism influence our conceptualization of neuroscience as an enterprise of knowledge production. Investigates topics such as eugenics, medical racism, contemporary diversity, equity, and inclusion (DEI) initiatives, and bias in artificial intelligence (AI). Connects systems of oppression to the modern practice of the neurosciences. Offered: jointly with PSYCH 554.

Health Services 479 Black Lives and Police Violence: Racism and the Public's Health

The effects of racism on health are profound and multi-dimensional. Critically analyzes theories of human behavior in relation to epidemiological concepts of race, against the backdrop of the current Black Lives Matter movement in the United States. Offered: Sp.

Gender, Women, and Sexuality Studies 448 Digital Capitalism and Data Colonialism

Covers key debates relating to digital capitalism and data colonialism. Draws on feminist approaches to consider how digital capitalism and data colonialism are reproducing intersectional inequalities. Explores multiple examples of digital technologies including digital labor platforms, biometrics, surveillance technology, and artificial intelligence (AI) tools.

Comparative History of Ideas 360 Social Reproduction Theory and Radical Politics of Care

Develops critical understandings of the current neoliberal conditions shaping social reproduction and care including the many ways everyday life and slow death are sustained by intersecting systems of power and changing relations between and within the Global North and South. Offered: jointly with GWSS 360/LABOR 360.

Pac-12

Oregon State University

A three-credit-hour course at Oregon State University costs \$735 (in-state) / \$2,187 (out-of-state).

History 476, *HISTORY OF WHITE SUPREMACY & WHITE NATIONALISM IN THE US & OR

Offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, Oregon. Considers how white supremacy—the idea that there is a category of people who are white and that those people are intellectually, culturally, and genetically superior to other groups of people—has informed U.S. policies (such as immigration, education, and housing policies). Examines white nationalist movements that have argued for a white ethnostate. CROSSLISTED as HST 476 / REL 476 and

Queer Studies 472, ^INDIGENOUS TWO-SPIRIT AND QUEER STUDIES

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native

land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as QS 472 / WGSS 472 .

Women, gender, and Sexuality Studies 295, *FEMINISM AND THE BIBLE

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation.

Business Administration 297, +BUSINESS OF OPPRESSION

Points a critical lens at how economic and commercial forces have played a pivotal role in historical and contemporary challenges and responses to racial justice. Practices critical discourse using reasoning, argument analysis, persuasive writing, and public speaking as we discuss controversial topics centered on the economics of race, equity, and oppression in the US.

Geography 104, +IT'S A DISASTER: NATURAL HAZARDS AND RISK REDUCTION

Explores the social construction of disasters, challenging the notion that disasters are natural. Emphasizes the role of difference, power, and oppression in creating differential disaster vulnerabilities. Examines how practices of disaster risk reduction can prevent disasters and mitigate their impacts by addressing structural inequities as the drivers of risk, while also supporting social equity, justice, and peacebuilding.

Biology 346, +OCEAN JUSTICE

Investigates how historic and contemporary racism and other forms of systemic oppression result in inequities in ocean policy applications and marine ecological research in the U.S. and globally. Analyzes how systemic power operates in various topic areas by applying social justice theories. Examines how individuals are positioned in relationship to systems of oppression and compares approaches for advancing equity.

Chemistry 380, +CHEMISTRY AND ENVIRONMENTAL RACISM

Applies chemical principles to understand environmental catastrophes that disproportionately affect marginalized groups. Analyzes how historical and current power structures influence environmental racism. Uses social justice theories to explore land use and regulation of environmental contaminants. Compares approaches, including community led activism and government regulations, for dismantling environmental racism. Examines the role of chemists and scientists in environmental racism and environmental justice.

Philosophy 467, +DECOLONIZING THE CANON

Explores the concept, definition, epistemic presuppositions, and border policing of disciplinary canons, especially the philosophy and religion canons in the U.S. Examines how canons are both repressive and productive, paying special attention to historical and ongoing exclusions along the lines of race, gender, sex, and coloniality. Examines the topics, methods, identities, and guiding principles of these canons by amplifying scholars from the margins who interrupt, dismantle, and reimagine canonical authority in service of better thinking and better worlds. CROSSLISTED as PHL 467 / REL 467 .

Biology 485, MONSTER BIOLOGY

Scientists seek to explain what exists and why things are. An alternative approach is to ask why things are not. Biological and physical laws are used to critically and rigorously assess why monsters from literature, television and film are not possible in the real world.

Ethnic Studies 461, RACISM AND THE PRISON INDUSTRIAL COMPLEX

The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

Ethnic Studies 463, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/RACE

How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.

Philosophy 472, THINKING WITH OCEANS: FEMINIST AND INDIGENOUS APPROACHES TO INTERDISCIPLINARY MARINE INQUIRY

Explores marine issues of scientific and moral concern by drawing together topics, methods, and principles from traditional ecological knowledges, western science, and environmental feminist philosophy. Examines how different human and nonhuman communities understand and relate to oceans through conversations with various experts and guests, through creative workshops, and a visit to the Oregon Coast Aquarium. Examines different epistemic approaches to marine science, the role of Traditional

Ecological Knowledge (TEK) and feminist thought in conservation, and unconventional ways to improve relations with marine lives and spaces.

Theatre Arts 460, +CREATING SOCIAL CHANGE IN THE THEATRE INDUSTRY

Examines the systems of power and oppression within the theatre industry. Analyzes the issues that face the historically marginalized or underserved communities in the industry, through the lens of multicultural plays about creating theatre/film/television. Compares how business practices of prominent US theatre companies reinforce or break down systems of oppression, and which approaches seem most effective in creating positive social change.

Geography 100, +*CLIMATE JUSTICE

Examines the unequal distribution of social, economic, and political power that creates winners and losers from climate change. Explores case studies of climate-change-related environmental degradation, conflict, conservation, climate denial, renewable energy, and investment. Discusses concepts and actions to promote climate justice.

Washington State University

A three-credit-hour course at Washington State University costs \$1,734 (in-state) / \$4,146 (out-of-state).

Note: Course information for Washington State University was drawn from the university's 2025 catalog PDF, the most recent edition available at the time of research (July 2026).

Apparel, Merchandising, Design, and Textiles 222 [EQJS] Fat Studies

Course Prerequisite: Sophomore standing. Examination of weight- based oppression as a social justice issue with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. (Crosslisted course offered as AMDT 222, WGSS 222.)

Comparative Ethnic Studies 204 [EQJS] Critical Studies in Whiteness

Political and cultural practices that define whiteness through history, popular culture and everyday life.

English 211 [HUM] Sex Matters: Introduction to Queer Culture and Literature

Introduction to Lesbian/queer cultural production focusing on popular culture, fiction, and film; work from various queer communities in its cultural/historical context. 302 (Crosslisted course offered as WGSS 211, ENGLISH 211.)

Music 361 [HUM] Music and Social Justice

A critical investigation of music's role in social justice issues and the influence of social justice issues on the education and creative output of musicians.

Women, Gender, Sexuality Studies 211 [HUM] Sex Matters: Introduction 302 to Queer Culture and Literature

Introduction to Lesbian/queer cultural production focusing on popular culture, fiction, and film; work from various queer communities in its cultural/historical context. 305 (Crosslisted course offered as WGSS 211, ENGLISH 211.) 424

Women, Gender, Sexuality Studies 385 [EQJS] Lesbian, Gay, Bisexual, Transgender, and Queer Studies

Course Prerequisite: Junior standing. Interdisciplinary exploration of issues related to gender and sexuality, explored transhistorically and cross-culturally, including race, class and age differences. (Crosslisted course offered as WGSS 385, SOC 385.) 425 Women's, Gender, and Sexuality Studies

Women, Gender, Sexuality Studies 485 [M] Theoretical Issues in Queer Studies

Course Prerequisite: WGSS 484 or any 300-400-level WGSS course. Theoretical construction and interpretation of sexualities, gender, and identity.

Comparative Ethnic Studies 208 [DIVR] Race and Speculative Narratives 280

Reading and analysis of speculative fiction alongside theories and histories of race, racism, and anti-racism.

Boise State University

A three-credit-hour course at Boise State University costs \$1,197 (in-state) / \$2,490 (out-of-state).

Sociology105 - Racism and Antiracism (FS) (3)

Grand Total Credits: 21 Program Notes Minor cannot be earned in combination with the following major: Ethnic Studies BS. The Gender Studies Minor is multicultural and interdisciplinary in approach. The program seeks to address many of the current social, economic, political, professional, scientific, social media, individual, and public policy issues revolving around discussions of gender and sexuality. Students examine concepts of gender and sexuality within different cultural, social, economic, and religious contexts through the study of scholarship and creative works in a variety of fields. Thus, the coursework seeks to provide students with essential preparation for lives and careers

deeply impacted by ongoing debates regarding gender and sexuality in our society.
Gender Studies Minor Complete all of the following Take the following:

Sociology 450 Race and Intersectionality (3-0-3)(F/S). Investigates racism as a

distinct form of oppression intertwined with gender, class, sexuality, ability, science, health, criminalization, and the natural environment. Explore intersectionality in relation to different theoretical bodies such as coloniality and critical race theory. Looks at race as shaping global-local social dynamics, relating colonialism and neoliberalism to everyday dynamics such as behavior, policing, politics, work and education, and considers social movements and how their relative successes relate to their treatment of racial issues.

PREREQ: SOC101 or

History 322 Saints and Sinners: Gender in Christianity (3-0-3)(F/S)

(Intermittently). Exploration of gender in the development of Christianity from ancient times to the present. Multi-denominational, intersectional approach includes laity, clergy, monastics, missionaries, and social activists. PREREQ: Upper-division standing.

University Foundations 106 Environmental Studies: Talkin' Trash (3-0-3)(F,S,SU).

□is course deeper into these questions by watching films from around the world – to

examines the role of waste in modern human society, tracking its better understand ourselves and to gain understanding of how identity production, management, disposal, and re-use. Historical, social, economic, affects our personal interactions. and environmental dimensions of waste management are considered both UF114 The Arts and History in 20 □h Century America (3-0-3)(F,S,SU). locally and globally. Students consider best practices and innovative In this course, we will examine a sample of historical moments from 20□h solutions to waste challenges. □ey also engage in a hands-on Zero Waste century America when the arts and artists wielded significant cultural power Boise State project and propose innovative ideas that to increase waste about important social issues and challenges. reduction and sustainability on campus. UF115 Health: Right or Responsibility? (3-0-3)(F,S,SU). In this course,

Enviornmental Studies Courses 431 Indigenous Peoples and the Environment: Dispossession,

Resilience, Renewal (3-0-3)(F/S)(Intermittently). Examines multiple intersections between Indigenous communities and environment. Covers ecological impacts of colonialism, colonial roots of global environmental studies, and importance of Indigenous knowledge and sovereignty. Examines concrete ways environmental harm and injustice impacts Indigenous communities and innovative responses to biological conservation,

food sovereignty, mining/extraction, climate change, and water, forest, and wild fi management. PREREQ: Upper-division standing or PERM/INST.

GeoScience 450 (HES450) Race and Racism in Earth and Environmental Science

(1-0-1)(F). Provides a critical examination of race and racism in the Earth and Environmental Sciences (EES). □rough readings and discussion, explores the complex relationship between EES-related disciplines and racial injustice, structural issues that give rise to the racial makeup of practitioners in the EES, and evidence- based practices that serve to enhance access and participation in the EES. For students in EES fields who are interested in a deeper understanding of how race and racism have played a role in shaping their fields and how it can be made more accessible and inclusive. Cross-listed with HES450, may be taken for credit once. PREREQ: Upper-division standing.

Colorado State University

A three-credit-hour course at Colorado State University costs \$1,404 (in-state) / \$4,659 (out-of-state).

Anthropology 525 Abolition Methodologies

Course Description: Examine Black spatial thought, method, and practice on abolition—from plantations to prisons and beyond—that situates anti-carceral movements within the larger project of Black resistance, community building, environmental justice, care, and radical placemaking. Develop skills in abolition methodologies through reflexive journaling and reading discussions, as well as through engagement in connective and creative world-making projects in the community. Prerequisite: None. Restriction: Must be a: Graduate. Registration Information: Graduate standing. Term Offered: Fall (odd years). Grade Mode: Traditional. Special Course Fee: No.

Ethnic Studies 342 Queer Indigenous Studies

Course Description: Historical and contemporary analysis of Two-Spirit/Queer Indigenous scholarly interventions, social movements, and cultural expression. Prerequisite: ETST 100 to 299 - at least 3 credits or WS 200 . Term Offered: Spring (odd years). Grade Mode: Traditional. Special Course Fee: No.

Women's Studies 267 Genderqueer and Transgender Studies

Also Offered As: ETST 267 . Course Description: Historical and contemporary analysis of trans* gender formations including transgender and genderqueer as articulated within Transgender Studies scholarly interventions, activism, and cultural expression. Prerequisite: None. Registration Information: Credit not allowed for both ETST 267 and WS 267 . Term Offered: Spring. Grade Mode: Traditional. Special Course Fee: No.

Womens Studies 268 Whiteness, Gender, and Sexuality

Course Description: Examines categories and ideas of whiteness and white supremacy in the United States to understand the connections between whiteness, sexism, and heterosexism. Explore the history of whiteness and racialized definitions of gender and sexuality. Prerequisite: None. Registration Information: Credit not allowed for both WS 268 and WS 280A1. Grade Mode: Traditional. Special Course Fee: No.

Natural Resource Recreation and Tourism 673 Decolonial Feminist Political Ecology

Course Description: Explores the origins of political ecology and evolution of decolonial feminist political ecology scholarship that interrogates historical and current colonial processes and structures, drawing from the scholarship of color. Prerequisite: None. Restriction: Must be a: Graduate, Professional. Registration Information: Credit not allowed for both NRRT 673 and NRRT 680A2. Term Offered: Fall. Grade Mode: Traditional. Special Course Fee: No.

Public Health 554 Decolonizing Global Health

Course Description: Examination of disparities in global health. Exploration of colonial influences on power imbalances between high income and low- and middle-income countries. Root causes of disparities and strategies to address and mitigate disparities are examined. Prerequisite: None. Restriction: Must be a: Graduate. Registration Information: Graduate standing. Term Offered: Spring. Grade Mode: Traditional. Special Course Fee: No.

Social Work 130 Identity, Power, and Social Justice (GT-SS3)

Course Description: Knowledge of historic atrocities and injustices that continue to shape socialization, perpetuating oppression and normalizing power based on identity. Discussion of identity, privilege, oppression, intersectionality, and social location applied to race, class, gender, sexual orientation, ability, and religion. Application of social justice practices to advocate for equity and inclusion of all people. Prerequisite: None. Restriction: Must be a: Undergraduate. Registration Information: Sections may be offered: Online. Terms Offered: Fall, Spring, Summer. Grade Mode: Traditional. Special Course Fee: No. Additional Information: 1C, Human Behavior, Culture, or Social Frameworks (GT-SS3).

Fresno State University

A three-credit-hour course at Fresno State University costs \$574 (in-state) / \$1,188 (out-of-state).

Note: Course information for Fresno State University was drawn from the 2025-2026 General Catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

History 155 Queer History of the United States

European colonization with a focus on the evolution of sexual and gender diversity, specifically the growth of the LGBTQ2+ community.

African Studies 68 Black Protest from Emmett Till to Breonna Taylor

Introduction to historical and contemporary Black experience related to social protest/justice from 1955 to the present, including the Civil Rights Movement, Black Power, and the movement for Black lives. Emphasis on racial justice with inclusion of intersectionality and diverse identities.

Philosophy 126 Social Justice

Examination of theories, issues, and goals in social justice. Explore social justice topics, such as justice in healthcare, wealth, the environment, culture, and religion, along with responses to social injustice, such as responses to oppression, bigotry, poverty, and structural violence.

Women, Gender, Sexuality Studies 163 Consciousness Raising: Group Leader

Students learn skills in facilitating group discussion of women's issues through training and practicum. CR/NC grading only.

Child and Family Science Department 127W Write to Change the World

Upper Division Writing Requirement A2) with a C grade or better; CFS 31, (CFS 38 or CFS 39) or equivalent CFS 153 Explore the connective power of words through the use of writing as a tool for advocacy. Investigate how the written word can work for and against justice through the practice of diverse modes for personal, professional, and academic writing, including lit reviews, letters, and journaling. Use of the written word to empower the disempowered, voice the silenced, call readers to action, and change the world. Emphasis on APA style.

San Diego State University

A three-credit-hour course at San Diego State University costs \$574 (in-state) / \$1,188 (out-of-state).

Note: Course information for San Diego State University was drawn from the university's 2025-26 catalog, the most recent edition published at the time of research (July 2026).

Brazilian 333 - The Amazon is the Center of the World

Amazonia as a transnational region. Cosmovisions and narratives from the Amazon. Film, literature, and visual art. Indigenous rights and environmental activism, sustainable development. Amazonia in the Latin American imaginary.

LGBT 550 - Queering Comics

Exploration of LGBTQ+ culture, ideas, aesthetics, identity, and politics through sequential art. The politics of LGBTQ+ representation in culture. Queer methods of reading comic strips, comic books, and graphic narratives. Introduces LGBTQ+ comic creators.

History 537 - Star Trek, Culture, and History

Explores relationship between Star Trek's several television series, movies, novels, and the larger historical and cultural context of post-World War II America. Themes include race, gender, sexuality, foreign policy, terrorism, religion, and politics.

Religion S 341 - Japanese Religions Through Anime

Analyze Japanese religions through animation; fundamental values of Japanese religion and society: life/ death; cosmology; human relationships with nature; ritual/ tradition; inter-religious cooperation; understandings of gender, sexuality; analysis of religion across Japanese history; understanding contemporary issues: fetishism, environmentalism, nationalism, terrorism.

Counseling and School Psychology 602 - Knowledge Justicia: Mental Health Care and The Decolonial Option

Key concepts of the modernity/coloniality/decoloniality project from Abya Yala (Latin America) in relation to the hidden colonial foundations of the Western mental health care system, its evidence, regulations, institutions and actors.

Africana Studies 475 - Super Black: The Politics of Representation in Comics

Super Black is the exploration of comics focused on the increased prevalence of black comic book characters and their creators. An analytic history of the diverse contributions of Black artists to the medium, covering comics and graphic novels.

Chicana and Chicano Studies 275 - Sports and Race

Intersection of sports and race as it impacts cultural, personal, and social development. Historical and contemporary controversies. Personal cultural experiences with sport as a racialized cultural institution.

Criminal Justice 401 - A Racialized History of Policing in America

sophomore, junior or senior standing; upper division major status; only open to Criminal Justice, Social Work and Public Administration; or Race and Policing Undergraduate Certificate students. Expose issues of policing through the lens of race; highlight the voices and perspectives to explain low levels of trust between the police and Black communities; explore historical and contemporary social unrest that emanate from police operations, practices and policies.

Utah State University

A three-credit-hour course at Utah State University costs \$813 (in-state) / \$2,595 (out-of-state).

English 3140 Introduction to LGBTQ+ Literature (DHA)

This course examines literature that represents and considers the experiences (historical, cultural, creative) of individuals who feel that they fall outside of "norms" of gender identity, gender expression, and/or sexual orientation.

Sociology 5420 Gender, Sexuality and Social Inequality

This course explores sociological theories and research related to gender and sexuality. It focuses on the economic, cultural, and political forces, historic and contemporary, that shape gender hierarchies at the intersection of race, class and ability. Additional coursework is required for those enrolled in the graduate-level course.

Teacher Education and Leadership 7830 Queer and Transgender Studies in Education

This course explores disruption and critical change issues in PK-16 education through queer and trans theoretical lenses. It addresses an overview of early childhood experiences of LGBTQ+ youth, teachers/teaching, intersectional, postsecondary experiences, and reviews policies/practices that impact LGBTQ+ individuals.

Criminal Justice 3370 Gender-Based Violence

Gender has a unique relationship with violence. Using the lens of intersectionality, this course analyzes how marginalized identities interact with a variety of forms of violence including sexual assault/rape and intimate partner violence, as well as systemic and institutionalized violence.

Communication Studies 3160 Gender Communication

This course explores gender as a social construct created through communication. Students examine gender from an intersectional perspective by attending to the ways in which it is shaped by factors such as sexual orientation, race, and culture.

Sociology 3310 Environmental Justice

Students learn about environmental justice, which involves fair and equitable outcomes and meaningful participation in response to environmental issues. Environmental justice is interdisciplinary, intersectional, and includes issues related to class, gender, race, ethnicity, Indigenous studies, and international and global concerns.

Anthropology 3090 Introduction to Shamanism: Shamanic Healing for Personal and Planetary Transformation

This course provides an introduction to methods utilized by shamanic healers as well as background information on indigenous views of relationships between matter, mind, and spirit to help students understand how shamanic healing is used in multiple settings.

Math 6070 Mathematical Modeling for Educators

In this course, educators learn how to use mathematical modeling to solve real-world problems. Specifically, educators learn how to build and analyze mathematical models to represent real-world phenomena, with applications to biology, ecology, epidemiology, socio-critical, social-justice, and environmental issues.

Texas State University

A three-credit-hour course at Texas State University costs \$921 (in-state) / \$2,181 (out-of-state).

HON 3399Q. Harry Styles And The Cult Of Celebrity: Identity, The Internet, And European Pop Culture.

This course examines the cultural and political development of modern celebrity through the study of British musician Harry Styles and European popular culture since World War II. Students analyze scholarship and media related to celebrity, fandom, music, fashion, digital culture, consumerism, and public identity in order to investigate how celebrity is produced, circulated, and interpreted in contemporary society. The course also considers how debates about masculinity, class, nation, and global media shape public responses to celebrity culture. Emphasis is placed on interdisciplinary analysis of texts, media, and cultural forms within historical and social context.

Religion 3361G. Jesus and Gender.

This course examines how gender functions as an analytical category in the study of Jesus, early Christian texts, and the development of Christian thought and practice.

Students explore historical and literary sources to understand how gender shaped interpretations of Jesus, contributed to the formation of social and ritual roles, and influenced institutional developments within Christian communities. Using interdisciplinary perspectives from history, religious studies, anthropology, and literary theory, the course investigates how concepts of gender operated within premodern Christian contexts and how they appear in contemporary scholarly debates.

History 4352. Black Women and Protest in U.S. History.

This course examines the historical roles of Black women in major political and social movements in the United States from the era of slavery to the present. Students analyze how Black women participated in and shaped movements associated with abolition, Reconstruction, civil rights campaigns, and currents of Black nationalism. Drawing on primary sources, biographical materials, and recent scholarship, the course evaluates differing interpretations of leadership, activism, and community organizing. Students develop analytical skills for assessing how historians interpret Black women's contributions within broader struggles for political, economic, and social change.

HON 3399C. Comics, Cartoons, and Contested Racial Identities in U.S. History.

This course examines how comics have reflected, shaped, and challenged American understandings of racial difference from the nineteenth century to the present. Students analyze a wide range of political cartoons, newspaper comic strips, and comic books alongside recent scholarly literature, tracking the relationship between comics and broader patterns in U.S. race relations. The course uses comics as a lens to examine how representations of race have changed over time and across historical contexts.

HON 3399M. The "Color Line" in U.S. Intellectual and Cultural History.

This course examines the concept of the "color line" as an idea in United States intellectual and cultural history. Beginning with its formulation by W. E. B. Du Bois and tracing its evolution from the seventeenth century to the present, students analyze how this concept has been articulated, debated, and reinterpreted through literature, film, television, and other cultural media. The course emphasizes how ideas about race, identity, and social boundaries have developed over time within changing historical, political, and cultural contexts.

Art History 4334. Art and Activism.

This course provides a thematic overview of the history of contemporary activist art. Students examine key theoretical concepts, issues, and debates central to the conceptualization of activist art, including the roles of collaboration and collectives, placemaking, and institutionalization within museums and archives. Students analyze a

range of theoretical and art historical texts to examine activist art, its historical development, and its interpretive frameworks.

HON 3397G. Memoirs from Life Off the Neurotypical Map.

This course provides an advanced interdisciplinary study of memoirs and personal narratives that describe experiences analyzed in relation to commonly referenced neurotypical frameworks. Students examine a range of autobiographical, literary, and documentary materials to analyze how authors represent perception, communication, and daily life from their own perspectives. The course introduces scholarly approaches from literary studies, disability studies, psychology, and the humanities to examine how different genres and interpretive traditions describe neurological and cognitive diversity. Through close reading, research, and discussion, students explore how narrative form, audience, and context shape how these experiences are communicated and interpreted.

Gonzaga University

A three-credit-hour course at Gonzaga University costs \$5,250.

Critical Race and Ethnic Studies 301. Intersectionality and Race.

Framed through the lens of intersectionality, or what key theorist Kimberle Crenshaw describes as “a heuristic term to focus attention on the vexed dynamics of difference and the solidarities of sameness in the context of antidiscrimination and social movement politics,” this course examines the impact of Intersectionality Theory as a major framework in the field of Critical Race and Ethnic Studies. While Intersectionality Theory and its theoretical and practical antecedents are used in a variety of disciplines, it has particular centrality in CRES and the intellectual and social movements that led to the development of this field. Furthermore, Intersectionality has shaped the theoretical and methodological foci of CRES, producing both pedagogy and scholarship that centralizes a critical, multi-axis approach to racial inequity.

Critical Race and Ethnic Studies 303. Queering Latinidades.

This course will examine Latina/o/x identity, experience, history, and cultural productions as they intersect with lesbian, gay, bisexual, transgender, gender non-conforming, and queer identities. In this course, we will explore how race/ethnicity, immigration experiences, and cultural identity shape queerness and vice versa. Using an intersectional framework, we will also consider how queer Latinas/os/xs have been elided in queer histories of the United States, as well as how their active presence in shaping these movements.

Critical Race and Ethnic Studies 305. Queer of Color Theories.

Using a critical race and ethnic studies framework, this course takes a critical approach to the study of sexualities and race by asking us to challenge our assumptions and everyday knowledges about identities, such as race, class, gender, sexuality, and ability. The readings will give you an understanding and vocabulary of queer theory with a specific focus on queer of color theories as theorized by critical race scholars or scholars using a critical race framework.

Solidarity and Social Justice 101. Introduction to Solidarity and Social Justice.

This course provides an overview of social justice theories, causes and effects of structural injustice, and various examples of social change. Distinctions between charity and social justice are clarified and special attention is paid to the practice of solidarity. Fall. Enrollment limited to students with a semester level of First Year (<30 credits), Second Year (30 - <60 credits) or Third Year (60 - <90 credits).

Political Science 335. Marxism.

Foundations of Marxism-Leninism. Major writings of Marx, Engels, and Lenin. Significance of Marxism in light of the apparent collapse of world communism. Marxism as a critique of American liberalism. Fall, even years. Enrollment limited to students with a semester level of Fourth Year (90+ credits), Second Year (30 - <60 credits) or Third Year (60 - <90 credits).

Critical Race and Ethnic Studies 306. Monstrosity and Race.

Monsters retain prominence across decades in popular culture. In this class we will explore what the figure of the monster can tell us about the cultural context in which it emerges, particularly in regards to race, class, gender, ability, and sexuality. We will explore monsters literally as well as symbolically, as we work toward critical readings strategies to engage popular culture from a critical race and ethnic studies perspective.

SEC

University of Florida

A three-credit-hour course at University of Florida costs \$447 (in-state) / \$2,568 (out-of-state).

Educational Foundations 4633 Anti-Black Racism in Education

Engage in the active process of identifying and eliminating racism in educational spaces by changing systems, organizational structures, policies and practices, and attitudes by using an antiracist approach. Through antiracist readings and strategies, learn to

interrogate and dismantle racism, white supremacy, power, and privilege within educational institutions, classrooms, and teaching practices.

Gender, Sexualities, and Women's Studies 1012 What is a Man?

Examines works of literature, popular film, and music to understand the ways ideas of masculinity are formed in dialogue with ideas about the family, friendship, and meaningful work.

Gender, Sexualities, and Women's Studies 4002 Data Feminisms

Draws from critical data and algorithm studies and feminist science and technology studies to develop critical tools of inquiry needed to approach data within a context of racialized, gendered, colonial, and classed systems of power. Combines practical data workshops with critical readings to analyze data across key uses in domains such as healthcare, security apparatuses, carceral systems, and digital infrastructures.

Gender, Sexualities, and Women's Studies 4349 Ecofeminism

A holistic framework for understanding the connections between environmental, feminist and social justice issues. This course critically analyzes positions within ecofeminist theory. (WR)

Gender, Sexualities, and Women's Studies 4403 Advanced Black Feminisms: Frameworks, Methods, Futures

Interdisciplinary investigation of Black feminist knowledge production, including institutional origins, key sites of inquiry, and imagined futures. Explores multiple methodological approaches. Prioritizes contributions of scholars who may be outside of the canon. Engages primary sources, secondary texts, and audio and visual material. Possible topics include labor, pleasure, and violence.

African American Studies 4352 Black Hair Politics

Provides a comprehensive interdisciplinary examination of the history, sociology, psychology and economics of Black hair. Students will explore the textures, styles and meanings of Black hair as they relate to identity and power in society.

Interdisciplinary Studies 4010 Reproduction and Reproductive Justice in the Americas

Examines the history of reproduction as a political and social phenomenon in the Americas, including North, South, and Central America, and the Caribbean. Topics covered include eugenics, reproduction under slavery, population control, reproductive rights activism, adoption, surrogacy, and reproductive technologies as a means of

understanding how societies and governments regulate belonging, citizenship, physical and moral fitness, and gendered behaviors.

African American Studies 3354 Race, Religion, and Rebellion

Examination of the interplay of religion, race, and rebellion in the organization and execution of the various revolts, insurrections, and social movements of black people in the US from the slavery period through the Civil Rights and Black Power Eras.

Spanish 3530 Theater for Social Justice

Fosters the ability to apply theater as a change-agent on social justice issues in the US and Latin America. Includes reading texts, writing scripts and essays, role plays, and Theatre Sports. Based on Augusto Boal's Theater of the Oppressed.

University of Georgia

A three-credit-hour course at University of Georgia costs \$8,727 (in-state) / \$25,665 (out-of-state).

Women Studies 3100 Diversity in LGBTQ Studies

Investigation of same-sex desire, heterosexuality, homosexuality, and the regulation of sexual identities across different racial/ethnic and class/regional communities. Focusing on Native American, African American, Latino, Asian American, and international studies, with texts from law, anthropology, history, film, fiction, and theory.

Atmospheric Sciences 3135 Hidden Figures in the Atmospheric Sciences

Critical examination of the history of the atmospheric sciences in the U.S. with a focus on the foundational contributions of African-American, Asian-American, Hispanic-American, and Native American scientists. In addition, the key roles of women, the LGBTQ community, people with physical disabilities, and neurodiverse people in the atmospheric sciences are highlighted.

Counseling and Human Development Services 4010 The Development and Experience of Gender Identity in the United States

An introduction to the development and experience of gender identity in the United States. Using a multicultural framework (lens), gender identity development will be explored along with the intersectionality of identities, impact on development, and personal relations for all genders.

Historic Preservation 4275/6275 Preserving LGBTQ Historic Places

LGBTQ communities reclaim history obscured or erased, places – buildings, landscapes, urban patterns – provide tangible evidence of these events and stories. These places help define LGBTQ communities through identification, celebration, and memorialization. An exploration of issues related to the preservation of places associated with LGBTQ historical narratives. Guest speakers are invited scholars working within the field, archivists associated with LGBTQ collections, and local historians within LGBTQ communities.

Native American Studies 4000/6000 NAGPRA and the U.S.

An overview of the Native American Graves Protection and Repatriation Act, the course covers historical plundering and collecting of indigenous artifacts and human remains from 1776-1990, Native activism and political action, landmark legislation of 1990, and Native American perspectives on colonialist academic practices and the impact of NAGPRA for tribes.

Women's and Gender Studies 2400 Gender, Sexuality, and the Arts: Critical Feminist Readings

Students will examine a diverse selection of literary texts, memoirs, multimedia, arts, music, and performance to interpret and analyze representations of gender, sexuality, and race. Students will strengthen their understanding of artistic expression from an intersectional perspective. Topics include feminist critical thinking, media literacy, and interpretation of art and text.

Women's and Gender Studies 4400/6400 Bodies, Gender, Sexuality, and Sex Education for Children and Youth

This course is focused on feminist, inclusive, justice-oriented approaches to teaching and learning about bodies, gender, sexuality, sex, and relationships for children and youth. The course is for students interested in learning for themselves and/or preparing to work with children and youth in PK-12 school, community, non-profit, public health, or higher education settings.

Elementary Education 4050 The History of Hip Hop and Pedagogy

The history of Hip Hop music and culture of Hip Hop-based education. Students will learn Hip Hop's origins, traditions, and how current Hip Hop music and culture has been influenced by urban youth's social, cultural, educational, and political identities to influence teaching practices.

University of Kentucky

A three-credit-hour course at University of Kentucky costs \$1,485 (in-state) / \$4,008 (out-of-state).

Note: Course information for the University of Kentucky was drawn from the 2025-2026 catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

Psychology 321 - Psychology of Racism and Anti-Racism

This course examines the psychological research on race/ethnicity; the development, maintenance, and consequences of structural and individual forms of racism, xenophobia, and Islamophobia; as well as the development and consequences of anti-racism. Students will read original theoretical and empirical articles, and connect psychological research to historical and current events. A&S Race and Ethnicity requirement.

Communication 316 - Emergency and Disaster Communication: Humanity in a Zombie Apocalypse

The purpose of this course is to develop an applied humanistic understanding of communication and life skills for high-stress situations. Using the apocalypse as a metaphor for all-hazards scenarios, historical narratives of disaster and films and novels in the zombie genre are used to discuss emergency preparedness and survival strategies. Students will demonstrate an ability to analyze the rhetorical situation of apocalypse, engage in emergency and disaster planning, response, and recovery assignments, activities, and exercises including developing emergency evacuation plans, preparing emergency kits and bug-out bags, and exercising medical triage and first aid.

Media Arts and Studies 410 - Diversity and Society in Video Games

Students will learn about critical approaches to diversity in video games as well as the 'serious games' and game for change movement. Drawing on academic disciplines like 'Critical Race Technology' studies, Feminist theory of Technology and Queer Theory this class will explore the industrial, aesthetic and social implications of issues of representation in video games. It will also explore the interventions made by the 'Serious Games' (games with a purpose beyond entertainment such as games for education or health) and 'Games for Change' (games with activist goals) movements in creating and exploring strategies to expand the representations in and functions of video games. Prereq: Upper-division status in Media Arts and Studies or minor or instructor consent.

Philosophy 519 - Critical Social Thought

This course provides a pluralistic introduction to major 20th-century paradigms of critical social thought. Critical social thought in philosophy comprises those authors and schools that focus philosophical methods and questions on the analysis of social conditions and/or focus sociocultural methods and questions on the study of philosophy. These include

feminist philosophy, Marxist-influenced social theory, poststructuralism, critical race theory, and post-analytic philosophy.

Philosophy 566 - Bad Language: Propaganda, Lies, and Bullshit

This course concerns the use of language as a tool for political expression, activism, and oppression. Recent work in the Philosophy of Language has addressed the nature of propaganda, the nature and function of lies and bullshit, and the many other subtle ways language can be used to mislead and manipulate. This work bears obviously on timely questions of politics and justice. But it also exhibits and benefits from the precision and empirical rigor characteristic of the best kind of work in Philosophy of Language. This course will survey and critically engage with contemporary work on propaganda, slurs, lies, bullshit, 'dog-whistling', insinuation, and more generally on the language we use to debate, critique, and shape our political life and social institutions. This course may not be used to satisfy any requirement in the Philosophy BA, MA, or PhD.

Geography 342 - Food, Race and Environment

This course serves as a critical analysis on the intersection between 'race,' geography, food/agriculture and environment. Food is something that all of us have a relationship with, but this relationship is colored by our distinct experiences in racialized bodies. This does not mean that all people of a racial/ethnic group have the same food traditions. We will discuss the ways in which food (production, preparation and consumption) is inextricably tied to both race and ethnicity.

Japanese Studies 361 - Japan: The Myth of the Homogeneous Nation

This course tracks discourses and representations of racial, ethnic, and oppressed minorities that emerged in modern Japan for the purpose of debunking the myth of the homogeneous nation.

Kinesiology and Health Promotion 323 - Social Justice in Sport

Social Justice in Sport takes the subject of sport as a lens through which to better understand the issues of social justice, identity and inclusion in our modern world. Through an interdisciplinary approach, the curriculum sets out to reconnect individual, communal, and institutional approaches to contemporary sport and the social justice issues that have emerged. Students will explore the topics of social justice, including intersectionality, and advocacy, and the intersecting identities between privilege and oppression. Identities such as race, nationality, sexual orientation, gender, and class will also be examined to help students gain a better understanding of systemic injustice as it is found in modern sports. Students will learn about social justice history in the sports world and discuss what it means in the present. Additionally, the course will address advocacy

and leadership, so students leave with practical ideas of how to apply the knowledge gained. Prereq: Successful completion of a university-approved Graduation Composition and Communication Requirement (GCCR) course.

Education 550 - Education in a Culturally Diverse Society

This course dives deep into the intersectionality of race (and whiteness) to gender, sexuality, class, and multiple abilities that manifest in both society and education. Students will learn larger social systems of power that structures education, especially with respect to race, racism, whiteness, and white supremacy. Using racially just theories like Critical Race Theory, Black Feminism, Critical Whiteness Studies, and other critical theories on race, students will be able to understand the complex relationship between diverse societies and schools and learn strategies of how to advocate on behalf of them. Or, more poignantly, invest in racially just educational practices for society.

Education and Counseling Psychology 304 - Social Justice Psychology

This course examines the relevance of psychological science and practice to facilitating equal access to quality mental health care, reducing human suffering, and promoting wellness and equity.

University of Missouri

A three-credit-hour course at University of Missouri costs \$1,626 (in-state) / \$4,152 (out-of-state).

Black Studies 3024: Black Diaspora Women and Reproductive Justice

This course explores the intersectionality of the politics of race, gender, sexuality and health from methods that locate the historical and contemporary experiences of Black women and girls as they seek bodily freedom, autonomy, and reproductive justice (RJ). We will draw on examples from Africa and the African diaspora (U.S., the Caribbean, and Latin America) as we engage the main debates in reproductive justice around key issues: reproductive health and rights; sexual autonomy and choice; sexual violence; the right to bear children; abortion and HIV/AIDS. Graded on A-F basis only. Credit Hour s : 3

Black Studies 3230: Black Sexual Politics

(same as WGST 3230). Course explores Black transnational politics of sex/sexuality and examines the theoretical, historical, and socio-cultural context that race, gender, and sexuality are used as analytical concepts. Students learn a transdisciplinary approach and apply this newly acquired information to analyze shifts in the field of Black sexuality studies. May be repeated for credit. Credit Hour s : 3 Recommended: Sophomore standing

Education, Schooling, and Counseling Psychology 3200: Black Feminism

This course outlines the basic principles and practices of Black feminism in the United States. Examination of the multiple systems of oppression on Black women's lives and Black women's collective actions against social structures will occur. Credit Hour s : 3
Recommended: PSYCH 1000 or instructor's consent

Film Studies 3430: Queer Cinema

(same as WGST 3050). This course surveys the history and critical analysis of Queer Cinema from the silent era through the present. Only 6 hours may be taken for credit toward major. Graded on A-F basis only. Credit Hour s : 3 Prerequisites: ENGLSH 1000 and ENGLSH 1800 or

Women's and Gender Studies 2010: Understanding Intersectionality

Explores historical and contemporary dimensions of social inequality in gender, race, class, and sexuality. Uses an interdisciplinary lens and feminist analysis to analyze the social, cultural, political and economic experiences of individuals and communities. Credit Hour s : 3

Women's and Gender Studies 2060: Introduction to Transgender Studies

Introduction to Transgender Studies explores issues related to transgender identity and experience. The course begins with an overview of transgender history in the U.S. and North America, from the nineteenth century to the present. Next, students will learn some of the theoretical foundations and conflicts/debates of transgender studies - from gender performativity to embodiment. After that, homing in on questions of storytelling, memory, and autobiography, students will explore some of the narratological and representational questions that emerge when trying to tell stories about transness. Finally, students will examine the material conditions which shape trans life in the twenty-first century - from administrative violence to care and mutual aid. By the end of the course, students will be versed in transgender history, the field of transgender studies, and contemporary transgender issues/politics. Graded on A-F basis only. Credit Hour s : 3

Geography 4580: Decolonizing Methodologies

(same as NAIS 4580 ; cross-leveled with GEOG 7580). An introduction to research methods that are informed by Indigenous ways of producing and sharing knowledge, co-production of knowledge with Indigenous communities and Native Nations, ethical considerations and responsibilities as a researcher, collaborative research design, and applying Indigenous Data Governance principles. Such methods will prepare students to develop professional capacity for effectively and collaboratively working with Indigenous communities, to deconstruct colonial and postcolonial legacies entrenched in

the history of scientific research, and to build reciprocal, respectful, and mutually beneficial relationships between researchers and Indigenous communities. Graded on A-F basis only. Credit Hour s : 3 Prerequisites or Corequisites: GEOG 3570 or GEOG 3560 or GEOG 3496 or

General Honors 3242H: The Future Is Indigenous! - Honors

Today, Indigenous peoples around the world are reasserting an ancient idea that our human responsibilities to the planet come through place, and that our planetary responsibilities are fulfilled by investing in and learning from place. Place-based Indigenous thought and activism give us new ways of thinking about global citizenship within a more-than-human democracy of beings - a "pluriverse" - and changes our understanding of what it means to be human in the twenty-first century. After looking at the limitations of the system of global ethics in cosmopolitan philosophy, we will get acquainted with the "place thought" of three Indigenous peoples: the Western Apache of the USA, the Maori of Aotearoa/New Zealand, and the Huaorani of the Ecuadorian Amazon. This course satisfies three credit hours of general education requirements in the behavioral and social sciences and is part of the Honors College's Interdisciplinary Topics in the Human Sciences series. Graded on A-F basis only. Credit Hour s : 3 Prerequisites: Honors eligibility required

University of South Carolina

A three-credit-hour course at University of South Carolina costs \$1,536 (in-state) / \$4,317 (out-of-state).

Anthropology 263 Medical Experimentation and the Black Body

Credits ANTH 366 Medicine, Disease, and Slavery 3 Additional Electives 3 Students choose one additional course from AFAM 300 or higher. 3 Total Credit Hours 15 Note: Selected courses may apply only once in one category. 9 Major Map A major map is a layout of required courses in a given program of study, Credits including critical courses and suggested course sequences to ensure a clear path to graduation. Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters. African American Studies, B.A. Anthropology Department Website (https://sc.edu/study/colleges_schools/artsandsciences/anthropology/) The anthropology department at the University of South Carolina offers a uniquely personalized and supported journey into the holistic study of what makes us human. Students explore the human condition through a highly-contextualized lens, examining human society, culture and global change with a particular focus on social and environmental justice, identity, health and social inequities. Our faculty teach an interdisciplinary approach which

reaches across four anthropology subfields — archaeology, biological/biocultural anthropology, cultural anthropology and linguistic anthropology. Students will learn to appreciate biological, social, cultural and linguistic diversity while honing skills in oral and written communication, critical thinking, problem solving and research. Our department offers a Bachelor of Arts in anthropology to prepare 6 students for careers in the public or private sector, an anthropology minor to supplement a major field of study and a medical anthropology minor with a focus on global health, geared toward public health and pre-med students. Programs • Anthropology Minor (p. 31) • Anthropology, B.A. (p. 32) • Medical Anthropology Minor (p. 35) Courses

Health Promotion, Education, and Behavior 627 Lesbian, Gay, Bisexual and Transgender (LGBT)

Health Select one course on the topic of "Health and Health Behaviors" from 3 the following:

Philosophy 535 - Ecofeminism (

An exploration of the connections between oppression of women and oppression of nature. Prerequisites: 3 hours in philosophy beyond the 100 level. Cross-listed course: WGST 535 Graduation with Leadership Distinction: ,

African American and Africana 382 - Lemonade and Beyond: Black Women's Agency and

Community Building Through Musical Performance (3 Credits) A survey of the musical and artistic contributions of Black women from several musical traditions and eras, partially inspired by the visual album *Lemonade* released by Beyoncé Knowles Carter in 2016.

African American Studies 444 - African American Women in History: Rebels, Radicals,

Revolutionaries and Black Girl Magic (3 Credits) A survey of the social and political developments in the United States through the diverse experiences of African American women from slavery to the twenty-first century. Situates the heroism, activism, and feminism of African American women within a global context.

African American Studies 476 - Black Activism

Critical review of theories of community organizing, grassroots activism, and social movements, and examination of contemporary forms of black activism. Cross-listed course: POLI 476

Enviornmental Studies 540 - Decolonizing the Environment: Race, Nature, Power (3

Credits) Critical examination of the ways ideas about nature and racial difference are conceptually and materially entwined with the production of social and environmental inequalities.

African America 393 - Race and Science Fiction (

Draws on science fiction to understand the contemporary history of American racial and ethnic politics and to speculate about the significance of race in America's political future. Cross-listed course: POLI 393

Art History 547 - Afrofuturist and Afrosurrealist Art (

Considers artworks from Africa and the African diaspora (including the United States) that use themes of future, sci-fi, and imaginary worlds, which have been central to Black creative expression.

Philosophy 333 - Contemporary Marxism and Society (

Recent Marxist-inspired critics of politics, science, technology, art, advertising, and other aspects of cultural life, with comparison both to Marx's philosophical and economic writings and to other types of contemporary criticisms.

University of Tennessee

A three-credit-hour course at University of Tennessee costs \$1,134 (in-state) / \$3,411 (out-of-state).

English 425 - Black Feminist Theory

This course explores the intersections of race, gender, sexuality, and class as it pertains to African American women. This class explores Black feminist theory across time (from the nineteenth century to the present-day) and genre (nonfiction, novels, poetry, music, and media) with a particular emphasis on contemporary criticism. Students will critically examine a variety of material on the positionality and priorities of African American women and cover topics including, but not limited to, family, political activism, self-care, intellectualism, and womanism. Such material include work by Anna Julia Cooper, Audre Lorde, bell hooks, Toni Morrison, and Tressie McMillan Cottom. Africana Studies.

[description per AFST 425, with which this course is cross-listed]

Family Studies 444 - Black Masculinities

The objective of this course is to introduce students to the major sociological, historical, and cultural perspectives on African American masculine identity, paying special attention to race and ethnicity. For some, race and/or ethnicity is an inescapable fact of life. For others, race and/or ethnicity is virtually invisible and does not seem to affect their daily experiences. Students will be engaged with critical texts that range from slave narratives and autobiographies to speeches, writings and other contemporary works in a quest to investigate African American masculine identity at different historical points. For instance, we will attempt to answer questions such as: How has masculinity been defined and displayed throughout the African American experience? What forces have impacted these definitions and perceptions? And, how do African American men communicate, recall, and make meaning from these experiences? Upon successful completion of this course, students should be familiar with the social and cultural importance that identity plays in everyday life and how African American men have navigated how they are (re)positioned within American society.

Biological Anthropology 424 - Queer Anthropology

Queer anthropology, a field that was established out of various older fields in the discipline – anthropology of gender, anthropology of sexuality, lesbian and gay anthropology – emerged as a response to calls in other disciplines to move beyond binaries and dichotomies, identities, categories, and assumptions of fixity in order to study gender and sexuality in ways that can establish new understandings of the relationship between the two concepts as well as their relation to wider fields – the political, the social, the cultural, and the economic. Within this response was an emergence of many queer ethnographies that detailed the worlds of queerness in multiple spaces, places, and locales. In this course, we will be reading and discussing queer ethnographic texts as well as samples from other genres and disciplines in order to think queerly about the world.

Religious Studies 320* - Gender, Sexuality, and Religion

This course explores how gender and sexuality are constructed, expressed, and addressed in religious history, literature and the arts, and social and political movements.

Sociology 460 - Capitalism and Racism

Explores the emergence of race and racism with capitalism through an examination of capitalist geographies, institutions, racialized labor dynamics, and in resistance to various forms of domination. Course themes may include racial slavery, divisions of labor, immigration, urban development and gentrification, financialization, privatization, globalization, intersectionality, and resistance movements.

Women, Gender, and Sexuality 426 - Decolonization

This course will be a deep dive into the histories, philosophies, and praxis of decolonization. We will investigate colonial histories across the globe, the writings of major participants in decolonization movements, and contemporary settler colonialisms and resistance against them.

[description per ANTH 426, with which this course is cross-listed]

Political Science 414 - Gender and Politics

Analysis of the gendered dynamics of politics and policies to consider how gender and its intersection with other dimensions of social and cultural difference shape political processes and outcomes.

Sociology 225* - Introduction to Critical Race and Ethnic Studies

A basic conceptualization of race and ethnicity and racial inequality from a U.S. and global perspective. Focus on contemporary events connected to race and sociology through the use of social media and interactive learning tools. Satisfies General Education Requirement through the 2021-2022 academic catalog:

Vanderbilt University

A three-credit-hour course at Vanderbilt University costs \$7,701.

African American and Diaspora Studies 1808 - On Whiteness: Whiteness Studies, Race, and Identity

Key theoretical and political approaches around the issues of whiteness studies, race, and identity. Application of these approaches (and the theories and concepts upon which they are premised) across a broad cultural, historical, and political landscape. [3] (CORE A)

Cinema and Media 2302 - Global Queer Cinema and Media

Aesthetics and circulation of queer cinema in different national and transnational contexts. Impacts of queer cinema and theory in relation to globalization, diaspora, and transnational politics. [3] (HCA) (CORE C, E) (LE HFA)

Gender and Sexuality Studies 3405 - Mass Incarceration and Abolition Feminism

Feminists as theorists and activists in prison abolition. Decentering the male as the embodiment of mass incarceration. Sexual assault to prison pipeline. Effects of carceral gendering on black women's lives. Economic, psychological, and physiological costs of the emotional labor women provide to men in prison. Nexus of interpersonal and state violence in black women's lives. Kimberle Crenshaw's concept of intersectionality as illuminating the carceral power formation. Not open to students who have completed Communication of Science and Technology section 01 offered spring 2021. [3] (P)

Communication of Science and Technology 2560 - Science for Supervillains

Examine science and technologies exploited by supervillains to achieve world domination. Readings and discussions will reveal how these fictional schemes have real-world correlates that pose existential threats to humanity, and students will grapple with how we can summon our inner superhero to address them. [3] (CORE D, E)

Gender and Sexuality Studies 2256 - Literary Lesbians

From the nineteenth century to the present. How girls' and women's intimacies are monitored and policed in literature and culture. Impact of race, class, religion, and disability on expression and reception of relationships. [3] (HCA)

History 1250W - African Americans and Africa: From Slavery to Wakanda

Political, economic, cultural, intellectual, and touristic engagements. African American advocacy for Africa; perceptions of Africa and Africans. Back-to-Africa emigrationist movements; tensions between African Americans and African immigrants. Black Panther, Nollywood, and audiovisual Pan-Africanisms. African American African ancestral DNA. [3] (US)

Anthropology 2376 - Biocultural Perspectives of Afrofuturism

Intersections between biological anthropology and Afrofuturism; imagining broadly what it means to be human. The Afrofuturism genre; biological anthropological themes such as human evolution, human diversity, and identity to examine biocultural aspects of the human experience. Scientific articles, science fiction, visual art, and music. Critical perspectives on the intersections of biology, culture, and technology. Serves as repeat credit for ANTH 3890-02 offered Fall 2023. [3] (CORE A) (LE SBS)

Asian Studies 3155 - Blackness and the Asian Century

The solidarity movement between Africa and Asia from the turn of twentieth century into the current "Asian Century." Ongoing relevance of the color-line concept; racialized logics, processes of globalization, and the international division of labor. [3] (INT)

Anthropology 2342 - Biology of Inequality

Biological and health consequences of racial and social inequalities. Psychosocial stress and measurement of its health impact. Effects on disease and precursors to disease. Measures of molecular biology, such as epigenetics and gene expression. Biomarkers of inflammation, cardiometabolic health, and immune function. [3] (SBS)

Gender and Sexuality Studies 2270 - Ecofeminism: Theory, Politics, and Action

Interconnections among the exploitation of nature, the oppression of women, and the abuse of resources that have led to the current global ecological crisis. [3] (SBS) (CORE B) (LE HFA)

University of Alabama

A three-credit-hour course at University of Alabama costs \$1,635 (in-state) / \$4,275 (out-of-state).

Note: Course information for the University of Alabama was drawn from the 2025-2026 undergraduate catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

African American Studies 436 Gender and Black Masculinity

PWGE Hours 3 This course will examine the socio-historical perceptions and constructions of Black masculinities in various regions and periods. Students will also examine the social, political, and economic conditions of Black male life in the contemporary period and interrogate representations of Black men and boys in U.S. culture and society in relation to the broader politics of race, class, gender, and sexuality in the post-civil rights era. Specific attention will be paid to the history of ideas and approaches that have shaped and defined our understanding of Black males. Students will be introduced to historical and socio-cultural circumstances that affect Black males and the diverse nature of Black culture. This course will also attempt to heighten awareness and sensitivity to the contemporary problems affecting Black males and thus help discover and evaluate social policies and programs geared towards Black males. PW: Global Engagement

Women Studies 345 Black Politics

Hours 3 This course examines the historical origins and present framework of Black politics, including the civil rights movement, Black political culture, local and community politics, and current and future issues for Black America such as Black imagery in television/film, Black feminism, sexuality, the War on Drugs, the impact of mass incarceration, and modern social justice and protest movements like #BlackLivesMatter. We will explore questions regarding the history of race in American political life as well as how race has shaped a broader national identity. We will evaluate what concepts like “equal treatment under the law” and “liberty and justice for all” mean with respect to the legacy of Black political participation.

Classics 205 Introduction to Classics through Internet Memes

HU Hours 3 The course gives students an introduction to the field of Classics, sampling various aspects of the interdisciplinary study of the ancient Mediterranean – Greek and

Roman civilizations and beyond – including their history, literature, languages, culture, philosophy, art, architecture, religion, mythology, material culture, and archaeology. Through analyzing Internet memes and creating their own, students will familiarize themselves with the basics of the field, learn about its current trends and conflicts, develop intellectual and emotional understanding of its important themes and images, and creatively reflect on their learning experience. Humanities

Religion 475 Wrestling with Religion

Hours 3 This course explores the surprising and dynamic intersections between religious studies and the world of professional wrestling. This seminar examines how religion is represented in professional wrestling, how professional wrestling functions like something we could call religion, and how terms from professional wrestling might help us understand religion. Students will engage with key concepts in religious studies (myth, ritual, charisma, sacrifice) and pro wrestling studies (kayfabe, mark/smarts, work/shoot, gimmick). Drawing from academic texts, wrestling media, and live performances, this course invites students to critically reflect on what it means to wrestle with religion—literally and figuratively. Prior familiarity with either religious studies or professional wrestling is welcome but not required.

Women Studies 470 Gender, Race, and Class

PWES Hours 3 Emphasis is placed on theories and research on the inter relationships between the conceptualizations of gender, race, and class. The many different schools of thought on these issues are brought into productive tension with each other, depending on the course content. Students explore through reading primary and secondary texts the interactions between the practices that define these concepts. This course is preparation for further study at the graduate level, and considered a capstone course in the major.

PW: Executive Systems Culverhouse College of Business Courses

History 335 Handmade Nation: Knitting and History

PWIC Hours 3 Knitting has enjoyed a huge comeback in the U.S. in the last decade, largely thanks to interest in DIY and environmentally sustainable consumption. This class explores the history, art, and politics of knitting. Students will learn to knit (or develop their skills as knitters) and also analyze knitting as a fascinating window onto the rest of the world. Topics explored include the craft's history, women's and men's work, the politics of art vs. craft, consumerism, globalization, and the craft's role in activism. Half of class time will be studio-based and half will focus on discussion of the readings. There are no prerequisites. You will also develop the ability to think historically through critical analysis of primary and secondary sources; place events, people, and documents in their historical contexts; and create your own historical interpretations and narratives about the past. In this course, you should expect to do much more than memorize facts or dates --

you will be busy actively learning by knitting and doing history, not passively sitting back and being told what to think. PW: Innovation and Creativity

New College 422 Girls' Culture

PWES, W Hours 3 This interdisciplinary seminar introduces students to the key debates, concepts, and questions raised by the emerging field of Girls' Studies. The course will examine the history and social construction of girlhood in the 20th and 21st centuries, as well as draw on girls' lived experiences, activism, and cultural productions, in order to challenge established definitions of "girls" and "girlhood." Writing proficiency within this discipline is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. PW: Executive Systems, Writing

University of Arkansas

A three-credit-hour course at University of Arkansas costs \$768 (in-state) / \$2,670 (out-of-state).

Note: Course information for the University of Arkansas was drawn from the 2025-2026 undergraduate catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

African and African American Studies 69603 Visualizing Critical Race Theory

An examination of critical theoretical approaches to the concepts of race and racism. Students will examine the ways in which these constructs perform a critical function in the construction of race(s) and racism(s) and their relevance to visual culture. (Typically offered: Fall and Spring) This course is cross-listed with PLSC 69603, ARED 69603. Agricultural Communications (ACOM) Courses

Classical Studies 30303 Non-Binary Rome

Suspends the assumption of a binary Rome and explores the consequences for how we interpret Roman lives, using a wide range of evidence and theory to pursue the possibility of a non-binary Rome. Prerequisite: ENGL 10103 and ENGL 10203, or equivalent. (Typically offered: Irregular)

Music 59803 The Black Messiah: Music, Religion, and Activism

Considering Black religious traditions and the evolution of African American oral traditions, explores the creative work of African descendants who have sought to address oppression, white supremacy, gender inequity, socio-economic disinheritance, and political subjugation. Juxtaposes religious, performative, symbolic, and ritual

perspectives on the study of Black messianic musical performance. (Typically offered: Irregular)

African and African merican Studies 41803 Black Environmental Justice

Provides an overview of the foundations of environmental justice as it relates to African-American communities. Expands the definitions of the environment and deconstructs the connection between slavery, land loss, gentrification, and food deserts. Finally, the course explores federal policies that shapes built environments, and its influence on African-American culture. (Typically offered: Irregular)

African and African merican Studies 45203 Black Utopias/Dystopias

Explores how thinkers in the U.S., the Caribbean, and Africa, as well as movements such as fugitivity, colonization, and emigration to Haiti, Canada, Liberia, Ghana, Paris, and numerous other spaces, envisioned ideal forms of community that would shield them from the perils of white supremacy and racist oppression. (Typically offered: Fall Odd Years)

Art Education 60303 Transnational Feminist Perspectives in Art and

Education CLST 400H3 Honors Classical Studies Colloquium (topic must be related to gender studies and approved by the program director)

Art History 63003 Seminar in Culture Wars: Politics, Protest, and Activism in the

Arts. 3 Hours. Explores the relationship between art and politics both historically and in the present. Examines art as activism and protest, considers theories of revolution, and discusses censorship and cultural appropriation, among other topics. (Typically offered: Irregular)

Auburn University

A three-credit-hour course at Auburn University costs \$1,338 (in-state) / \$4,014 (out-of-state).

Note: Course information for Auburn University was drawn from the 2025-2026 course catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

Counselor Education and Counseling Psychology 2020 INTRODUCTION TO LGBTQ STUDIES (3) LEC. 3.

The class focuses on content addressing and introduces lesbian, gay, bisexual, and transgender studies. The course will examine the historical, scientific, psychological, and

cultural contexts of relationships, issues and trends in a diverse society related to sexual orientation.

COMM 6300 SEX, GENDER, AND SPORT (3) LEC. 3.

Focuses on sport, as a gendered institution. The course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics.

PHIL 3200 RACE AND JUSTICE (3) LEC/SEM.

This course is an intermediate introductory course that examines themes of race and justice from a philosophical perspective in both historical and contemporary contexts.

ARTS 3670 CONSTRUCTING RACE IN THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150).

Study of the role of visual imagery in inscribing and. challenging racial hierarchies in the history of art.

Louisiana State University

A three-credit-hour course at Louisiana State University costs \$1,179 (in-state) / \$3,048 (out-of-state).

Communication Studies 7971 Feminist Critique (3)

Examination of modern feminist theories and their deployment in the critique of communicative artifacts and texts.

Education Curriculum and Instruction 7304 Critical Race Theory and Education (3)

This course examines how race has been conceptualized, theorized and researched in education.

Textiles, Apparel Design, and Merchandising 2080 Queer Fashion (3)

This is an Integrative Learning Core (ILC) course that awards general education credit. Examination of LGBTQ+ experiences via historical fashion analysis; 18th century to present day. Emphasis on historical LGBTQ+ identity fashioned through sartorial choice. Gay aesthetic, camp culture, and LGBTQ+ fashion designer contributions.

African and African American Studies 4001 Black & Green: Environmental Justice in the Afro-Americas (3)

Explores environmental justice as both an intellectual tradition and an on-the-ground movement, with a focus on North, South, and Central America and the Caribbean. Emphasizes the experience, analysis, and activism of Black people of the Americas.

Sociology 4561 Magic and Technology (3)

Analysis of the knowledge, practices and social interactions of humans and non-humans, including animals, spirits, cyborgs, and robots.

Communication Studies 4149 Performing Protest (3)

Critical examination of protest performance; including development and analysis of protest performances, especially those by or that advocate for the historically marginalized.

Mississippi State University

A three-credit-hour course at Mississippi State University costs \$1,209 (in-state) / \$3,306 (out-of-state).

Note: Course information for Mississippi State University was drawn from the 2025-2026 undergraduate catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

Gender Studies 1303 Introduction to Social Justice Studies:

Three hours lecture. Introductory examination of contemporary justice realities to understand the dynamics of oppression; linking competing theories of social justice to hierarchies grounded in race, ethnicity, nationality, gender, class, and sexuality, and to particular strategies for social transformation and change. (Same as SO 1303 and SJ 1303)

Criminology 3353 Race, Crime and Justice:

(Prerequisite: CRM 1003 and SO 1003 or consent of instructor). Three hours lecture. Racial differences in criminal behavior, victimization, and criminal processing, emphasizing the unique experiences of racial minorities in these areas (Same as SO 3353 and AAS 3353)

Geography 4133 Political Ecology: Space, Nature, and Justice:

Three hours lecture. This course provides an introduction to political ecology, an interdisciplinary approach to understanding human- environmental relations and the unequal causes and consequences of environmental change. Themes include the uneven ecological dynamics of development, resource extraction, and conservation, and the geographical dimensions of environmental justice and sustainability

African American Studies 4393 Postcolonial Literature and Theory:

(Prerequisite: Completion of English requirements in the student's major). Three hours lecture. A critical introduction to postcolonial studies, examining the literatures of colonized or previously colonized peoples and their diasporas. (Same as EN 4393)

Social Justice 4993 Social Justice Studies Capstone:

(Prerequisite: SJ/GS/SO 1303). Three hours lecture. Explores the goals and strategies of social justice movements through an analysis of theory, empirical research, and historical context. Students will also learn and apply several approaches through a written research project or applied social justice project Student Ldshp Comm Engagement Courses

Texas A&M University

A three-credit-hour course at Texas A&M University costs \$921 (in-state) / \$3,675 (out-of-state).

Film 382 Feminist Film Theory

Examination of major concepts from feminist film theory; focus on film, television and digital media, from a global intersectional perspective; topics include representation, spectatorship, historiography and authorship. Prerequisites: Grade of C or better in FILM 251/ENGL 251 , ENGL 251/FILM 251 , FILM 299 or WGST 200 ; junior or senior classification.

Philosophy 409/WGST 409 Philosophy of Gender

Philosophy challenges students to understand, articulate and evaluate arguments from multiple points of view. Students pursue advanced philosophical investigation into key approaches and themes of feminist thought. Students engage in philosophical and critical evaluation of the role of gender and sex in the formation of intellectual and cultural history, social norms and identity. May be taken two times for credit as content varies. Prerequisites: Junior or senior classification or approval of instructor. Cross Listing: WGST 409/PHIL 409 .

Africana Studies 302 Gateway Course

Gateway to a series of courses offered for the minor in Africana Studies; explores topics such as Afrocentrism, postcolonial studies, black cultural studies, black feminist theory for a close study of issues among African and African diaspora populations in Africa, the United States, Caribbean, Europe and South America.

Africana Studies 425/COMM 425 Communication and Black Freedom Dreams

COURSE OVERVIEW. Examines how Black freedom has been expressed across art, speech, political action, media, visual cultures and writings designed to challenge injustice, build solidarity and imagine alternative futures. Considers both well-known and lesser-known figures, recognizing that activism operates through leaders, communities and collective voices. Course content may include material involving racial conflict, oppression and struggle in the United States and/or around the globe. RELEVANCE AND APPLICATION. Builds recognition of communication as a tool for social response, institutional critique and public engagement. Provides perspective for professional fields that require cultural awareness, ethical judgment and responsiveness to diverse audiences, such as education, media, public service, community leadership, law and advocacy-related work. Supports academic preparation for advanced study in rhetoric, media, history, social movements or communication. Contributes to civic understanding by tracing how ideas become actions through communication practices. DEEPENING UNDERSTANDINGS. Highlights how articulations of Black freedom have long served as catalysts for action, social change and public debate in the United States and across the globe. Positions their strategies, not only as expressions of a specific community, but as case studies in persuasion, resistance, leadership and/or collective voice that have shaped constitutional interpretation, civic participation and public opinion more broadly. Considers how struggles for justice by one group reveal broader questions shared across groups, such as rights, authority, belonging and national identity. TOPICS AND THEMES. May include study of abolitionist writings, protest speeches, spirituals and freedom songs; rhetorical strategies of civil rights, Black Power and/or contemporary justice movements; analysis of communication through sermons, manifestos, poetry, performance and/or media; exploration of visual and digital media as tools of resistance and community-building; consideration of leadership, collective action and messaging in local and/or global liberation struggles. Course material may reference conflict, repression or political controversy as relevant to understanding communication within movements for freedom and justice. Course content is selected to align with the course description and the current state of scholarship in the field. Instructors who teach this class may assign different readings and/or course topics that fit within the course description and meet the learning objectives. Prerequisite: Junior or senior classification. Cross Listing: COMM 425/AFST 425 .

Global Studies 220/WGST 220 Feminist Approaches to Science, Technology, and Medicine

Introduction to selected topics about gender and the history of science; focus on feminist critique of science, technology, and medicine; exploration of the connections between the biomedical sciences and the politics of gender and sexuality in a global context. Cross Listing: WGST 220/GLST 220 .

Performance Studies 456 Seminar in Identity, Intersectionality, and Performance

Performance as site for expressing and constructing intersectional social identities; race, ethnicity, gender, class and other identities in performance; social identities in the performance of everyday life; countering oppression using performance. Prerequisite: Junior or senior classification or approval of the Instructor.

Urban and Regional Planning 240 More Than Monuments: Preservation as Social Justice

Exploration of the ways designers', planners', and preservationists' expertise, combined with historical inquiry and citizen engagement, have fostered social and restorative justice.

Hospitality, Hotel Management, and Tourism 340 Global Communities & Diverse Populations in Hospitality, Hotel Management and Tourism

Global Communities & Diverse Populations in Hospitality, Hotel Management and Tourism. Impact of ethnicity, gender, sexuality, age, socioeconomic factors, and disability on the preferences and experiences of people in the United States; implications of diversity on hospitality, hotel, and tourism, programs; topics include issues of inclusion, equity, marginalization and oppression, concepts of social justice, and strategies for serving global communities and diverse populations. Prerequisite: Junior or senior classification.

University of Texas at Austin

A three-credit-hour course at University of Texas at Austin costs \$1,638 (in-state) / \$5,790 (out-of-state).

Note: Course information for the University of Texas at Austin was drawn from the 2025-2026 course catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

African and African Diaspora Studies 315E The Revolution Will Be Dramatized

Same as American Studies 315K , Theatre and Dance 305S (Topic 2), and Women's and Gender Studies 301 (Topic 25). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315E , 317F (Topic: The Revolution Will Be Dramatized), American Studies 315 (Topic: The Revolution Will Be Dramatized), 315K , Theatre and Dance 305S (Topic 2), 311T (Topic: The Revolution Will Be Dramatized), Women's and Gender Studies 301 (Topic: The Revolution Will Be Dramatized), 301 (Topic 25).

American Studies 324G Policing Latinidad

Same as Mexican American Studies 364E and Women's and Gender Studies 340 (Topic 95). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Policing Latinidad), 324G , Mexican American Studies 364E , 374 (Topic: Policing Latinidad), Women's and Gender Studies 340 (Topic: Policing Latinidad), 340 (Topic 95). Prerequisite: Upper-division standing.

Communication Studies 362D Decolonizing Communication Studies

Examine the intersections of race, ethnicity, nationality, language, gender, and other aspects of identity marginalization related to communication theories and practices. Survey theories of decolonization and how to apply those in communication studies. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

Liberal Arts Honors 351S Interpreting Black Rage

Restricted to Plan I majors in the College of Liberal Arts. Examine the residual effects of slavery and its impact on race relations in the United States. Explore Black rage in literature, music, and film. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Interpreting Black Rage) and 351S may not both be counted. Prerequisite: Upper-division standing with a grade point average of at least 3.50.

African and African Diaspora Studies 350F Black Women on Trial

Same as History 350R (Topic 40) and Women's and Gender Studies 340 (Topic 69). Using press coverage of historical and contemporary court cases and trials of women ranging from Angela Davis to Marissa Alexander, explores how media shapes public and popular perceptions of race, class, gender, sexuality, and the law. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350F , 374D (Topic: Black Women on Trial), History 350R (Topic: Black Women on Trial), 350R (Topic 40), Women's and Gender Studies 340 (Topic: Black Women on Trial), 340 (Topic 69). Prerequisite: Upper-division standing and six semester hours of coursework in history.

African and African Diaspora Studies 316E Blackness and Comics

Same as American Studies 312C and English 319D . Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Blackness and Comics), 316E , American Studies 312C , English 319D .

African and African Diaspora Studies 331E Black Cops in African American Popular Culture

Same as American Studies 331E and English 342C . Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331E , 370 (Topic: Black Cops Afr Am Pop Cultr), American Studies 331E , English 342C . Prerequisite: Upper-division standing

American Studies 321M Radical Chic: Revolutions from Europe

Same as European Studies 347 (Topic 56) and German, Scandinavian, and Dutch Studies 362G . Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones) Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321M , European Studies 347 (Topic 56), German, Scandinavian, and Dutch Studies 362G . Prerequisite: Upper-division standing.

Anthropology 328E Decolonial Intersectionality

Examine the concept of intersectionality within feminist thinking to analyze gender, race, and indigeneity in the context of ongoing colonial formations. Three lecture hours a week for one semester. Anthropology 324L (Topic: Decolonial Intersectionality) and 328E may not both be counted. Prerequisite: Upper-division standing.

University of Oklahoma

A three-credit-hour course at University of Oklahoma costs \$507 (in-state) / \$2,214 (out-of-state).

Religion 3823 . Queer Religion

(Crosslisted with WGS and LGBT 3823) Prerequisite: Junior standing or permission of instructor. This interdisciplinary seminar engages a range of methods and theoretical approaches to queer studies and religion. The course explores questions including: What is the relationship between queer life and religious life? Is religion ever queer? Is queerness ever religious? What do scholars mean when they label religion (or other objects of study) as queer or queer-able? (Irreg.) [IV-WC].

Women and Gender Studies 3713 . Gender and James Bond

Prerequisite: WGS 1003 or junior standing. Explores the unprecedented longevity and popular cultural viability of the James Bond film franchise by considering the representations of heroism and villainy in the series, focusing on the performance and intersectionality of gender, race, class, nationality and sexual orientation. Examines

representations of women and the way those representations have changed throughout the life of the franchise. (Irreg.) [IV-WC].

Women and Gender Studies 4633 . Latina Feminist Epistemologies

(Slashlisted with WGS 5633 ; Crosslisted with EDS 4633) Prerequisite: Junior standing. This course explores the experiences of Chicanas and Latinas through the lens of contemporary research. Topics to be discussed: community formation and activism, Chicana/Latina feminism, sexuality, religion, health, family, immigration, migration, education, work, media, and artistic expressions. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. No student may earn credit for both 4633 and 5633. (Irreg.)

International and Area Studies 3983 . Anti-Muslim Racism

Prerequisite: ENGL 1213 or EXPO 1213 . This course will examine anti-Muslim racism in the United States while simultaneously understanding anti-Muslim racism as a global project. We will further investigate how anti-Muslim racism is implicated in imperialist projects in the Middle East. Examining anti-Muslim sentiment through the lens of racism will show how both race and religion come together to inform present day structural inequality and violence. (Irreg.) [IV-WC].

Biology 4873 . Diversity of Biological Sex Characteristics

(Slashlisted with BIOL 5873) Prerequisite: BIOL 1124 and BIOL 1134 . This course explores the diverse biological sex characteristics of nonhuman animals and people. We examine the evolution of sexual reproduction, sex-determining mechanisms, and hermaphroditic, parthenogenetic, intersex, and multiple-gender animal species, followed by the biology of intersex and transgender people. Finally, we discuss human infant genital surgeries and participation in athletic competitions. No student may earn credit for both 4873 and 5873. (F)

Geography 4423 . Environmental Justice

(Slashlisted with GEOG 5423) Prerequisite: Junior standing. This course will cover environmental injustices related to environmental hazards (e.g., air and water pollution, toxic and hazardous waste, industrial byproducts) as well as injustices related to environmental benefits (e.g., access to parks, greenery, and clean environments). Throughout the course, we will engage with environmental racism. No student may earn credit for both 4423 and 5423. (Sp) [III-SS].

LTRS 3713 . Gender and the Constitution

Prerequisite: English/Expository Writing 1213. Examines how ideas about gender, sexuality, and the family have shaped the privileges and obligations of American citizenship. Topics covered in this class include feminism, masculinity, women's suffrage, interracial marriage, affirmative action, and sexual orientation. In addition, it will examine how women have shaped the law as plaintiffs, lawyers, and judges. (F, Sp)

Big 12

University of Arizona

A three-credit-hour course at University of Arizona costs \$2,475 (in-state) / \$4,632 (out-of-state).

Anthropology 328 Whiteness and Racial Violence

This upper-level course offers students a chance to explore critical race theory and racial inequality with a focus on whiteness and its relation to centuries of racial violence. What is whiteness based on? How is it created, and what gives it its power? How are notions of white superiority produced around the globe, not only through state power and violence, but also through far more mundane behaviors of individuals? In taking up scholarship that draws on the now much discussed topic of "critical race theory," we will examine the ways race is built into American culture and society, while also exploring other contexts around the world. This class will introduce students to recent readings and theories of white supremacy, antiblackness, and settler colonialism. In addition, we will also explore how whiteness impacts a wide range of racialized communities both in the United States and in other countries, in the current moment and over time. This class will draw on interdisciplinary scholarship (from history to cultural and medical anthropology), and students will be encouraged to analyze examples of their choosing through an anthropological lens that explores the daily work that white people do to reproduce racial ideologies, racial hierarchy, and the hyper-valuation of whiteness.

Fine Arts 401 Rehearsals in Anti-racism

Rehearsals in Anti-racism provides students from various racial, ethnic and disciplinary backgrounds an opportunity to use artistic methods to develop critical and embodied knowledge of systemic racism and how it affects their own histories, perceptions, and relationships, while also developing creative ways to intervene in a world structured by racial inequality.

French 459 Talk-it-OUT! Theatre for Social Justice

Talk-it-OUT! Theater for Social Justice explores the ways in which theatre performance/performance activism can be used to bring awareness of and promote social change around questions of social justice (race, gender, age, sexuality, religion,

nationality, education, (dis)ability and bodymind, etc.). Through classroom and community performances utilizing techniques of forum theatre (Boal) and interactive theatre (Grosjean), we will build upon student leadership skills and reflect on the various ways performative activism can positively impact the society in which we live as well as contribute to building bridges between schools and the broader community. We will discuss selected readings that address questions of power, privilege, social identity and structures of oppression, as well as readings on the practice and theory of interactive theatre. In class, we will explore different tools for creative action designed to reflect upon social justice and promote social change and community building. Students will develop skills in creative writing and expression through theatre activities. Students will also gain hands-on teaching experience by co-leading theatre workshops and/or discussions with local high schools and other community members. Assignments include readings, writing, journaling, and group work (workshops, community meetings, creative writing, performances).

Higher Education 633 Introduction to Critical Race Theory in Education

The course is to provide students with an in-depth exposure to Critical Race Theory (CRT), with a particular focus regarding its relationship to the study of vexing problems in education.

Interdisciplinary Studies 120 Wokeness: Power, Identity, and the Psyche in Contemporary America

This interdisciplinary course explores issues of power in the United States, with a focus on contemporary debates about "wokeness" in U.S. culture. Using methods from multiple disciplines, students will study the political, economic, and social phenomena that shape American life -- from race and class to sexuality. We will pay special attention to large-scale social systems and institutions from a macro perspective before attending to sociopolitical phenomena at the level of lived experience. Students will reflect on their own personal relationships to structural and institutional power. Through the perspectives of a Literary Studies Scholar, a Historian, and a Philosopher, this course will develop students' capacities to think critically about contemporary issues of power, identity, and psychic life -- spanning contemporary debate around "wokeness," trans rights and critical race theory, identity politics, cancel culture, and social transformation.

Geography 477 Trans Autotheories

This course offers an in-depth examination of trans lives, selves, spatialities, and ways of knowing. It focuses on the trans "I" as it appears in autobiography, memoir, theory, performance, visual arts, music, spacing, place making, zines, and vlogs. These works ask how styles of self-making and self-spacing ("auto") might lead to new and changing conceptions of trans lives, worlds, and social formations ("theory"). The trans artists and

writers explored fashion selves into prisms to fracture, negotiate, meditate upon, think, and re/present the encounters, becomings, transitions, and enframings that constitute trans existence. This "auto-theoretical" strategy reimagines genre, style, space, and media to create launching points for new trans aesthetics, theories, joys, and struggles. The polyphonic voices of these trans selves, taken together, bring a trans "we" into view, creating a discursive trans space made material.

Africana Studies 363 #Black Lives Matter Across The Americas: Race & Racism in Latin America

How are race and racism perceived and experienced in countries in Latin America particularly such as Brazil, Venezuela and Colombia where a mixed-race ideology and the myth of racial equality have traditionally been at the core of national identity? Through a variety of written and oral projects, students will critically analyze notions of race and anti-racist activism to examine the ideologies and circumstances of the political structure, race-targeted public policies, and black activism in contemporary Latin America.

Food 300 Food Justice, Ethics, & Activism

The many social and environmental problems related to how we produce, distribute, and consume food force us to grapple with wide-ranging questions about the proper relationships between humans and food. Students in this course will explore cultural, environmental, and ethical disputes around food, including local and global food (in)security, the role of food in cultural preservation and revitalization, and approaches to sustainable food production. Students will evaluate ethical questions related to hunger, food labor, food technologies, and food markets. Students will also learn about the organizing strategies, ethical positions, and challenges of different efforts to achieve food justice both locally and internationally.

Higher Education 643 Activism in Higher Education

Since its inception, colleges and universities have been robust sites for student activism. Much of this activism has been led by students with marginalized identities seeking broader diversity, inclusion. And equity throughout their college experience. While college student activism has led to curricular and co-curricular change, there has been a recent focus on the various nodes of college student activism (e.g. Black Lives Matter, The Boycott, Divestment, and Sanctions Movement, the Labor Movement), as well as its broader purposes and effects on and off campus. In this course, students will explore college student activism as an historical, social, cultural, and political phenomenon, as well as the potential for student activism to reimagine university life.

Politics 428 Politics of Resistance

Intensive examination of selected problems and concepts in political theory.

Arizona State University

A three-credit-hour course at Arizona State University costs \$2,424 (in-state) / \$3,930 (out-of-state).

Note: Course information for Arizona State University was drawn from the university's 2025-26 course catalog (the most recent archive available at the time of research, July 2026), extracted from the official catalog PDF. A small number of courses in design-program departments have abbreviated titles due to the source PDF's table layout; course descriptions are complete.

Africn and Africana Studies 428 Critical Race Theory

constructed and contested in U.S. institutions. Studies in African American or Caribbean literatures according to

Philosophy 408 Feminist Ethics

ethical issues affecting women from diverse feminist viewpoints. Traces human interaction with the Earth from hunters and gatherers

Social Work 180 Transgender (LGBT) Studies

transgender, transsexual, and intersexed communities and their resilience to challenges and barriers. Introduces economic principles through the lens of contemporary

Women and Gender Studies 374 Desperate Housewives

current day through an analysis of various forms of popular culture such as film, magazines, popular writing and television. In-depth course on feminist activism and social change. Combines

American Indian Studies 504 Indigenous Media Activism

oppression and mobilize for social, political and environmental justice. Through case studies, students analyze Indigenous-led media campaigns and movements, exploring the intersections of media production, activism and Indigenous self-representation.

Emphasizes the power of storytelling and media as tools for Indigenous resistance, cultural preservation and global solidarity. Focuses on a critical analysis of art, film, and media as they intersect with shaping the image and sustaining the culture of American Indians in North America. Examines the persistent and inappropriate stereotypes of American Indians as portrayed in film and media, including explanations for the persistence of negative stereotypes drawing on various aspects of critical race theory including power,

African and African American Studies 215 Bob Marley and Reggae: Lyrics of Resistance

music, in particular the music of Bob Marley. Survey course on the historical and political development of mass movements by African Americans and Black resistance in the United States. Traces nearly 400 years of Black resistance against injustices

Japan 424 The Art of the Ninja

is weighing the evidence for "historical ninja," the claim that there existed groups of spies and assassins in medieval Japan. Second is asking what the "cultural" ninja, as hero of movies, folktales, video games, Naruto, etc., can tell us about the societies in which he (or she) emerges. Surveys various types of Buddhist meditation in different schools, starting from those of India, and more from East Asia, particularly

Theatre Production 482 Theatre for Social Change

theatre) to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. Training in Anne Bogart's viewpoints and composition techniques;

Baylor University

A three-credit-hour course at Baylor University costs \$6,855.

Professional Writing and Rhetoric 3317 Rhetoric of Race

Exploration of rhetoric, writing, literacy, and culture in relation to race and other related issues, such as class, identity, gender, politics, and culture.

Environmental Science 4309 Environmental Justice

Explores the intersection between environmental issues, social justice, and sustainable development. Examines how some communities bear a disproportionate burden of environmental hazards and how systemic inequalities affect access to resources and opportunities.

Social Work 4315 Foundations for Social Justice

Examines theories and practices of social justice as related to oppressed groups in a multicultural society utilizing religious and nonreligious perspectives. Addresses issues of power, inequality, and privilege, and the diverse experiences of oppressed groups in framing strategies to promote social justice.

Medical Humanities 4391 Disrupting Disparities in Healthcare

Overview of health disparities in the United States from different disciplinary perspectives, to examine causes and consequences and to explore solutions and strategies

that will make us all effective as advocates for justice and equity in healthcare. Students are connected with a local partner to participate in a community service initiative. This course qualifies for credit in the Engaged Learning distribution list.

Brigham Young University

A three-credit-hour course at Brigham Young University costs \$1,026.

ExperienceDesign and Managment 418 Designing for Inclusion and Belonging

Focus on experiences of diversity, equity, inclusion, and belonging for individuals, families, and organizations. Address both the business and moral imperatives related to diversity, inclusion, and belonging.

University of Central Florida

A three-credit-hour course at University of Central Florida costs \$636 (in-state) / \$2,247 (out-of-state).

English Composition 4405 - Queer Rhetoric and Queering Writing

Study and practice of rhetoric and writing that uses and extends from work in queer theory.

Humanities 3806 - Critical Race Theory

Provides an introduction to major themes, theories, and historiography from the field of Critical Race Theory.

Anthropology 3017 - Muggle Studies: The Anthropology of Harry Potter

The characters and settings of Harry Potter are used to explore and discuss contemporary social issues and anthropological concepts.

Anthropology 3026 - Mummies, Zombies, and Vampires: Anthropology of the Undead

Anthropological exploration into the phenomenon of the undead (namely, zombies, vampires and mummies) and our fascination with this subject.

Anthropology 3173 - Archaeology of Sex

Cross-cultural concepts of sex, sexuality, and sexual intercourse throughout human history from an archaeological perspective.

Anthropology 4487 - Abolition Medicine Futures

Surveys systems of power in medicine and society to understand colonial logics embedded in practices and institutions in the United States and globally.

Anthropology 3021 - The Other Dark Matter: Anthropology in Fecal Science and Sustainability

Anthropological exploration of human and non-human excrement management over time; examines techno-scientific resources, social issues, and sustainability practices.

University of Colorado, Boulder

A three-credit-hour course at University of Colorado, Boulder costs \$1,848 (in-state) / \$5,040 (out-of-state).

Ethnic Studies 6501 (3) Critical Race Theory: Soc Scnc Explrtn/Intrvntn into Crit

Race St Offers an overview of the origins and evolution of Critical Race Theory (CRT). Critically compares and contrasts legal and extralegal social science approaches to CRT. Exposes students to the ways in which CRT and Critical Ethnic Studies conceptually interconnects via CRT- derived discourses such as Critical Race Feminism, Critical White Studies, TribalCrit, LatCrit, AsianCrit, DesiCriti, QueerCrit and Decolonial/ Postcolonial Critical Race Theory. Requisites: Restricted to graduate students only. Grading Basis: Letter Grade Additional Information: Departmental Category: Crosscultural/ Comparative Studies

Korean 4162 (3) Gendering K-pop: Idols, Fandom, and Politics of Identity

Aims to explore multicultural flows of ideas, sounds, images, products, and lifestyles in K-pop culture through the lens of gender and sexuality. Develops media literacy through literature reviews and analyzes songs and music videos, while exploring K-pop as a site where gender is performed, represented, challenged, and negotiated in global popular culture. Equivalent - Duplicate Degree Credit Not Granted: MUSC 4162 Repeatable: Repeatable for up to 6.0 total credit hours. Requisites: Restricted to juniors and seniors with a major or minor in ALC. Grading Basis: Letter Grade Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Media Studies 4405 (3) Queer and Trans Identities in Popular Culture

Gives students the theory, media history, and cultural frameworks to advocate for better queer & trans presentation in popular media. Uses queer studies, critical theory, media surveys, and trans theory as a tool for discussing and addressing gaps in media representation. Explores the emergence, codification, and rejection of queer and trans identities to deconstruct the documentaries, televisions shows, advertisements, print media, music, and digital media that contributed to the formation of these identities.

Equivalent - Duplicate Degree Credit Not Granted: MDST 5405 Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Sociology 2150 (3) Gender, Race, and Chainsaws

Practice fundamental skills of visual literacy with an emphasis on understanding the sociological importance of popular media's representation of different groups of people and the implications of these representations for social justice. We will analyze how historical and current social conditions influence the creation, distribution, and interpretation of visual media in our culture, focusing on films in the horror genre. Formerly offered as a special topics course. Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Sociology 3171 (3) Whiteness Studies

Uses the conceptual framework of the sociology of race and ethnic relations to explore whiteness as a racial category that is centered and privileged in American society. Investigates the development of whiteness from past white supremacy, current colorblindness, to possible future multiculturalism. Analyzes the consequences of whiteness as a racial identity and a social structure. Requisites: Requires a prerequisite course of SOCY 1001 (minimum grade D-). Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences Departmental Category: General Sociology

Media Studies 4121 (3) Deconstructing Disney: Mediated American Mythology

Explores various Disney cultural products – some with which students will be very familiar, some students may have never seen – in order to discuss the cultural messaging The Walt Disney Company has presented over its long and illustrious history. Students will conduct analysis research in popular culture studies. Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Dance Studies 1013 (3) Dance & Navigating the Apocalypse: Improvising

Tactics for dance improvisation as a survival practice toward collective thriving within a precarious and changing world. Through questions, games, scores, and technical skills we devise spontaneous and reliable access to making, imagination, activism, physical/aesthetic range, empathy, and collective world-building. We refuse to separate: 1) mind and body; 2) dance and other disciplines; 3) us from one another. Repeatable: Repeatable for up to 12.0 total credit hours. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Creative Process

Environmental Studies 3525 Intermediate Environmental Problem

Analysis: Topical Cornerstones (Confronting Environmental Racism)

Ethnic Studies 2053 (3) Introduction to BIPOC Horror

Mainstream horror often centers on white fears and problematic representations of Black, Indigenous, and People of Color (BIPOC). This class will take a different approach by highlighting horror created by BIPOC in films, novels, and comics. Employing a critical Ethnic Studies lens, focusing on the intersections of race, class, gender, sexuality, and ability, we will interrogate the various and changing meanings of fear, fright, and despair and how they inform culture, identity, and community. Recommended: Prerequisite ETHN 2001. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-U.S. Perspective

Enviornmental Studies 5081 (3) Climate and Energy Justice

This course explores the roots of environmental injustice and evaluates solutions through a socio-ecological framework. Students apply strategies and tools to identify injustice in underserved communities. Requisites: Restricted to graduate students only. Recommended: Prerequisites ENVM 5018 The Scientific Basis of Environmental Change. Grading Basis: Letter Grade 2026-27 University Catalog 2579

Iowa State University

A three-credit-hour course at Iowa State University costs \$1,128 (in-state) / \$3,273 (out-of-state).

Apparel, Events, and Hospitality 4620X: Black Lives Matter: Fashion, Politics, and Resistance Movements

3. Lecture 3. Prereq: FDM 1650 or Permission of Instructor Use historical and cultural methods to examine the history of the Black Lives Matter movement its relationship to past resistance/activist movements and fashion and appearance. Summarize and evaluate literature on Black activism and Black identity. Plan and develop a public exhibition and opening event. Offered even-numbered years. Meets U.S. Cultures and Communities Requirement. (Spring)

Design Studies 3450X: Design Justice

3. Lecture 3. Repeatable. Introduction to concepts of equity, inclusion, and social justice in relationship to the fields and practices of design. Students examine how art, design, and planning influence institutions capacity to support, educate, liberate, and or oppress those who engage with them. (Spring)

Enviornmental Science 3200: Ecofeminism

\$1,128 in-state / \$3,273 out-of-state (3 credit hours)

(WGS 3200). 3. Lecture 3. Prereq: WGS 2010 or 3 credits in WGS at 3000 level or above Women's relationships with the earth, non-human nature, and other humans. The course explores the connections between society's treatment of women and nature; origins of ecofeminism and how it relates to the science of ecology, conventional and sustainable agriculture as well as how ecofeminism relates to other branches of feminist philosophy. Evaluation and critique of modern science, technology, political systems and SOLUTIONS will be included.

Women and Gender Studies 2030: Introduction to Lesbian Communities

3. Lecture 3. Study of contemporary and historic lesbian cultures and communities from a US and international perspective. Addresses issues of race, class, gender and sexuality as they intersect with the formation of lesbian identities. Explores who identifies as lesbian and how that dis/enables political resistance and formation of community. Meets U.S. Cultures and Communities Requirement.

U.S. Latino/a Studies 3140X: Racism in American Popular Media

(HIST 3140X / AFAM 3140X). 3. Lecture 3. Prereq: Sophomore classification or above This course explores the history of racist tropes and caricatures in American popular media and analyzes how they taught Americans to understand race.

University of Kansas

A three-credit-hour course at University of Kansas costs \$1,059 (in-state) / \$2,832 (out-of-state).

African and African-American Studies 145 Jailbirds and Jayhawks: Abolition in Bleeding Kansas. 3

Credits. This course connects the history of Kansas to past and present freedom movements. Students explore the significance of the KU Jayhawk during Full PDF 2026-2027 953 19th century anti-slavery struggles in Lawrence and “Bleeding Kansas.” Additionally, participants study broader 21st century resistance strategies captured by social media hashtags, public education campaigns, and collective action to re-galvanize a demand for abolition and the declaration that Black Lives Matter. A focal lens is to examine the role of multiracial, interreligious, and transglobal communities as a guide to advance a faith-based abolitionist movement that imagines a more just and equitable world. Students engage participatory research methods and apply theoretical learning to develop restorative and transformative justice strategies that advance the goals of abolition, including ending policing and prisons locally in the Kansas Metro area and globally. The key themes covered in this course are abolition and art, religion and resistance, gender and punishment, global mass/open-air prisons and walls, and building abolitionist sanctuaries. This class is an immersive and interactive experience that

includes guest speakers, field trips, community organizing, and project-based learning oriented toward ethics and social justice. (Same as REL 145.)

African and African-American Studies 145 344 Black Feminist Theory

This course will study the critical discourse produced by black female intellectuals, writers, and activists about their race, gender, sexual, and class identities. Students will explore black women's distinct positionality through an examination of their theory as well as their praxis from the nineteenth century to the contemporary moment. By tracing the evolution of black feminist thought, the class will explore black women's initiation of and engagement with political, social, and artistic conversations in various fields of scholarly inquiry including-but not limited to-literature, history, sociology, political science, and the law. (Same as WGSS 344.) Prerequisite: WGSS 101, AAAS 104, or prior completion of one 200-level English course.

Liberal Arts and Science 106 An Introduction to the Academic Lore of Taylor Swift. 3

Credits. USC This course presents a variety of academic fields overlayed with a theme of Taylor Swift's career, life, and pop star status. The course introduces students to a broad range of disciplines including sociology, economics, public affairs, psychology, journalism, music, English, business, political science, and women, gender, and sexuality studies through weekly sessions led by KU faculty on topics like fandom, women in today's economy, sports journalism, lyric writing, literature/poetry, cultural sociology, and the influence of fame on voting rights and registration.

Religion 340 Christianity and American Politics

This course examines the complex role of Christianity in American politics, with a special focus on the origins, rise, and ongoing impact of White Christian Nationalism. Although the course will focus on the rise of Christian nationalism in American politics, the origins of this ideology, which precede the founding of the United States, will also be examined. The course will include a look at early foundations of Christian Nationalism in medieval Catholicism, the Protestant Reformation, and the so-called Wars of Religion, as well as more recent developments in Christian political theology in the United States. By exploring the relationship between authoritarian political theology and right-wing politics, students will gain a more nuanced understanding of the religious and political forces at work in the United States today.

Social Welfare 637 Criminal Justice System: Abolish or Reform

The course will seek to understand historical and contemporary abolition movements. A major focus being on prison industrial complex abolition drawing on the writing of

Mariame Kaba, Ruth Wilson Gilmore, and Angela Davis. Topics will include the history of policing, surveillance, and prisons in the United States, transformational justice, and restorative practices. Students will be invited to interrogate the framing of the criminal justice system, ask questions about future of abolition, and investigate what abolition offers as a political organizing strategy. Prerequisite: Must be admitted to the School of Social Welfare. Successful completion of 510, SW 512, SW 530, SW 534, SW 540, and SW 555.

Social Welfare 874 Social Work with Womxn and Femmes

This course focuses on enhancing clinical skills (e.g., diagnostic assessment; individual, group, and family therapy skills) and related multi-level skills for practice with people who identify (or are socialized) as women, womyn, womxn, femme, feminine, female, etc. This course is taught through an intentional intersectional lens, which will provide historical and conceptual critiques of dominant and mainstream feminist approaches, while informing students of other possible frameworks toward practice with womxn and femmes, including critical, liberatory, and womxn and femme of Color lenses. Will include examination of practice approaches to problems that womxn and femmes frequently experience. Prerequisite: Admission to MSW Advanced Standing plan of study or completion of social welfare generalist courses.

Kansas State University

A three-credit-hour course at Kansas State University costs \$996 (in-state) / \$2,685 (out-of-state).

Gender, Women, and Sexuality Studies 240 Activism and Social Justice

Examines ethical dilemmas surrounding activism, what constitutes social justice, and civil rights justice processes. Centers Indigenous Studies, Queer Studies, Feminist Studies, American Studies, and Social Transformation Studies perspectives on ethics, activism, and justice.

Gender, Women, and Sexuality Studies 325 Queer Studies/Concepts, History, and Politics

Examines the origins of Queer Studies and introduces core concepts, foundational histories, and critical frameworks that will prepare students for further study.

Gender, Women, and Sexuality Studies 335 Transgender Studies

Explores the history of and current debates in the field of transgender studies. Examines the roles of race, class, nation, colonialism, and (dis)ability in understanding transgender identities and politics.

Sociology 833 Gender Differentiation and Inequality

Offers an analysis of the social construction and reproduction of gender identities. Focuses on current feminist theory and research on the links between gender identities and gender inequality.

Geography 370 Environmental Justice

Introduction to the history of the environmental justice movement with a focus on resource exploitation, degradation of natural resources, (in)justice, race, class, and governance.

Gender, Women, and Sexuality Studies 230 Intersectionality and Health Justice

Examines intersections of gender, race, class, Indigeneity, nation, and sexuality in critiques, activisms, and histories of medicine, public health, and health sciences. Joins thinking in racial, environmental, disability, and reproductive justices with queer and trans studies in exploring questions and ethics of healthcare.

Gender, Women, and Sexuality Studies 570 Gender and Food Justice

Uses the feminist concept of intersectionality to explore the ways that gender intersects with race, class, and global location in food justice and food sovereignty movements. Focusing on works by and about U.S. people of color, students will explore a variety of topics and concepts including systemic bias in food deserts and local food, decolonizing food, hunger and malnutrition, and human rights. Examination of these narratives enables students to understand how food and food systems are both a means of dominant control and powerful sites of gender resistance.

Social Transformation Studies 400 Transforming Society

Examines a range of social concepts such as race, ethnicity, indigeneity, gender, sex, sexuality, class, disability, citizenship, nation, coloniality, and global location from the perspective of Social Transformation Studies.

History 523 A History of the Occult And Witchcraft

A study of the history of the occult and witchcraft in Western civilization with special attention to religious, intellectual, and social issues and influences.

Oklahoma State University

A three-credit-hour course at Oklahoma State University costs \$543 (in-state) / \$2,094 (out-of-state).

Gender, Women, and Sexuality Studies 3513 Theorizing Sexualities (D)

Examination of poststructuralist and/or feminist theories of sexualities in contexts of film, literature, history, or popular culture. Likely theorists include Foucault, Butler, D'Emilio, Lorde, Kristeva, Anzaldua, Chow, and/or Chauncey. Previously offered as WMST 3513.

Gender, Women, and Sexuality Studies 3553 LGBTQ Lives in the United States (D)

Introduction to the Study of lesbian, gay, bisexual, transgender, intersex, and queer+ (LGBTQ) experiences, representations, cultural practices, and resistance to oppression in the contemporary United States.

Philosophy 3873 Power, Oppression, & Privilege (DH)

This course introduces students to various concepts, insights, and methodological tools within feminist philosophy. Questions to be addressed include: How should we understand feminism? What is intersectionality? How should we understand concepts such as power, privilege, and oppression? How should we think about sex and gender? What is sexism and misogyny and how do they operate in our society? What insights can feminist thinking bring to bear on questions of health care, sport, dating, and sexuality? What does an ethical response to injustice require?

Gender, Women, and Sexuality Studies 3613 Race and Reproduction in the U.S. (D)

An interdisciplinary examination of the inextricable relationship between race relations and reproductive politics. Issues explored include malthusianism, sterilization abuse, criminalizing pregnancy, natalism and nationalism, eugenics, the role of women of color in campaigns for reproductive justice, and representations of motherhood.

Political Science 2313 Social Justice Politics (D)

This course examines race, ethnicity, class, gender, sexuality, religion, age, ability, and in a number of realms, particularly the political. Specific social justice issues discussed include immigration reform, religious accommodations in the workplace, the gender gap in wages and political office holding, income and wealth inequality, racial and ethnic discrimination, same-sex marriage, ageism and disability access.

Religion 3543 Religion, Race and Social Justice (DH)

This course examines the role of religion in the history and understanding of race, as well as how religion has been leveraged in relation to challenges of social justice.

Philosophy 3633 MLK, Jr., Malcolm X, & Philosophy of Race (DH)

Critical examination of African American philosophers and other Black thinkers of the Diaspora in an effort to understand the philosophical significance of the Black experience. Since Martin Luther King, Jr. and Malcolm X are widely accepted as the

apex of the two major strains of Black-American philosophy this course will closely read their works.

Texas Christian University

A three-credit-hour course at Texas Christian University costs \$7,260.

Honors Coloquia 41373 Beyoncé and Intersectionality

Prerequisites: Acceptance into the Honors College. Informed by the intersectional framework of Kimberlé Crenshaw, students in this course utilize the artistry, musicianship, and feminism of Beyoncé to explore societal issues of patriarchy, racism, classism, and sexism.

New Testament 70153 New Testament, Gender and Sexuality

Prerequisites: NETE 60003 or instructor's permission. This course will engage both classic and more recent scholarship on the New Testament, Gender and Sexuality. Topics of special focus may include interpretations framed by feminist, womanist, and queer methods and approaches. Students will learn to identify both distinctive features of relevant methods and approaches, and also intersections among them.

Women and Gender Studies 30104 The Queer Art of Drag

Prerequisites: WGST 20003 or permission of instructor. Drag is an art form with a rich history of challenging dominant norms and systems of oppression; building queer community; and cultivating experiences of queer joy in a hostile world; but drag has also been deployed in service of violent ideologies and can sometimes participate in harmful normative logics. Critical drag explores drag performance as an outlet for social critique, pedagogy, and queerworld making. In this class, we will explore critical histories of the queer art of drag; meet with drag performers and experts; and craft our own drag personas to debut at TCU's annual Night of Drag.

Comparative Race and Ethnic Studies 30503 Crimmigration

Prerequisites: One approved CRES-attribute course. This course will examine issues within crimmigration studies that raise questions about immigration, race/racism, crime/criminalization, policy, citizenship, and resistance and will explore how Latinas/os/xs and immigrants encounter the criminal justice system and immigration enforcement in the United States. Students will come to understand important questions regarding crimmigration, such as its origins in the United States, how policy has historically racialized and excluded migrants, debunking myths surrounding immigrants and crime/jobs, and ways to counterprogram and resist crimmigration.

Honors Coloquia 41293 Deconstructing Disney

\$7,260 (3 credit hours)

Prerequisites: Acceptance into the Honors College. Students examine the impact of the Walt Disney Company (including but not limited to its movies, merchandise, theme parks, and television programming) on a range of cultural, economic, and societal issues.

Comparative Race and Ethnic Studies 30203 Social Justice Organizing & Activism

\$7,260 (3 credit hours)

Prerequisites: WGST 20003 or CRES 10103. This interdisciplinary course examines mass movements from an intersectional perspective, emphasizing how intersecting social identities (e.g. race, gender, sexuality, class, ability, citizenship status, etc.) influence how systemic oppressions are experienced and, thus, should shape the social economic, and political interventions employed in the name of social justice. The course incorporates empirically grounded and theoretical scholarship from multiple disciplines to consider diverse methods of mass movement organizing and mobilization on the local and/or global levels to shift power and privilege dynamics. Students will examine the philosophical, relational and logistical barriers to undertaking social justice organizing and activism, develop technical skills for building consensus across difference, and design their own organizing campaigns.

Comparative Race and Ethnic Studies 30263 Environmental Justice

Prerequisites: SOCI 20213 OR CRES 20003 OR CRES 20103 OR LTNX 20003 OR ANTH 20623. Black, Indigenous, other people of color, working class, immigrant, women, and other marginalized groups bear the brunt of environmental problems in the United States and across the world, facing disproportionate impacts from things like air and water pollution, toxic chemicals, climate change, industrialization, and biodiversity loss. Why are certain groups systematically exposed to greater environmental burdens and fewer environmental amenities while other groups have access to clean air and water? What effect does this have on people's health and well-being? Who benefits from these inequalities and who makes decisions about environmental policies? This course draws on the work of interdisciplinary scholars from the social sciences, biophysical sciences, public health, and humanities, to examine how social, political, and economic systems create environmental injustices and health disparities across intersections of race, ethnicity, class, and gender. In turn, we explore how people work to remedy environmental problems. These lessons are applied to understanding, researching, and addressing contemporary environmental justice issues.

Texas Tech University

A three-credit-hour course at Texas Tech University costs \$894 (in-state) / \$2,154 (out-of-state).

Women and Gender Studies 3305 - From Disney to Beyoncé: Gender, Race, and Sexuality, in Popular Culture

Uses feminist and queer theories to analyze popular culture and address representations of gender and sexuality across a variety of platforms.

History 4328 - Bad Girls in Early America

Prerequisite: Junior standing or instructor consent. Explores the lives of disorderly women, including alleged witches, prostitutes, escaped slaves, cross-dressers, suffragists, and others who defied social expectations in early America. (U.S. history) (CL)

Curriculum Studies and Teacher Education 5310 - Critical Pedagogy and Social Justice

Introduces ideas in critical theory that concern education and pedagogy, identifying barriers to the development of a more just and egalitarian society.

Women and Gender Studies 2305 - Intersectionalities: Race, Class, and Gender in a Global World

The study of women's experiences as influenced by such social statuses and identities as race, class, and global status.

Crimonology 3341 - Race, Ethnicity, and Crime

Examination of differences in crime trends and the criminalization of behavior of racial and ethnic groups; examination of social control power differentials.

English 2310 - Literature, Social Justice, and the Environment

Critical study and writing about literary texts from multiple genres, periods, and traditions in relation to aspects of social justice and the environment.

Stem Education 6381 - Equity in STEM Education

Exploration of current and historical issues related to equity in STEM Education.

Personal Financial Planning 6384 - Diversity, Equity, and Inclusion in Financial Planning Research

Prerequisite: Must be enrolled in the Personal Financial Planning Ph.D. program. Introduces students to the contemporary topic of diversity, equity, and inclusion (DEI) in personal financial planning.

University of Utah

A three-credit-hour course at University of Utah costs \$777 (in-state) / \$2,670 (out-of-state).

College of Mines and Earth Science 3600 Gender & Contemporary Issues in Mines & Earth Sciences

This class introduces students to foundational concepts and themes in the interdisciplinary field of gender studies, with a focus on contemporary issues at the personal, interpersonal, and institutional levels (Unit 1). The second half of the semester turns the Gender Studies lens to the fields of study and professional practice in the College of Mines & Earth Sciences (Unit 2). While our focus in this course is on the social construct of gender and its applications to fields of study and professional practice in the College of Mines & Earth Sciences, this lens will provide a framework for students to consider other aspects of identity (e.g., race, class, ability...) and their relevance to the fields of study and professional practice in the College of Mines & Earth Sciences.

Education, Culture, and Society 6624 Whiteness Theory and Education

This course examines theories that denormalize and decenter whiteness as the fallback framework for democracy and education. Explores implications for pedagogy, policy, and educational relationships.

Education, Culture, and Society 6625 Introduction to Critical Race Theories of Education

This survey course is designed to introduce students to Critical Race Theory and its branches that have emerged in the field of education. Students enrolled in 6625 will be expected to meet a higher standard of performance and may be assigned additional work.

Gender Studies 3573 Queer Representation in Media

Queer Representations In Media: Traditional, New, and Fan-made examines how LGBTQ+ people are portrayed in traditionally published media, Internet-based/new media, and fan-made media, such as fanfiction. The course examines books, movies, television, comic books, animated films and TV shows, webseries, and fanfiction alongside academic texts, and uses Media Studies, Literary Theory, and Queer Theory to ground readings of pop culture in academic analysis. Topics covered include the politics of media publication, the quality of content generated by queer and non-queer creators, and the limits placed on queer identities in media in the form tropes and genres. Students will be encouraged to think critically about whose media/media analysis are considered legitimate and explore their own relationship to the media they consume.

HONOR 3180 Queer Art History

In this course, students will consider a number of distinct but interrelated topics. They will look into questions of identity, and queer interventions into identity, through the lens of visual art and culture. They will also consider issues related to visibility and knowledge production, all through the question of "What is queer art history?". The course will primarily consist of visual analysis and discussion, supported by historical and theoretical readings.

Gender Studies 2575 Trans* Studies

This course explores the complicated and rich history of Trans*gender identities. What does it mean to be trans? Are trans-identified folks the ultimate rebels or simply shoring up old notions of what it means to be gendered (and sexed) in the world? What theories exist to guide considerations of crossing lines (and dotting I)? How do existing power structures affect the life chances and outcomes of individuals who aren't easily seen or processed by the normative machine? We will attempt to answer these questions and many more as we explore what it means (or might mean, or could mean, or may never mean) to be Trans.

Gender Studies 3100 Medusa and Manifestos: Identity and Protest in the Information Age

This class is as much about process as it is about product. We will spend significant time reading and discussing decisions we and others make in order to put our ideas out into the world. We will engage with on campus events in order to study how invited guests who do social justice work are creating texts for us. We will grapple with the ways that socio-historical context and power have an impact on our work, and on our ability to even imagine possible ways to do our work. We will consider the past and present work of feminist and queer movements - how is it that past efforts have allowed us to do the work we are currently doing, how are we still insufficient, and how can we do better? All of this will be in support of your semester-long project which will allow you to use writing as a tool to craft, edit, challenge, and focus your ideas about your topic.

Education Culture and Society 6615 School, Work, and the State

Basic principles and concepts that underlie Marxist, neo-Marxist, Post-structuralist, and other radical approaches to the study of education. Students enrolled in ECS 7615 will be held to a higher standard of performance and may be assigned additional work.

Education Culture and Society 6720 College Teaching and Social Justice

\$777 in-state / \$2,670 out-of-state (3 credit hours)

This course explores what it means to teach about social justice in higher education, given that such courses typically have been preceded by years of mis-education and are

primed for conflict. Although the course will make some recommendations, the focus will not be on best practices or solutions, but on exploring the issues from a number of angles. The course is designed to be of particular interest to teaching assistants and doctoral students who hope to gain experience teaching at the college level, but it is open to all master's and doctoral students.

West Virginia University

A three-credit-hour course at West Virginia University costs \$1,293 (in-state) / \$3,537 (out-of-state).

Note: Course information for West Virginia University was drawn from the 2025-2026 undergraduate catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

Geography 412 Geography of Gender

PR: GEOG 108 or consent. An exploration of how gender affects spatial patterns and processes. Theoretical and empirical aspects of feminism are analyzed including women and employment, third world feminism, sexuality and space, and gender in academia.

Women and Gender Studies 360 Queer Theories

PR or CONC: WGST 200 or WGST 260 with a minimum grade of C-. Provides a framework for understanding the history and contemporary applications of queer theories and interdisciplinary LGBTQ studies. Explores the relationship of queer theories to feminist theories through examining works by diverse scholars, focusing on questions of identities, bodies, policies, institutions, and popular and visual cultures.

Women and Gender Studies 260 Perspectives on Lesbian, Gay, Bisexual, Transgender, and Queer Studies

Overview of lesbian, gay, bisexual, transgender, and queer studies. Examines the construction of gender, biological sex, sexual orientation, and gender identity, expression and performance related to lesbian, gay, bisexual, transgender, queer, questioning, intersex, asexual, pansexual, and two-spirit identities. Also examines intersections with race, ethnicity, class, nation, culture, ability, and religion.

Civil Engineering 304 Gender in Engineering and Technology Careers

PR: ENGL 101 with a minimum grade of C-. Examine the history of gender diversity in the engineering and technology workforce; investigate factors contributing to gender inequality in engineering and technology careers and discuss solutions; develop skills to apply to the professional engineering workforce for diverse populations.

Forest Resources and Conservation 435 Applied Environmental Justice

This project-driven, problem-based course explores the foundational concepts and historical development of environmental and climate justice frameworks. Students will examine their real-world application to communities across the United States, engaging with key issues such as flooding, pollution, land use, and adaptation.

Political Science 460 Gender and International Relations

PR: POLS 260. Focuses on how women affect and are affected by international conflict, development, and human rights issues, using a 'feminist' lens and methodology in studying international relations.

Social Work 345 Interprofessional Social Justice Practice

PR: SOWK 322 with a minimum grade of C-. This course focuses on the theory and practice of interprofessional practice with special attention given to issues of diversity, anti-racism, equity, and inclusion. Students will learn how to communicate effectively with other professionals in various social work settings using anti-racist and anti-oppressive practices.

Exercise Physiology 235 Introduction to Global Issues in Exercise Physiology

\$1,293 in-state / \$3,537 out-of-state (3 credit hours)

History, concepts, theories, and ethics of development, colonialism, and charity as they impact health and wellness locally, in the United States, and across the world. Topics such as poverty, food insecurity, women's rights, disease outbreaks, and NGOs are discussed to provide a broader perspective on how the past has impacted our present.

ACC

Boston College

A three-credit-hour course at Boston College costs \$1,806.

Philosophy 2261 Telling Truths I: Writing for the Cause of Justice

This PULSE elective will explore writing as a tool for social change. Students will read and experiment with a variety of written forms memoir, creative non-fiction, opinion and essay to tell the truth as they experience it in their own encounters with social injustice. This workshop is intended to provide a comprehensive introduction to the range of strategies that social prophets and witnesses have used, and are using today, to promote the cause of justice. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

African and African Diaspora Studies 2204 Music and Social Justice

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Applied Psychology 2243 Social Oppression and Transformation

This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Theology 7069 Decolonizing Human Rights

This course critically explores the histories and assumptions of human rights and the international human rights law with a view to unpacking the entanglements of human rights and international human rights law with colonial logics of domination, racialization, and misogyny. The course will examine how racialized and colonized people have engaged human rights for emancipatory projects, how Christians have engaged, translated, and framed human rights theologically, and explore the limits of human rights and the promises of emancipation that they make.

Sociology 3510 Race, Surveillance, and Society

Under the institution of slavery, Black bodies were heavily surveilled through severe monitoring, disciplining, and punishing practices. Although slavery has been abolished, these technologies for surveillance continue to resonate in the contemporary era. From data collection to ancestry tests or artificial intelligence, this course focuses on how

society defines, automates, and monitors racial difference. Students will explore the concept of surveillance and its impact on conceptions of race and society from enslavement to the present day. The sociological framing of surveillance equips students with a language to not only unpack, but address contemporary issues within societal institutions such as prisons, health centers, and mass media.

Sociology 3511 Captive Bodies: Race, Resistance, and the Archive

Archives are powerful tools that we use to document ideas and thoughts about the world around us. Most of what we know about race and other aspects of our social identity stem from the existing archives that we are often taught and encouraged to study in school. However, history has shown us that the archives were not entirely written from an objective perspective. Moreover, critical voices were left out of the pages in the archives. In this course, we will study the role and power of the Archive. We will identify and explore representations of Black identity as they are reproduced in archives including literary texts, films, and music. In addition, we will also examine responses to these images and how they have carved out opportunities to showcase their self-definition. We will discuss various topics including the legacies of slavery and colonialism as they are enacted on the Black body and the ways that Black people have forged a space to create their own narratives for themselves.

Psychology 4001 Psychology in Context

This capstone course requires students to apply content knowledge from the psychology major to real-world problems. Students will develop an applied project that bridges psychology and action as they leverage their background in the discipline of psychology to promote social justice and improve the conditions of their communities. Students should enroll in this course at the conclusion of their psychology major as they will rely on previous content throughout this course. This is the capstone for the psychology major - students should have completed at a minimum: ADPS1100, ADPS1153, ADPS1261, and ADPS2272.

University of California, Berkeley

A three-credit-hour course at University of California, Berkeley costs \$1,183 (in-state) / \$4,261 (out-of-state).

Ethnic Studies 181AC Prison Abolition

This course introduces students to the long history of the prison in the American experience, and does so by engaging ideas, movements, and practices to craft worlds of care and mutuality beyond the harms that the prison produces and legitimates. Taking a broad interdisciplinary approach, the course engages with the full range of “carceral geographies” in which social life is penetrated with the state’s power to surveil, arrest,

judge, and punish its citizens; as well as the “abolition geographies” that, in Ruth Wilson Gilmore’s terms, combine resources, creativity, and commitment to create freedom as a place where all life/lives are precious.

Gender and Women Studies 112 Reproductive Justice

This course will situate the politics of restricting abortion rights in the US within larger issues of politics, economy, society, and culture. The syllabus is constructed to interrogate how and why reproduction became a politicized issue. What the Reproductive Justice Movement is and how it is connected with a range of other social movements. How the history of slavery, settler colonialism, racism, eugenics, and pronatalism have influenced the fights over control of fertility in the US and what people are doing in other parts of the world to claim and protect reproductive autonomy.

Legal Studies 172AC Decolonizing UC Berkeley

This course seeks to engage students in a critical investigation of the origins of the University of California through a settler colonial lens, and with the aim of decolonizing the University’s narrative history. Decolonization is a process by which narratives, world views, cultures, and institutions, once erased by colonization are returned, respected, and honored. Drawing upon the work of the UC Berkeley Truth & Justice Project, this Course will explore the history of UC and its racial and colonial foundations. We will focus on decolonization and therefore center Indigenous and other racialized communities, discussing injustice in various communities and from various perspectives.

Gender and Women’s Studies 101 Theories and Methods in Queer and Trans Praxis

This small capstone seminar (15 students, maximum) provides an introductory overview of theories and methods in Queer and Trans Praxis studies. It addresses the specifics of different theorizations that in English are called trans, lesbian, bi-sexual, intersex, gay, Two-Spirit and other kinds of designations. The course addresses questions such as: how do critical decolonial theoretical and methodological approaches in queer studies differ from other kinds of approaches? What sorts of materials constitute a queer archive and how might queer archives be similar to or distinct from other kinds of archives? What is a critical queer approach to any archive?

Environmental Science, Policy, and Management 130 Food Justice

This course examines major structural issues in the dominant food system, and movements for food justice, food sovereignty and seed sovereignty organized by food producers, workers, and consumers that have arisen to assert access to healthy food as a human right. Through exploring how we are defining ‘healthy food’, and the spaces and communities which have historically had more constrained access to this food and

its means of production, this class will work to familiarize students with food justice activism in the Bay Area and beyond.

Geography 115 How Modernization and Colonialism Shaped Israel/Palestine

This course uses the paradigms of modernization and colonialism to examine the dramatic spatial transformation of Israel/Palestine since the end of the Ottoman Empire. It explores British and Ottoman perceptions, the rise of Zionist colonization, and the establishment of the State of Israel to understand their impact on modern urban and rural spaces. Topics include the contested lasting effect of the Biblical gaze, town planning and architecture as colonial tools, urban heritage and its decolonization, and the ongoing displacement of Palestinian and other communities. It is ideal for students in geography, sociology, political science, and design and those interested in Jewish, Israeli and Middle Eastern studies.

Geography C154 Post-Apocalyptic Botany

An in-depth study of taxonomy, with a special focus on plants. We will first learn how plants are classified and how they fit into the tree of life, and what practical challenges exist for current practitioners of botany. Next, we will study the history of the ideas underlying classification and their connections to colonial, extractivist empire-building activities since Linnaeus. Finally, we will work to create a new taxonomy that acknowledges and imagines other relationships with plants.

Italian 125AC Deaths and Afterlives of Columbus

Explores the myth of Christopher Columbus in the US across poetry, popular culture (TV, music), and material culture (statues, monuments), with a focus on Columbus as a key site of ethnic and racial identity formation in the US. Black diasporic and Indigenous perspectives are placed in conversation with those of Italian Americans--a group that has historically been a limit-case for the equation of Europeaness with whiteness. Students will deepen their understandings of the multiplicity and contested nature of ethnic and racial identities, as they emerge from and contribute to foundational myths and their meanings over time.

Scandinavian Studies 191AC Constructing and Contesting Nordic Whiteness in America

This course will explore how Scandinavian–American encounters have shaped racial formation and racialization in America, particularly focusing on how ‘the Nordic’ came to be perceived in popular discourse as an embodiment of whiteness. Which interpretations of national, colonial, and imperial histories and contemporary realities allowed for this? Who has been included and excluded? And how does the racial

construct of Nordic whiteness function and inform current American understandings of whiteness, Scandinavian heritage and the Nordic region? To answer these questions, the course engages perspectives from Black, Indigenous, and White communities, as well as from people who identify across these categorizations, in America and Scandinavia.

Environmental Science 161A Thinking With Animals

Animals have long been the subject of human inquiry. As historian Harriet Ritvo writes, “Learned attention to the animal is far from new.” However, in recent decades social movements, artists, and scholars have focused more frequently, and perhaps more urgently, on what Derrida called “the question of the animal.” In this course we will look to how centering the animal challenges human exceptionalism, anthropocentrism, and traditional critical discourse. Tracing the ways work in animal studies denaturalizes hierarchical taxonomies, defines key concepts such as human and animal, and articulates boundaries between species, this course will follow the various political, relational, ethical and imaginative implications of thinking with animals.

Gender and Women Studies 133AC Women, Men, and Other Animals: Human Animality in American Cultures

Explores various ways that human groups and interests, particularly in the United States, have both attached and divorced themselves from other animals, with particular focus on gender, race, ability, and sexuality as the definitional foils for human engagements with animality.

Clemson University

A three-credit-hour course at Clemson University costs \$1,962 (in-state) / \$5,085 (out-of-state).

Global Black Studies (WS) 3100 - Introduction to Black Feminist Thought

This course is an epistemology that centers Black women’s experiences. The course utilizes current texts, the social sciences, humanities, and the law to understand the social and political movement known as Black Feminism. This course considers race, gender, and class as dimensions of the same hierarchy and incorporates sexuality, nationality, and ability to support class objectives. May also be offered as

Philosophy (WS) 3490 - Theories of Gender and Sexuality

Examines the philosophical dimensions of contemporary debates about the relation of sex, gender, and sexuality. May also be offered as

Global Black Studies 4680 - Comparative Racism and Discrimination in the Atlantic World

Seminar in the comparative history of racism and segregation in South Africa and the Americas. Preq: Sophomore standing.

Language 3420 - Sacred and Profane Bodies

Cross-cultural inquiry into the ambivalence surrounding female sexuality implicit in images of women and, in particular, the division of women into “earthly” and “divine” categories. Preq: Junior standing.

Duke University

A three-credit-hour course at Duke University costs \$5,949.

Note: Course information for Duke University was drawn from the 2025-26 Undergraduate Instruction Bulletin, the most recent edition published at the time of research (July 2026).

African and African American Studies 347S White People: In Anthropological Perspective

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

Asian and Middle Eastern Studies 439 Queer China

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Cultural Anthropology 109 American Indians Go Graphic

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Gender, Sexuality, and Feminist 236S Selena: Music, Media, and the Mexican American Experience

How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.

Gender, Sexuality, and Feminist 240S Reading Like a Queer

Seminar introduces students to theory and practice of reading in Queer Studies through a variety of novels, films, and cultural criticism. Designed for mid level undergraduates who have some familiarity with literary studies and/or queer theory, but does not require prerequisites.

African and African American Studies 248 Hip Hop, Futurism, and the End of the World

In this course, we will explore the intersections between hip hop, black futurity, science-fiction, and visions of the end of the world. We will focus on hip hop artists who draw themes from fantasy and speculative fiction to both re-make sense of the present and to imagine a radically different future. We will explore how these artists invent personas, identify with the alien, invoke space ships from other planets, and blur the line between human and non-human. While the course underscores themes of futurity and possibility, we will also examine how these themes respond to enduring conditions of racial, gender, and sexual oppression. Artists we will focus on include: Outkast, Janelle Monae, Erykah Badu, and MF Doom.

Education 142CN Globalizing Duke Basketball: Race, Media, and Migration in the Making of a Brand

This course uses Duke Men's Basketball as a case study to explore the intersection of race, global media, education policy, and international migration. While rooted in the history of Duke's racial integration and media portrayal, this course expands to analyze how Duke's global athletic reputation shapes and is shaped by international players, U.S. immigration systems, and labor markets. Students will engage in critical media analysis, storytelling, and global research to reimagine ethical futures for education and sport.

African and African American Studies 185S African Hashtag Activism

The technological leapfrogging of the last three decades introduced mobile and smartphone technologies to Africans radically altering the modes of organizing available

to women, members of the LGBTQI+ community, and other vulnerable groups. But beyond giving voice to local concerns, African opinions and perspectives are also directed towards larger conversations about climate change action, resistance to US hegemony, and the role China plays in African development.

African and African American Studies 399 Black Religion, Anguish, and Liberation

In this course, we will study the relationship between race, religion, and politics in the context of black strivings for liberation in the Americas, the trans-Atlantic, and so forth. We will examine how struggles against anti-black violence have been inspired by criticisms and re-interpretations of prevailing religious ideas and practices in addition to the creation of new conceptions of the sacred. We will focus on two different contexts/movements – anti-slavery/abolitionist movements and mid 20th century black freedom/decolonial struggles —considering in each case how religion is both an object of critique and a source of empowerment, agency, and resistance.

Asian and Middle Eastern Studies 148CN Global Palestine

Why is Palestine addressed as complicated in dominant Western popular and scholarly historical accounts? How are gender and sexuality used to argue for settler-colonialism? How have Palestinians situated their collective project since the early twentieth century? Why is Palestine a focus of solidarity among Indigenous and other peoples around the world? The course grounds students in an understanding of Global Palestine using original documents, scholarship, and creative sources, and includes guests. Evaluation is based on preparation, attendance and participation, individual and team analytical writing and creative projects, and respect for the dignity and worth of every class member.

Dance 482 Social Justice Choreography

Social Justice Choreography is a process and project-oriented course that asks students to ponder the questions of what a choreography of social justice is and how dance can enact social changes. Students will study both theories and practices of integrating dance-making with social activism. They will also learn from and have direct conversations with a number of established choreographers in the US whose works address a range of different contemporary social issues and topics, such as mass incarceration, systemic racism, patriarchy, disability, immigration, etc. Students will work towards a final project in which they will create a dance piece on a social issue of their choice.

Eeducation 246 Controlling Women: Women, Crime, & Social Control

Examines how social institutions exert social control over girls and women by creating, recreating, and transmitting cultural norms, values, beliefs, and practices. Reveals how these cultural components shape women's and girls' lives historically, medically, socially,

and politically. Highlights intersectionality and women and girls in the criminal-legal system. Probes various ethical issues, including differential application of rules and regulations, victimization, sentencing guidelines, school-to-prison pipeline, mass incarceration, capital punishment, political disenfranchisement, and medicalization of women's and girls' bodies.

Ethics 180FS Sex, Pleasure, and Justice: Reproductive Utopias

While the US recognizes young people for achievements in music, sports, and technology, their contributions to politics—especially those creating a more just nation—are often downplayed. Despite significant innovations for justice in the 20th and 21st centuries led by those under 30 to destroy Jim Crow, legalize contraception, and stop police brutality, we do not have great documentation of these youth leaders. Today's reproductive justice activists advocate for decolonizing sexuality and providing accurate, stigma-free care. Students in this course will use oral history and archival research to document how activists drive innovations in reproductive justice, exploring campaigns against forced sterilization, for gender affirming care, and access to both birth justice and abortion care.

African and African American Studies 431S Capstone Seminar: Slavery and Capitalism

Was American slavery efficient? Was it profitable? Was slavery capitalist or its opposite? Historians have debated these questions for nearly a century. More recently, they have been flashpoints in political battles over how U.S. history is taught. In this course we will trace the emergence of slavery and its relationship to the rise of capitalism in United States and broader Atlantic world economy. We will examine the instruments of credit, debt, and investment that financed human bondage and created slavery's linkages to capitalism, with special attention to why scholars in this field have disagreed so often. This course is a capstone to the History major, but is open to all students.

Florida State University

A three-credit-hour course at Florida State University costs \$654 (in-state) / \$2,172 (out-of-state).

Communication 3421 Queer Studies

This course reviews and explores the foundational concepts of queer theory and queer history.

Literature 4554 Feminist Theory

This course introduces students to the basic concepts and issues in feminist thought through reading some of the major feminist theorists.

African American Studies 4007 Black Political Thought & Social Movement

This course is a critical introduction to Africana political thought and social movements with an emphasis on the African-American experience. The course is a comprehensive exploration of Africana political history, ideology and political practice.

Geography 4404 Black Geographies

This course addresses the historical, political, and spatial contexts in which geographies of black populations emerge throughout the United States and beyond. The course seeks to investigate ways in which black communities throughout the African Diaspora are spatially marginalized, and the ways in which Black communities produce space. The course discusses race, racism, alongside conversations of spatial marginalization (e.g. segregation).

Interdisciplinary Honors 3154 Taylor Swift and Modern American History

This course explores Modern American women's History through the lens of Taylor Swift music, examining the historical roots of her influences and the impact she has had on other artists and American culture.

Women's Studies 5616 Contemporary Gendercide

This course teaches students about contemporary gendercides, or the systematic killing of members of a specific sex. The course discusses both femicide (the killing of women) and androicide (the killing of men.) Throughout this class, students examine instances of gendercide in the 20th and 21st centuries and explore the reasons for this phenomenon.

Interdisciplinary Honors 3403 Feminism and Globalization

This course engages feminist debates about the ethics of globalization, the challenges of transnational activism, and the potential complicities of U.S. citizens in maintaining global structures of inequality by focusing on the roles that feminized and sexualized laborers play within the global economy.

Law Enforcement 3703 Black and White: Recognizing Disparities in the Criminal Justice System

This course offers an important examination of the inequalities in black victimization, black individuals encountering and moving through the criminal justice system and black criminal justice professionals. Students examine current research, data, statistics, and review individual black experiences on all sides of the law.

Reiligion 3493 Religion, Prisons & Abolition

This course makes two claims: 1) Without religious ideas and practices, prisons as we know them would be unthinkable; and 2) Religious ideas and practices are essential for building a world without prisons. Using historical, geographic, ethnographic, and narrative methods to uncover histories of religion, prisons, and abolition in the U.S., students will imagine more just ways of doing justice.

Georgia Institute of Technology

A three-credit-hour course at Georgia Institute of Technology costs \$1,281 (in-state) / \$3,921 (out-of-state).

Literature, Media, and Communication 2350. Introduction to Social Justice

Introduces students to the work and theory of social justice through readings from various disciplines, including literature, history, anthropology, philosophy, science, policy, and law.

Literature, Media, and Communication 2450. Introduction to Black Media Studies

Introduces scholarship in Black Media Studies (BMS), which studies the relationships among media, culture, and racial politics by and about people of African descent.

Aribac 3501. Men-Women In Islam

The course discusses contemporary Arab women and men writers' interpretation of the Qur'an demonstrating the egalitarian and anti-patriarchal nature of its teachings. Taught in English.

Literature, Media, and Communication 3456. Technoculture

Grounded in a critical race and cultural theoretic framework, the course explores systems and practices of scientific inquiry as mediated by Whiteness, imperialism, and modernity.

Literature, Media, and Communication 3316. Science, Technology, and Postcolonialism

Studies in the development of Postcolonial literary theory and historiography in order to analyze the interdependent discourses and practices of post-Enlightenment science/technology and European imperialism.

University of Louisville

A three-credit-hour course at University of Louisville costs \$1,581 (in-state) / \$3,624 (out-of-state).

Humanities 608. Queer Performance

What defines queer performance? Is it rooted in identity, expression, or both? How have artists used performance to explore and challenge conventional ideas about gender, sexuality, and identity? This course considers the historical, aesthetic, and cultural dimensions of performance often labeled as "queer", attending to where it is staged, how it is received, and who produces it. We will examine the work of performers whose practices engage with, question, or expand social norms related to gender and identity. These artists may complicate traditional expectations, offering alternative ways of understanding how identities are expressed and interpreted in performance. In addition to exploring a range of performance styles and practitioners sometimes described as lesbian, gay, trans, or queer we will also consider the broader social, political, and institutional contexts in which these performances occur. Students will reflect on what it means to watch and interpret these performances.

Political Science 323. Queer Politics

The course examines the political organization of gays, lesbians and transgendered persons, forms of oppression they experience, forms of political activism they utilize, and their relationship to mainstream political institutions.

Women's, Gender and Sexuality Studies 644. Black Lesbian Lives

Course focuses on black, lesbian-identified people cross-culturally, examining autobiographical accounts and visual culture within the context of LGBTQ politics and discourse. (Social Sciences).

Philosophy 319. Philosophy of Race and Racism - AH , P1

A critical examination of philosophical issues involved in interdisciplinary inquiries into race and racism.

Geography 524. Food and Race

This course will serve as a critical analysis of the intersection between race and food/agriculture. Topics covered include: 1) production, preparation and consumption patterns; 2) food production during slavery and sharecropping; 3) modern day agricultural labor; 4) food and health; 5) food and borders; and 6) food and national identity.

Pan-African Studies 305. Legal Lynchings: A Survey of Race, Law, and the American Justice System

A historical study of the American justice system and its treatment of persons of African descent. (Social Sciences)

Social Change 305. Hip-Hop and Social Movements - WR

Study of the rise of hip-hop as a social movement, including the origins, spread, and globalization of hip-hop culture, and its use in movements for social change worldwide.

University of Miami

A three-credit-hour course at University of Miami costs \$7,263.

Note: Course information for the University of Miami was drawn from the 2025-2026 Academic Bulletin, as the 2026-2027 bulletin was not yet published at the time of research (July 2026).

Anthropology 696 Advanced & Graduate Colloquy in Black Feminist Theory and Praxis: Major of 7 Black Feminist Thinkers

Black feminist theory, produced primarily by Black women scholars, artists and activists, throughout the diaspora, constitutes a distinctive and influential body of politics and thought. Black feminist's uninvited interventions in Black politics arts and letters-- produced at the interstices of violence, silence, invisibility, or forgetting-- exposes and makes available a wider horizon of possibilities than had been proposed before its emergence. The central theoretical innovation of this praxis (later claimed by theorists of various stripes), is the multiple-'interlocking', 'intersectional', 'compounded' --constitution of "identity," oppression, aesthetic sensibilities, for example, and therefore of roads toward freedom. This distinctive body of work is not only interdisciplinary, multilingual; but also constitutive to specific geographies, politics, experiences, and particular intellectual and political streams. Components: SEM. Grading: GRD. Typically Offered: Fall.

English 346 Black Girl Magic

People have long thought that Black girls were magic, sometimes literally. From Nina Simone's unofficial title as the high priestess of soul, to the theatrical machinations of female practitioners of black magic in popular Hollywood films like *Pirates of the Caribbean*, the figure of the voodoo priestess haunts representations of Black women. In this class we will explore both the stereotypes and the reality of the intersection between gender and African-based religions. From the magical practices of hoodoo and rootwork in the American South, to obeah, Santeria, and Vodou in the Caribbean, African-based religions in the Americas have long been places where women can ascend to the highest levels of leadership, and draw from the example of powerful female spirits. Thus, these religions offer a unique perspective on Black feminism in America and the Caribbean. Through literature, music, and film, this class will ask students to learn the history of these various traditions of Black girl magic, and to meditate on the future of Black feminist religious practices in today's America. By pairing with a Miami-area community organization that centers on Black women's empowerment, students will engage directly

with the dynamic practices of African Diasporic spirituality throughout the course.
Components: LEC. Grading: GRD. Typically Offered: Fall & Spring.

Environmental Science 640 Power, Propaganda, & Accountability: The Past, Present, and Future of Climate Change Obstructionism

Climate scientists are unanimous that climate change is real, human-caused, serious, and solvable. So why have the public and policymakers taken so long to catch up, at what cost, and can anything be done about it? This first-of-its-kind course will address these questions by unraveling the 60- year history of climate denial, propaganda, and lobbying by fossil fuel interests, political ideologues, and the PR firms that enable them. Students will be introduced to seminal literatures of history of science, communication science, sociology, and beyond, as well as to cutting-edge data-driven research and journalism that is peeling back history and precipitating Congressional investigations, lawsuits, and grassroots activism. From Big Oil's early climate knowledge in the 1950s, to their Big Tobacco-style climate disinformation campaigns in the 1990s, to their greenwashing on social media today, students will be challenged to reevaluate their conceptions of how our understanding of climate change has been constructed and confused. Guest speakers will include some of the world's leading scholars, journalists, lawyers, and activists who are pioneering efforts to confront past and present climate propaganda. Components: LEC. Grading: GRD. Typically Offered: Fall.

History 269 Global Queer History from Sappho to Lil Nas X

This course offers a global overview of the history of homosexuality and lesbianism. The focus is on the premodern period. It also covers the modern period in what is sometimes called the global south—in this case, modern Latin America, Africa, and the Middle-East. This course complements a different course, HIS384: Modern LGBTQ+ History, which examines the modern period (c. 1850-2020) and emphasizes the United States. By way of comparison and complement, this course is global in scale and does not offer much discussion of the United States. This class offers students an overview of the dizzying array of social interpretations of a biological constant—same-sex sexuality. I call the course queer history because the term offers a broad conceptualization of same-sex interaction that does not depend on the gay/straight dichotomy (which is now outdated) and which never made sense before the 20th century in the West in any case. The words homosexuality and lesbian are not even a constant since they were Northwest European inventions dating from the 1860s. Queer does not, per se, refer to a specific, fixed identity but to the broad array of sexual behaviors and identities beyond heterosexuality. This course offers coverage of ancient Greece, Rome, Africa, and China; medieval and Renaissance Italy; early modern Spain and Portugal and their overseas empires in Latin America and Asia; pre-contact native Americans; colonial and modern Latin America; the Islamic world and Iran, Egypt, north Africa, and the Middle East; modern-day Latino

and Hispanic Americans. Components: LEC. Grading: GRD. Typically Offered: Fall & Spring.

History 272 Hawai'i and the Pacific World: Or, How Surfing Colonized California and the World

On the surface this is a class about surfing. But to understand surfing is to study the history of Hawai'i. This course examines the history of Hawai'i and of the sport which Hawai'ians developed and created, surfing. This course traces the early history of ancient Hawai'i, when navigating migrants traveled between Polynesia and Hawai'i until they ceased contact. Traditional Hawai'i was governed by complex social and ritual systems, bound by the concept of kapu, or taboo. The class analyzes the process by which Hawai'i went from being a united kingdom to missionary outpost and target of pineapple plantations; to a U.S. territory which specifically disenfranchised native Hawai'ians; to the near suppression of surfing. The resulting Hawai'ian Renaissance reshaped images of Hawai'i and surfing and surfing found willing converts in California. Other topics include the history of surfing styles and competition; comparative surf breaks and shore cultures; California dreamin', the feeling you get when you hear the Eagles; beach bums; professional surf competitions and O'ahu North Shore culture; spam and plate lunch; the broader Pacific world; castaways; fur traders; tuna and canning industry; fishermen. Components: LEC. Grading: GRD. Typically Offered: Spring.

LAW 956 BLANK SPACE: IP LAW THROUGH THE LENS OF TAYLOR SWIFT

Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.

Religion 368 Voodoo to Wakanda: Africana Religion in Film and Media

This course will introduce students to the study of African diaspora religions by exploring why these traditions—usually in sensationalistic forms—appear so frequently in American pop culture products. The course quickly moves beyond the simple question of whether such products accurately depict these religions, and focuses on exploring how they create and maintain cultural and racial boundaries. While the special focus of the course will be Haitian Vodou, students will also explore Regla de Ocha (Santería), Palo, Candomblé, and conjure/hoodoo. Each class meeting will begin with a short presentation by the instructor, during which the week's readings will be discussed in conversation with common themes. However, the emphasis of each class meeting will be small group presentations and discussions. Students will be expected to arrive prepared to help shape the conversation. Course materials will include scholarly depictions of African diaspora religions and popular stories, novels, films, and television shows. In addition to the weekly assigned readings, students will be expected to have watched the assigned films. Many of the films are short, while others are only short clips. Some will be viewed

together in class, and others will need to be viewed prior to class meetings. The instructor will help students organize group film viewings. Students are forewarned that course materials will include depictions of violence and sexuality—and an emphasis will be placed on critically deconstructing these images, rather than passively receiving them. Students can buy as many or as few of the assigned texts as they wish. We only read selections from most textbooks, and therefore it is possible in many cases to make copies from texts that will be placed on reserve at the library. Many of the readings will also be placed on the course website as PDFs. Every effort will be made to guarantee that all of the assigned films are also available on reserve at the library, where they can be viewed for free, at the student's convenience. Components: SEM. Grading: GRD. Typically Offered: Spring Odd Years. Bulletin-2025-2026 731

Religion 369 Is Star Wars a Religion?

From a mysterious force that links the universe, to the resurrection of power figures, from supernatural adoptions, to the clothes and the ruins of its holy cities, the Star Wars franchise both invokes and evokes associations with what we might call religious themes and imagery. This course will explore the possible intersections between the Star Wars universe and the category of religion in an effort to test the proposition that Star Wars is- or perhaps one day might become- a religion. Among the questions we will ask through this case study are: what does it take for something to be a religion? How do new religious movements start? How do we theorize the study of religion? What turns certain narratives into canon? And, crucially, do the similarities between Star Wars and religion represent intentional strategy on the part of the filmmakers, writers, artists, imagineers, or does it reflect a larger social phenomenon? Components: HRK. Grading: GRD. Typically Offered: Spring Even Years.

History 398 Burritos Are Not Mexican: Mexico and Its Society, 1800-2000

Cultural history of Mexico from the Independence movement (c. 1810) to the 21st century. The course focuses on the cultural history of politics and ideology in modern Mexico. Emphasis on the ways that ideas like federalism, indigeneity, race-ethnicity, national identity, reform, revolution, cultural exceptionalism have been expressed and debated in Mexican society. Discussion of important trends in literature, art, film, and public works/murals. Includes regular examination of cultural geography and local food and musical traditions. Major upheavals like Independence, the U.S.-Mexican War, the Reform, the Mexican Revolution, the Cristiada, and 1968/Tlatelolco are all examined. Components: LEC. Grading: GRD. Typically Offered: Fall & Spring.

University of North Carolina

A three-credit-hour course at University of North Carolina costs \$876 (in-state) / \$4,671 (out-of-state).

Chinese Studies 332. Old, Queer, and Poor: Bad-Aging in Chinese-Speaking Worlds.

This course examines cases of "bad aging" (aka "badass" aging) in the PRC, Taiwan, and Hong Kong through contemporary Chinese-language films and literature. We will explore the logic Chinese biopolitics that constructs "good" aging around longevity, hetero-happiness, and rigid geopolitical belonging. We will also examine how diverse forms of "bad" aging-especially for the queer, the disabled, the poor, and immigrants-can be understood as a resistance against the normative life trajectory. Students will approach old age as an intersectional analytical nexus that illuminates the operation of crisscrossing hierarchies in the Sinosphere and beyond.

Geography 492. Radical Black Thought.

The premise of this course is that the possibilities articulated by radical Black intellectuals and artists in Africa and its diaspora are key to dismantling systems of oppression. It includes theories of unfreedoms derived from experiences of oppression-colonization, slavery, mass incarceration, racial inequity. It also examines radical Black responses to unfreedoms through practices of mental (de)colonization and moral courage, epistemology and pedagogy, human-earth relationships and environmental justice.

Global Studies 383. Global Whiteness.

This course looks at race as a theory and practice as it has been constructed in academic disciplines, popular culture, and social struggle.

Global Studies 413. Socialist and Decolonial Ecologies.

This course will focus on the relation of capitalism and anthropogenic climate change and feature Marxist and Indigenous critiques of capitalism's responsibility for climate change. We will feature an interdisciplinary lens - philosophy, feminist geography, cultural anthropology, socialist economics - that will analyze how the anthropocentric subject of the Enlightenment separated itself from its natural environment.

Women's and Gender Studies 101. Introducing Intersectionality: Gender, Race, Class, and Sexuality.

An interdisciplinary exploration of the intersections of gender, race, class, and sexuality in American society and internationally. Topics include work; sexuality; gender relations, and images of women in literature, art, and science; and the history of feminist movements. Course readings are drawn from the humanities and the social sciences. Honors version available.

African, African-American, and Diaspora Studies 282. Afropessimism in American and European Film.

Scholars of Afropessimism argue that we are not living in the age of post-slavery, but in the "afterlife of slavery" and that Blacks exist outside of the world, because the social world is held together by anti-Blackness. This argumentation has had important effects within Black German and Black European Studies. This course seeks to explore these philosophical claims, by comparing American films with European films that deal with anti-Black racism. Readings and class discussions in English.

American Studies 545. Landback Abolition Project: Place-based Black and Indigenous Geographies.

This is a hands-on research based course focused on learning key geographic concepts through place-based education at the site of the university itself. We will learn approaches to geography based in Indigenous, Black, and Anticolonial Geographies, and develop theoretical frameworks, policy approaches, and public-facing research embedded in this place that we share. This will include archival research, qualitative and quantitative methods such as interviews and surveys, as well as mapping.

Anthropology 427. Race.

This course explores the history, politics, and social dimensions of race as a category. It examines the lived experience of race, racialization and racism, as well as the role of anthropology in contemporary and historic definitions of race.

Japanese Studies 277. Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present.

Tokyo, Japan, became the center of global pornographic culture after the United States occupation ended in 1952. This course will use film, animation, and historical texts to try to understand how and why this happened. Moreover, we will identify how this phenomenon impacted the lives of Japanese men and women.

African, African-American, and Diaspora Studies 50. First-Year Seminar: Defining Blackness.

Blackness and whiteness as racial categories have existed in the United States from the earliest colonial times, but their meanings have shifted and continue to shift. Over the semester we will attempt to define and redefine blackness in the United States.

Asian Studies 587. Islam and Sexual Diversity.

This course explores sexual norms and practices in Muslim contexts in the premodern and modern periods. It considers theories from sexuality, gender, and queer studies, and

focuses on the contextual production of sexual norms, going beyond the sex and gender binary, and reflecting on a diverse range of sexual practices in Muslim communities and societies, analyzing concepts such as power, pleasure, control, as they are mapped onto and lived in diverse Muslim bodies.

Germanic and Slavic Language and Literatures 280. The Dialectic of Whiteness and Blackness in Atlantic Cultures.

Traces the invention of race, racism, and discourses of cultural inferiority/superiority throughout Western culture. What historical events created the necessity for racist thinking? How did colonialism and transatlantic migration change Atlantic cultures? Why did black culture become fashionable? Is the 21st century "post-racial"? Readings and course descriptions in English.

North Carolina State University

A three-credit-hour course at North Carolina State University costs \$816 (in-state) / \$3,675 (out-of-state).

Abolitionist Futures

An interdisciplinary review of domination, oppression, and exploitation in the U.S., this course will introduce feminist theories, abolitionist histories and strategies, and critiques of colonization and capitalism. Abolitionist Futures will use a critical queer lens to generate new possibilities and paradigms for imagining a future beyond policing and incarceration, exploring alternatives such as transformative justice and mutual aid.

Queer Theory

Queer Theory provides an overview of the writings, art, identity/ies, work, politics, debates, histories, bodies, intimacies, kinship, and other lived realities of the people and experiences often organized under the LGBTQIA+ umbrella. As a critical theory, queer theory examines how circulations of power, dominance, and oppression constantly re/vision what it is to be queer, queering, and queered. The course will focus on how gender, race, class, functional diversity, sexuality, work, documentation status, age, etc. impact and are impacted by queer becoming.

Social Justice Education

Introduction to principles of social justice education and their centrality in progressive policies and pedagogies that lead to equity in all teaching contexts. Students will develop strategies for successfully incorporating a social justice education framework in scholarship and professional practice.

Race, Membership, and Eugenics

The link between race and intelligence has been a subject of discussion and debate in academic research since the creation and distribution of intelligence quotient (IQ) testing in the early 20th century. There is no widely accepted formal definition of either race or intelligence in academia. Discussions connecting race and intelligence involve studies from multiple disciplines, including psychology, anthropology, biology, and sociology. Techniques have been employed to support and justify beliefs in racism, racial inferiority, and racial superiority. Human populations have been classified into physically discrete human races that supposedly separate the superior and inferior. This course will examine race, membership, and eugenics and the impact on American society, as well as explore the scientific and social trends that supported the eugenics movement. Course restricted to University Honors Program students; others by permission of the UHP.

Advanced Studies of Gender in Science

This course is designed to provide students with an in-depth view of recent research about the influence of contemporary gender relations on science and engineering. Readings address feminist theories about sex/gender, race/class/sexualities, the social construction of science, and technological innovation. Discussions will focus on scholarship that explores how, why, and when a "gender lens" brings value to understanding nature and knowledge.

Contemporary Issues in Ecofeminism

Contemporary issues in ecofeminism provides a historical introduction to and global perspectives on women's sociopolitical, ethical, and economic contributions to the 20th and 21st century environmental movement. Theory and political action as they interweave issues of gender, race, and class in western and non-western contexts will be emphasized. Students will read works by and about female scientists/activists/writers and examine their own communities, analyzing the ways that individuals, community values, and dominant institutions impact women's relationships with the environment. Students will formulate questions, responses, and interpretations through critical reading practices, class discussion groups, self-reflective writing, and comparative analyses. Special attention will be paid to the role of literature--memoir, novel, short story, essay--in the dissemination of ecofeminist ideas.

Feminist Futures

This course seeks to both analyze and disrupt dominant narratives of science, technology, and science fiction by exploring the possibilities of alternative futures as imagined by and with feminist communities and feminist thinkers. By examining critical technology studies, theories of feminist technoscience, and speculative and science fiction across media, we will work to interrogate how technologies have been used to create, sustain, or challenge systems of power and oppression and to imagine new possibilities.

Historical Materialism Approaches to Social Theory

This sociological theory course will cover the development of Marxist social thought from the 19th century to the present. We will explore themes, arguments, and debates during this era, concentrating on theoretical developments and syntheses in the historical materialist traditions, and explore their relevance and application for sociological research. Issues and topics will be broadly organized around theories of class, gender, race, power, ideology, culture, capitalist development, science, social crises, social change, and social justice.

University of Notre Dame

A three-credit-hour course at University of Notre Dame costs \$7,773.

Note: Course information for the University of Notre Dame was drawn from the 2025-2026 Bulletin, as the 2026-2027 edition was not yet published at the time of research (July 2026).

American Studies 30994 American Hate: White Radicalism, Religion and Domestic Terror in Contemporary America

Incidents of hate-driven political violence and domestic terrorism have increased in the United States in recent years and are the highest they have been in decades. Non-partisan studies show this upsurge in violence has been driven primarily by white-supremacist, anti-Muslim, and anti-government extremism. What are the causes of this upsurge in extremism and political violence? What is its impact upon contemporary society, religion, and politics? What do the categories and practices of peacebuilding have to offer for purposes of constructive and transformational responses to such violence and its causes? This course explores answers to these questions. It examines how the causes and conditions of the upsurge in extremist politics and political violence relate to racism, nationalism, xenophobia, and the political weaponizing of American religion. We will explore such factors as the role of ethno-nationalism in the wide-spread Evangelical Christian embrace of QAnon conspiracy theories and political organizing, the merging of Catholic and Orthodox Christian "traditionalism" with political authoritarianism (e.g. especially as modeled by contemporary Hungary, Poland, and Russia), the so-called "Alt-Right" organizing and activism (e.g. the "Unite the Right" marches and rallies in Charlottesville), the January 6, 2021 attack on the U.S. Capital, the relation of the so-called "Gun Lobby" to increased militance of political rhetoric and organizing, militia organizing and participation in political violence and terrorism, and invocations of a looming "civil war" as the inevitable result of deep and persistent political polarization in the U.S. Readings will include Janelle Wong's *Immigrants, Evangelicals, and Politics in an Era of Demographic Change*; Kristen Kobes Du Mez's *From Jesus to John Wayne*; Cynthia Miller-Idriss' *Hate in the Homeland*; Barbara Walters' *How Civil Wars Start*;

Sarah Riccardi-Swartz's *Between Heaven and Russia*; and Ryan Busse's *Gun Fight*, among others.

Film, Television, and Theatre 40245 The Dictators' Burlesque Ball: Devising Performance as Social Action

Based on focused research, creative work, and collaborative process, the trajectory of class work is the production of a new dramatic/theatre text within the framework of political burlesque, culminating in a public performance. The students will devise a performance of a BURLESQUE BALL where the invited guests, the most infamous dictators who have made the list, shall gather as the invited guests. In sinister jest and debate, they toast and boast, trying to outdo each other: who among them is the most effective in scheme and style, the most evil as dictator and warlord, has the better method as authoritarian strongman and fascist, warlord and ganglord, sinister clown and trickster, strongman and murderer, charismatic liar, adulterer and thief --- all that applies, to be elected by the audience, and crowned, "Emperor of the Ball." The students will delve into the analysis of documentary theatre texts and performance. They will engage with archival research into global narratives of comparative authoritarianism, global parallel histories of power, politics of torture, and impunity. They will recuperate personal narratives of dictators and fascists and process the movement from memory to national history --- or from history to forgetting and historical revisionism. The students will enrich their texts and evocations of their attitudes towards their subject, through inter-cultural contexts, historical objects, sounds, and the five senses), with the aim of providing multiple paths toward creating a vibrant and visceral new devised theatre piece. The course will also be interdisciplinary with intertextual elaborations through theatre, film, music, dance and movement, visual and performance art, international studies in political ruptures and transformations, global studies in obstructions to peace, humane development, and dignity of peoples. This course will be ideal for any student who desires to explore playwriting and performance, theatre and film, as tools to devise and stage compelling national and global issues, explore the creation of original theatre works that document historical events, contemporary community-based issues and social justice concerns.

Gender Studies 30277 Queer Histories of the Middle Ages

Welcome to Queer Histories of the Middle Ages. This semester we will be learning about how queer medieval people and communities have been studied by historians while also learning about the people and communities themselves. Throughout the course, we will center material and scholarship that is historical in scope. By this, I mean that the class concentrates on historical lived experiences of non-normative gender and sexuality as documented in scientific, legal, religious, institutional, and personal writing from approximately 500-1500 AD. The geographic focus will vary throughout the course, with

most readings dealing with different regions of the Mediterranean and Europe. Our focus throughout this course will shift regionally and temporally to follow the existing scholarship while cohering around loosely organized themes, discussing trends in historiography (history writing) alongside the content of that history writing. As a class, we will work together to trace the threads of cultural continuity and discontinuity in the medieval past while attending to patterns of scholarship in the recent past and our own perspectives in the present. This course is designed to provide an introduction to different approaches to writing queer histories of the medieval world. You do not need to have any previous knowledge of the period, although it may prove helpful. The readings will provide you with the necessary information relevant to the specific subject. We will further clarify complex ideas through discussion. By the same token, although a familiarity with modern queer theory may be helpful, students should not feel that they need any formal background in theories of gender or sexuality. We will find what we need as we go.

Constitutional Studies 30439 The Antichrist and the Algorithm: Religion, Technology, and Power in the Digital Age

Behind the rhetoric of disruption and progress lies a deeper spiritual story. This course examines the religious and apocalyptic dimensions of technology through thinkers ancient and modern—from Augustine and Dostoevsky to McLuhan, René Girard, and Peter Thiel. We will explore how digital technology functions as both idol and oracle, promising salvation through data and control. Students will analyze the cultural myths of transhumanism, the occult fascination of tech elites, and the challenge of recovering a theology of creation, incarnation, and human freedom in a technocratic age.

Film, Television, and Theatre 30559 Glitter Boys & Angry Grrrls: Gender in Rock Films

Since long before Janis wowed Monterey and Hendrix blew up Woodstock, rock musicians have been captured and constructed by filmmakers eager to explore their non-conformist values and creative practices while amplifying their rebellious sounds. This class examines how gender operates within rock culture, using some of the world's best rock'n'roll films as both evidence and touchpoints for critical conversation. From musicals and concert films to biopics and music videos, we will use these texts to study a myriad of sites associated with rock music production and consumption, investigating how rock culture has served as a significant site for gender conformity as well as gender trouble.

Africana Studies 30243 Race & Tech of Surveillance

The United States has a long history of using its most cutting-edge science and technology to discriminate, marginalize, oppress, and surveil. The poorhouse and

scientific charity of an earlier era have been replaced by digital tracking and automated decision-making systems like facial recognition and risk prediction algorithms. This course focuses on how automated systems are tasked with making life-and-death choices: which neighborhoods get policed, which families get food, who has housing, and who remains homeless. This course will examine black box tools used in K-12 education, social services, and the criminal justice system to better understand how these technologies reinforce and worsen existing structural inequalities and systems of oppression. Class meetings will be split between discussions of conceptual readings and applied work with technology systems. Readings for this course will draw on texts that include Safiya Noble's *Algorithms of Oppression: How Search Engines Reinforce Racism* (2018), Virginia Eubanks' *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor* (2018), Catherine D'Ignazio and Lauren Klein's *Data Feminism* (2020), and Meredith Broussard's *Artificial Unintelligence: How Computers Misunderstand the World* (2019). This course will also examine the advocacy and activism work undertaken by groups like Our Data Bodies, Data 4 Black Lives, Algorithmic Justice League, Auditing Algorithms, Big Brother Watch, and Chicago-based Citizens Police Data Project. Coursework may include response papers, hands-on work, and a final project. Familiarity with statistical analysis, data science, or computer science tools and methods is NOT a prerequisite for this course.

American Studies 30150 Decolonizing Gaming: Critical Engagement Through Design and Play

This course aims to change the way you think not only about the way that we play games, but also about the way that video games teach their players to behave within their digital worlds. This course will encourage students to reflect on and utilize their lived experiences as players, and utilize these experiences to locate themselves within their analysis and writing as well as their design practices. This course will undertake an intensive, interdisciplinary focus on the history of video game development, representation in video games, and the languages that digital games work in as well as decolonial theory and diverse theories of design. This class will engage with a variety of scholarly texts, video games, media posts, videos, and design exercises, in order to illustrate the ways in which video games have shaped the ways we play, think, and behave within their spaces. Students will be required to write and design around these lessons and address and push back against the problematic behaviors and colonial narratives around violence, race, gender, sexuality, and relationship to the land that these gamic languages and lessons have created.

Philosophy 43319 Love Beauty & Objectification

This class will take an interdisciplinary approach to addressing interconnected issues in feminist philosophy on the topics of love, beauty, and (sexual) objectification. Likely

topics include (i) the nature of sexual objectification and its relationship to the phenomenon of dehumanization, (ii) objectifying and non-objectifying modes of "loving" others, with special attention to the role of empathy in this distinction, (iii) the idea that beauty norms function as global ethical ideals, (iv) the idea that norms of feminine bodily comportment are shaped both by the prevalence of sexual objectification and the threat of sexual assault, and (v) some of the consequences of various ways in which these different issues (especially iii and iv) are intertwined.

Asian Studies 30341 "Charlie Don't Surf"

In *Apocalypse Now* (1979), a single phrase marks an iconic enemy and creates a chain of associations that separate Western Selves from Eastern Others. The story behind the phrase, "Charlie don't surf," is one of many complex narratives characterizing the Southeast Asian region that call for further critical understanding. This course is an anthropological journey through Southeast Asia, a region rich in cultural diversity, linguistic complexity and archaeological significance. Including the Philippines, Vietnam, Indonesia, Malaysia, Laos, Cambodia, Thailand, and Myanmar (Burma), students can explore the ecological, historical, and socio-cultural patterns of this ethnographic region through analyses of its societies and institutions. With a holistic approach to the cultural influences that characterize Southeast Asia, we will chart the region's indigenous, social, political, economic, artistic and religious formations over time. The course offers a broad overview of the historical factors affecting the region, including the impact of Indian, Islamic, Chinese, and European exchange, colonization, and violence. These transregional influences provide a window from which to view contemporary issues in the cultural politics and economics of Southeast Asia. The course provides an overview of the major cultural features of the region to enable students to gain a better understanding of the current developments within the region and the lives of Southeast Asians. Overall, we will contribute to the development of anthropological ideas about Asia while also providing a means to organize and analyze Asian ethnographic perspectives.

34130 GENERO Y SEXUALIDAD EN REVOLUCIONES Y DICTADURAS LATINOAMERICANAS, 1959-PRESENTE

\$7,773 (3 credit hours)

In this course, participants will analyze how ideas about gender and sexuality influenced left-wing revolutionary movements and right-wing military dictatorships in Latin America since 1959, considering both the political history and the experiences of contemporaries in cases such as Cuba, Chile, Brazil, Mexico, and Nicaragua, among others. The class methodology is based on lectures, reading of bibliography and historical documents, and analysis of historical films and documentaries. Students in this course

will demonstrate their comprehension and capacity for analytical interpretation through the writing of reports on course materials and, as a final project, the creation of a scrapbook of a historical figure, recounting their experiences from a gender and sexuality perspective.

University of Pittsburgh

A three-credit-hour course at University of Pittsburgh costs \$2,517 (in-state) / \$4,815 (out-of-state).

Africana Studies 0300 - RACIALIZED POLICE VIOLENCE IN GLOBAL PERSPECTIVES

This class provides students with an opportunity to think about the most recent wave of brutal police violence in the United States in a global perspective. Readings will focus on topics such as racial capitalism, colonialism and settler colonialism, transnationalism, and global police violence. The goal is for students who complete the course to be able to explain how racialized and militarized policing in the USA shape and are shaped by historical and contemporary global connections and processes.

German 1530 - SEX, ROBOTS, REVOLUTION: CULTURE OF THE WEIMAR REPUBLIC

An introduction to the weird and wonderful literature, film, and visual art of Germany's Weimar Republic (1918-1933), a period of crisis and transition. Join us as we use an intersectional feminist approach to examine representations of sex and sexualities, gender, race, ability, and social class during this era of revolution and upheaval in German history. We will explore texts by Franz Kafka, Irmgard Keun, and Magnus Hirschfeld, classic films like Fritz Lang's *Metropolis* and Robert Wiene's *The Cabinet of Dr. Caligari*, and artwork by Georg Grosz, Otto Dix, and Hannah Hoch, among others. Taught in English. This course satisfies the Diversity and Geographic Region general education requirements.

Public and International Affairs 1102 - CITY OF WHITE SUPREMACY: RACE, SPACE, AND POLICY IN AMERICAN CITIES

This course will explore the ways in which white supremacy has shaped the American city and how it is perpetuated in urban policies and practices. We will begin by examining the concept of white supremacy and how it relates to urban development. The second part of the course will delve into specific areas of urban policy, such as housing, transportation, education, criminal justice, and urban design, and how these policies and practices contribute to or challenge systems of white supremacy. Through this course, students will gain a deeper understanding of the racial dynamics at play in the American city and how they impact the everyday experiences of its residents.

Religious Studies 1511 - YOGA: OF LOINCLOTHS AND LULULEMON

Is yoga culturally appropriative? This question and others like it have produced heated debate on college campuses and beyond. It is the aim of this course to add nuance to these popular debates by exploring the politically fraught history of yoga. Under the British Empire, Hindu religious reform and physical culture intertwined, leading to the development and spread of modern postural yoga as a form of anti-imperial resistance. In the early twentieth century, Indian proponents of yoga worked as cultural ambassadors and entrepreneurs, spreading their practices to the West. In postcolonial India, yoga often shows up in clinical settings as an inexpensive and culturally familiar alternative to biomedicine, but has also served as a venue for some religious militants to assert their masculinity through physical fitness. Meanwhile, by the late twentieth century, yoga became a booming industry in the West and was marketed, especially to middle-class women, as an "exotic" lifestyle commodity at times.

Theatre 1409 - QUEER BROADWAY

The American musical has long found some of its most devoted and enthusiastic fans in LGBTQ+ communities. This class is less concerned with why this has come to pass than how. Moving across memoirs, cast recordings, activist protest, daytime television, diva worship, social media, cruise ships, drag shows, and experimental theatre, we will examine how queer communities engage musical theatre to various social, cultural, and political ends. While focusing on LGBTQ+ communities, we will also draw upon the insights of queer theory to analyze how musicals generate a queer forms of attachment for people inhabiting a range of identities in and beyond the United States.

Gender, Sexuality, and Women's Studies 1300 - WANDERLUST: SEX & GENDER IN GLOBAL TOURISM

Tourism is among one of the world's largest industries, generating trillions of dollars in revenues and employing millions. It is heavily relied upon as an economic strategy for developing countries. This course will examine the gendered cultural practices of travel and the impact tourism has on both host and guest communities. Leisure activities were once deemed unimportant topics for study. However, tourism has been a central dimension of globalization, and it can be used as a lens to reflect on many questions about identity and heritage, commoditization, historical and cultural representation, authenticity and ownership, neoliberalism, inequality, gender relations, environmental sustainability, and more. We will examine various forms of tourism, including, but not limited to: ethnic, historical, regional, and ecotourism. We will pay close attention to health and medical tourism, a growing phenomenon in today's global world. Themes of the gaze, authenticity, identity, consumption, ritual, borders, and pilgrimage will be considered throughout the term especially with regard to the ways in which they

simultaneously draw upon and reconstruct notions of the "Other" that are built upon social constructions of gender, race, class, sexuality, age, ability, etc. There are no prerequisites for this course, although GSWS 0100: Introduction to Gender, Sexuality, and Women's Studies; GSWS 0500: Introduction to Feminist Theory; or another course on gender is recommended.

Music 1247 - THE MUSIC OF LED ZEPPELIN

This course will focus on the life and music of the band Led Zeppelin and the social and cultural conditions of the 1970s. Recipients of a Kennedy Center Honor for "lifetime contributions to American culture through the performing arts," Led Zeppelin is widely considered to be one of the most innovative, successful, and influential bands in the history of rock music. We will consider the band's formative influences; stylistic cross-influences with contemporary artists; and the song-writing and musical styles of individual band members. In this course, the band serves as a lightning rod for analyzing social issues of musical appropriation and race; gender and sexuality; Orientalism; and cultural rights and copyrights. We will pay close attention to the band's repertoire of songs (87 in all), which are astonishing for their variety and innovation. As progenitors of heavy metal, the course will assess the influence of Led Zeppelin during the last fifty years, and their place in the history of rock music. By the end of the semester, students will submit a paper that embraces critical thinking about music from analytical, historical, cultural, and multi-disciplinary perspectives. There are no prerequisites for this course; everyone is welcome. This course does not overlap with other courses in the Department of Music.

ANTI-BLACK RACISM: HISTORY, IDEOLOGY, AND RESISTANCE

In the wake of the police killings of George Floyd, Breonna Taylor, Tony McDade and many others in recent months, activists and scholars in the United States have taken to the streets, the workplace, and classrooms to decry anti-Black racism and call attention to the ongoing devaluation of Black lives in the US and globally. The wave of uprisings that have swept the nation and globe represent part of a long struggle of anti-racist organizing--one that can be traced back hundreds of years. This multidisciplinary course seeks to provide a broad overview of this rich and dynamic history. Built around the expertise of Pitt faculty and Pittsburgh area activists, this course will introduce students to the established tradition of scholarship focused on the Black experience and Black cultural expression. It also seeks to examine the development, spread, and articulations of anti-Black racism in the United States and around the world. The course will grapple with three key areas of inquiry: the roots, ideology, and resistance to anti-Black racism. Each unit will be focused through readings, lectures and discussions. First, we will explore the roots of anti-Black racism in the United States, drawing connections to African history, the history of slavery, and the Transatlantic Slave trade. Second, the course will grapple

with the ideology of anti-Black racism--the ideas that undergird the creation of racial hierarchies, often shaped by pseudo-science and eugenics. Third, the course will highlight the theme of resistance, paying close attention to the range of political strategies and tactics Black activists and their allies have employed in their effort to obtain a more just and equal society here and internationally. Significantly, the course employs an intersectional analysis--taking into account how race is interwoven into other categories including ethnicity, gender, class, sexuality and nationality. We will use a variety of scholarly disciplines spanning the Humanities, Social Sciences, the Arts, Science and Public Health to explore these themes to help students understand how anti-Black racism functions in US society.

Southern Methodist University

A three-credit-hour course at Southern Methodist University costs \$7,167.

Note: Course information for Southern Methodist University was drawn from the 2025-2026 catalog, as the 2026-2027 catalog was not yet published at the time of research (July 2026).

World Languages 3336 Queer Sexualities in French Literature and Cinema

Study of the representations of sexual minorities (sex workers, gay, lesbian and transgender people) in French literature and cinema.

Art-Studio, Ceramics 3320 Sex, Drugs, and Rocks

Beyond their more common uses, pots have traditionally been used ritually and socially in conjunction with powerful substances and forces, which are often depicted in a pot's form or surface decoration. Such practices continue today. Traditional and current uses of pots include Greek wares for gymnasia and bacchanalia, Chinese tea ware, Central American chocolate ware, North American dinnerware, and South African brewery ware, as well as pots that celebrate bodily functions such as giving birth and pots that depict parts of the body gendered, sexualized, 654 or related to reproduction. After studying these pots and their contexts, the ceramics of living artists particularly concerned with topics such as sex and drugs, and texts about various pots and their contents, students make their own interpretations by undertaking the ceramic process as an artificial geological process.

Anthropology 4386 The Archaeology of Gender and Sexuality

Explores how and why archaeologists study gender and sexual identities in the past and discovers the diversity in these institutions across cultures through time.

Art History 3362 Decolonizing the Art Museum

Invites students to think critically about the role of museums as spaces for decolonial thought and practice. Discusses the historical inception of colonial museums, the acquisition practices of museums, and the strategies of display common to museum spaces. Students actively engage with museum practices through course study and 685 hands-on engagement. Explores ethical debates around repatriation, de-accessioning, and collections of human remains, as well as how the curatorial display and design of objects reinforce colonial narratives. Students examine the significance of theories arising from museum studies, curatorial studies, global social justice movements, as well as art history and diaspora studies. As a way of emphasizing the perspectives, artistic practices, and political engagement of underrepresented groups in North America, as well as the work of communities and activists in the global south, this class explores objects, rituals, performances, exhibitions, and other aspects of visual culture.

Art History 3382 Culture Shock: Museums as Sites of Protest

Explores the history of direct action in art museums and galleries, from the early twentieth century to the present day. Considers protests staged in response to the content of particular artworks, along with demonstrations regarding museums' acquisition, exhibition, governance, and fundraising policies. Students consider how protests within museums and galleries have been used to highlight broader issues including legacies of colonialism, environmental damage, political repression, unemployment, voting rights, and military action. Each class focuses on a particular demonstration, examining the artwork or architectural space targeted, the motivating factors behind the protest, the choreographing of the protest, and the institution's response.

Religion 3379 Plants of the Gods: Religion and Psychedelics

An exploration of the religious use of psychedelic ("mind manifesting") substances throughout history and in a variety of cultures.

Religion 3390 A Persistent Prejudice: Anti-Semitism in Western Civilization

Studies the evolution of anti-Jewish stereotypes in Western culture in the context of human rights as well as classical anti-Judaism's transformation into the modern phenomena of anti-Semitism and anti-Zionism. 345

World Languages 3342 Linguistic Diversity and Social Justice: An Introduction to Sociolinguistics

This introduction to sociolinguistics, the scientific study of language systems in their social context, explores sociolinguistic research on the realities of linguistic diversity, especially related to social injustice.

Stanford University

A three-credit-hour course at Stanford University costs \$4,116.

African and African-American Studies 197 Star Trek Deep Space Nine, Alternative Futurisms and Radical Worldbuilding

Presented by IDA, the Institute for Diversity in the Arts. In this course we will explore science fiction and speculative fiction as readers, writers, creators, and organizers to learn how artists engage with futurist thinking to reimagine and build better worlds in the present. Together we will draw from scholarship across Indigenous, Latinx, Pasifika, Arab, African and Afro futurisms; as well as science fiction and other creative traditions to imagine and build better worlds rooted in liberation and solidarity. Students will explore the groundbreaking television series Star Trek: Deep Space Nine as one example of alternative futurisms and will be joined by a special visiting artist and actor from the show's original cast. Visits by guest artists from across genres will round out this year's IDA Spring Class. Does not fulfill the WR1 or WR2 requirement.

Asian American Studies 12SI The Mindy Kaling Cinematic Universe

Every brown person has an opinion on Mindy Kaling - the only woman of color writer on The Office, the first woman of color with her own primetime sitcom. This course will use Kaling's works as a springboard to engage with contemporary South Asian American racial formation, including episodes of The Office, The Mindy Project, and Never Have I Ever, in conversation with other pop culture phenomena like Indian Matchmaking, Ms. Marvel, and comedic works by Hasan Minhaj, Aziz Ansari, and Kumail Nanjiani. Moving beyond the model minority myth, the course will explore South Asian Americans as agents of both progressive change and oppression, paying close attention to intersections of caste and religion within the diaspora.

Stanford in Capetown: How to Make a Racist: Insights from South Africa

Welcome to "How to make a racist: insights from South Africa," a seminar that blends insights from developmental, cognitive, social, and cultural psychology to explore the roots of racism. Situated within the diverse context of Cape Town, South Africa, this course invites students to critically engage with the psychological factors that contribute to racial stereotyping, prejudice, and discrimination. The curriculum is designed to foster a deep understanding of how these factors manifest universally and diverge in the U.S. and South African contexts. This course takes a seminar and discussion format, encouraging students to delve into the scientific literature while applying concepts to real-world scenarios. The journey begins by defining key concepts such as race and racism. Then, in each class, we will explore how a key psychological factor contributes to racism (e.g., descriptive-to-prescriptive reasoning, racial essentialism). For each factor,

we will explore how the influence of each factor varies between the U.S. and South African contexts.

History 207D Transhistory Colloquium

Colloquium on the history of transgender practices and identities. Readings will include scholarly texts from the emerging historical field of transhistory as well as adjacent fields within gender history. Colloquium will investigate avenues for deepening transhistory through further historical inquiry.

History 365 American Marxism

Marxism, in its many varieties, has a long history in the United States and this course will study many dimensions of its presence and influence in the country. Marx himself wrote extensively about the U.S., and many in the 19th century avidly followed his writing and activism. We will then study the reception of Marxism in America in the 20th century in the socialist, communist and liberation movements. Marxism also influenced many intellectuals, artists, and writers. Activists in protest and revolutionary movements of many kinds, including the student movements of the 1960s, the Black power and other movements or minority and marginalized communities, international solidarity efforts, and the environmental and other contemporary movements. We will consider how Marxism has been understood, interpreted, used, and criticized through American history up through the 21st century.

Classics 13N Race, Blackness, Antiquity

What was the definition of 'race' twenty-five hundred years ago? What did black skin color indicate in the centuries before the Trans-Atlantic slave trade? In this course, students will investigate the history of black skin color in Greek and Roman antiquity alongside the legacy of race within the field of Classics (ancient Greek and Latin literature). In addition to interrogating the terms 'race' and 'blackness' as it applies to an ancient time period, students will cross-examine the role that race and cultural imperialism have played in the formation of the current discipline of Classics. This course will benefit greatly from students with a broad spectrum of interests; all are welcome to join the discussion.

Religious Studies 16N Stop the Steal: January 6 as a case study into American Religion and Politics

This course examines the January 6 storming of the US Capitol as a way to study and understanding religion and politics in contemporary America.

Religious Studies : Is Stanford a Religion?

This course seeks to introduce students to the study of religion by posing a two-part question: What is a religion, and does Stanford qualify as one? Scientific, pragmatic, seemingly secular, Stanford may not seem at all similar to religions like Christianity, Judaism or Buddhism, but a deeper look reveals that it has many of the qualities of religion--origin stories, rituals and ceremonies, sacred spaces and times, visions of the future, even some spirits. By learning some of the theories and methods of the field of religious studies, students will gain a better understanding not just of Stanford culture but of what motivates people to be religious, the roles religion plays in people's lives, and the similarities and differences between religious and secular culture.

Feminist, Gender, and Sexuality Studies 81 Gender in the Wild: Performance, Freedom, and the Outdoors

From "conquering" peaks to "finding oneself" in nature, dominant outdoor narratives have been shaped by gendered ideas of freedom, heroism, and risk. This course explores alternative ways of thinking about and being in nature. We draw on feminist texts, performances, Indigenous knowledge, Black environmental thought, memoirs, and archival photographs to ask: How have gendered notions shaped our perceptions of wilderness? What alternative ways of being in nature exist? What can the act of noticing teach us about nature on a warming planet? Together, we'll explore freedom of movement as a feminist question and experiment with counter-narratives of risk, reciprocity, and belonging - rethinking what it means to be "in the wild."

Education as Self-Fashioning 27 What's the Point of Art?

Description: Studying art or literature has the reputation of being notoriously unprofitable, even useless. At the same time, the richest and most powerful people on earth, from America in the 2020s to the Italian Renaissance and long before, feel compelled to pick sides among cultural movements and weigh in on aesthetic questions. What we now call "liberal education" has its origins in antiquity with the ideal of the liberal arts, and medieval curricula placed rhetoric and music as equally important to arithmetic and astronomy. Was Fyodor Dostoevsky right in saying that "beauty will save the world?" Or was Kurt Vonnegut correct to say that the power of art to directly affect society "turns out to be that of a custard pie dropped from a stepladder six feet high?" In this course, we will interrogate the social role of the arts and read some of the most insightful - and, in some cases, influential - reflections on the force of aesthetics to shape the world, by authors including Plato, Horace, Percy Shelley, Alexander Pushkin, Georg Lukacs, Bertolt Brecht, Leon Trotsky, Lydia Ginzburg, Guy Debord, Dubravka Ugresic, and Judith Butler.

Syracuse University

A three-credit-hour course at Syracuse University costs \$8,007.

Note: Course information for Syracuse University was drawn from the 2025-2026 Undergraduate Course Catalog, as the 2026-2027 edition was not yet published at the time of research (July 2026).

African American Studies 383 Black Feminist (Insurgent) Politics

This seminar critically examines key issues, assumptions, and debates in contemporary, post-civil rights Black Feminist thought, action, and behavior. As such, we will understand that Black Feminism is global and diasporic. We will begin with a survey and broad analysis of Black Feminist history and origins.

Communication and Rhetorical Studies 439 Critical Whiteness Studies

Considers how white race privilege is socially constructed through communication (including through visual, social, and literary texts), while exploring its material effects in the day-to-day lives of those of all racial backgrounds.

History 348 Queering the Middle Ages?

This course introduces students to the models and methods developed in the field of queer theory and applies them to a wide range of medieval texts (letters, novels, monastic rules, medieval historiography, legal texts etc.).

Queer Sexuality 357 Queerly Religious

Intersections and interactions of religions and sexualities in historical and contemporary contexts. Materials entwine case studies and queer theories. Particular attention given to religious and sexual desires, identities, and enactments.

Reliogn 245 Religion and White Supremacy

This class examines the religious formulation of white supremacy connected with colonization of America. Taking the long view of racialization, we study its consequences from an Indigenous perspective.

History 423 White Nationalism/Populism in Modern America

This course will examine why White Nationalism and Right-wing Populism have become so prominent on the early 21st-century American political landscape. Although White Nationalism and Right Populism have long been evident in the US, we will explore why they have achieved such significance in recent years.

Middle Eastern Studies 350 Gender, Violence, and Sexualities in the "War on Terror"

This course analyzes the ways in which gender has been employed in developing narratives of US national security and the War on Terror after 9/11.

Religion 262 Islamophobia

An exploration of historical roots and contemporary forms of Islamophobia. Analyzes how Islamophobia is incorporated systemically in structures of violence and inequality, producing forms of racial exclusion and discrimination.

Architecture 350 Social Justice and Architecture

Fundamental issues related to diversity, inclusion and social justice in Architecture.

Religion 449 Religious Dimensions of Whiteness

Examines the creation and use of "whiteness" as a religious dimension in the formation of American identity.

Religion 111 God Sex Death

Exploration of potential meanings and effects of these three terms as related, vital elements of what we call religion.

Religion 381 Ghosts and Ghostbusters

Critical survey of human claims to have encountered entities that formerly occupied corporeal, living forms. Also explores social roles of those who claim to communicate with those entities, including spirit mediums, paranormal investigators, and "ghostbusters."

Geography 336 Climate Justice

Critical geographical inquiry into climate change's uneven and inequitable impacts globally, investigating various climate injustices and their interconnections across social, political, economic, ecological, and ethical dimensions. Engages with interdisciplinary approaches and concepts of climate justice.

University of Virginia

A three-credit-hour course at University of Virginia costs \$1,959 (in-state) / \$5,607 (out-of-state).

American and African Studies 2215 - Introduction to Black Gender Studies

Black Genders provides an introduction to African American and African Studies with a specific emphasis on how gender and sexuality inform the ways Blackness is studied, narrated, and experienced throughout the African diaspora.

American and African Studies 4725 - Queer Africas

How does “Africa” shape the contours of queerness? We will explore the complex iterations of afro-queer subjectivities in the the circum-Atlantic world. Importantly, we will examine the extent to which the afterlife of slavery in the Americas intersect with the state of postcoloniality in Africa, and how blackness and queerness get conditioned at these intersections. By providing an introduction to various artists, activists, and intellectuals in both Africa and its myriad diasporas, this interdisciplinary seminar will thus examine what it means to be both black and queer historically, spatially, and contemporarily.

Religouse Studies 3685 - Christianity, Gender, and Sexuality

This class engages debates about Christianity, gender, and sexuality in past and present. Topics addressed include: biblical treatments of sex, gender, and sexuality; theological views of the human in patristic, medieval, and modern theology; Christianity, feminism, and feminist theology; sexuality and sexual ethics; and queer theology.

Judaism 3390 - Queer Judaism

How might we radically reimagine what Judaism is, was, and could be through queer theory? How does Judaism queer our understanding of what “religion” is? What if we approached Judaism as queer religion? In this course, students will be encouraged to play with these sorts of questions, to rearrange categories and reassemble them into new and unexpected configurations. Rather than focusing on a discrete region or time-period, students will explore Queer Judaism from a multiplicity of genres, media, times, peoples, and places - from Trans Talmud to the AIDS blood mezuzah of Albert J. Winn.

English 4710 - Fictions of Black Identity

This class will examine novels, essays, critical works that address the meanings of blackness in an American context. We will explore the notion that Black identity is a fiction, not necessarily in the sense of falsity, but in its highly mediated, flexible, and variable condition. Among the questions to consider: how does one make and measure Black identity? What is the value of racial masquerade? For more details on this class, please visit the department website at <http://www.engl.virginia.edu/courses>. Prerequisite: third year, fourth year, AAS or English major or minor.

African American and African Studies 3113 - Horror Noire: A History of Black Americans in Horror

The horror genre provides daring, unflinching lessons. It is a syllabus of our social, political, and racial world. Black horror, in particular, has established itself as a primer on the quest for social justice. What can such a boundary-pushing genre teach us about paths

to solidarity and democracy? What can we learn about disrupting racism, misogyny, and anti-Blackness?

African American and African Studies 2450 - The Health of Black Folks

An interdisciplinary course analyzing the relationship between black bodies and biomedicine both historically and in the present. The course is co-taught by Norm Oliver, M.D. (UVa Department of Family Medicine), and offers political, economic, and post-structuralist lenses with which to interpret the individual and socio/cultural health and disease of African-Americans. Readings range across several disciplines including anthropology, epidemiology/public health, folklore, history, science studies, political science, sociology and literary criticism. Topics will vary and may include: HIV/AIDS; reproductive issues; prison, crime and drugs; and body size/image and obesity; the legacy of the Tuskegee Syphilis Trials. Cross listed as ANTH 2450.

Virginia Tech

A three-credit-hour course at Virginia Tech costs \$1,587 (in-state) / \$4,164 (out-of-state).

Africana Studies 2734 - The Black Woman in the U.S.

The emerging womanist perspective of interstructured oppression, (i.e., the simultaneous effects of racism, sexism, and classism) as relevant to the contributions of Black women in the U.S.; views of Black women from African backgrounds, the Atlantic slave trade, and the progressive rise of womanist/feminist liberation movements in Black culture; contributions of Black women in the U.S. and globally.

Women's and Gender Studies 1114 - Intro to LGBTQ+ Lives

Introduction to LGBTQ+ Identities and Activism. Analysis of art, history, politics, and media in relation to LGBTQ+ identities. Emphasis on identifying and interpreting intercultural human experiences related to sexuality and gender by examining how contexts change across time, through social practices, and in intersections with other identity categories.

Women's and Gender Studies 2284 - Lesbian, Gay, Bisexual, Transgender and Queer Issues

Introduces students to Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Studies. Focuses on sexuality and gender as historical and cultural constructs. Examines the experiences of individuals who do not conform to binary sex-gender systems and the development of diverse identities and LGBTQ communities. Introduces feminist and queer theories that address LGBTQ issues within social, political, legal, and cultural institutions. Examines the institutional oppression of sexual minorities and implications

of the intersectionalities of such systems of inequality as gender, race, ethnicity, class, age, and (dis)ability.

Indigenous Studies 4114 - Indigenous Foodways

Examines American Indian worldviews and human-Nature relationships within the context of a dominant non-Indigenous society, through land-based learning including foraging and cultivation. Introduces and contrasts Traditional Ecological Knowledge (TEK) and Scientific Ecological Knowledge (SEK). Encourages the equitable inclusion of Indigenous peoples' practices in the human and environmental sustainability of our collective future, with attention to decolonization and global Indigenous struggles for justice. Student engagement opportunities in hands-on foraging, seed saving, cultivation, and projects around food sovereignty, food security, and revitalization of traditional foodways, in collaboration with local Native communities.

Econ 1104 - Economics of Gender

Economic approach to the causes and consequences of male/female gender differences in economic outcomes. Tools in microeconomic analysis and empirical work. Woman, family choices and labor markets. Gender gap in earnings. Employment and wage policies related to women.

Econ 1204 - Economics of Race

\$1,587 in-state / \$4,164 out-of-state (3 credit hours)

Causes and consequences of racial disparities in economic outcomes including education, health, housing, entrepreneurship, and earnings. Tools in microeconomics and statistics as applied to the study of racial issues. Historical and institutional contexts of racial problems. Change in racial gaps across generations. Impact of public policies to address racial discrimination in labor markets.

English 3134 - Gender and Linguistics

\$1,587 in-state / \$4,164 out-of-state (3 credit hours)

Exploration of differences--real and imagined--in the speech of men and women, and the relationship between these differences to culture. Exploration of how language can reflect and reinforce gender inequality. Linguistic phenomena covered: pitch, vocabulary, sound change, language ideologies, and discourse strategies and types.

Sociology 2744 - Black Food in the US: Race, Racism, and Food Studies

\$1,587 in-state / \$4,164 out-of-state (3 credit hours)

A survey of the relationship between Black people in the United States with respect to food, culture, and society. Specifically covers Black food narratives, practices, space, place, as well as issues of inequality and exploitation within society.

Wake Forest University

A three-credit-hour course at Wake Forest University costs \$7,950.

African American Studies 130 Black Queer Studies. (3 h)

Examines critical topics, themes, and issues in Black Queer and Trans life, thought and culture.

Classics 181 Classics Beyond Whiteness. (1.5-3 h)

Studies misconceptions that ancient Greeks and Romans were white; race in Graeco-Roman societies; the role of Classics in modern racial politics; and non-white approaches to Classics. Considers race as social construct; white supremacy, fragility, and privilege; and critical-race- theoretical study of ancient cultures. Only offered for 1.5 or 3 hours. (CD, D, POR only with the 3-hour option)

History 371 Transgender History, Identity, and Politics in the U.S.. (3 h)

This course explores the experiences of and responses to transgender, gender non-conforming, and intersex (TGI) people in nineteenth-and twentieth-century America. We will examine how scientific/medical authorities, legal authorities, and everyday people have understood and responded to various kinds of gender non-conformity. Same as WGS 305. (CD)

Mathematics 172 Mathematics and Social Justice. (1.5 h)

A survey of how mathematical tools relate to various social justice issues. Topics include fairly drawing electoral districts, determining income subsidies to combat evictions, and assessing the impacts of industrial agriculture. Also explores how certain applications reinforce existing systems of oppression and present new ethical dilemmas. Not to be counted toward any major or minor offered by the department. Pass/ Fail only.

Sociology 349 Defund, Transform, Abolish?: (Re)Imagining Justice. (3 h)

Examines abolitionist movements. Maps prison industrial complex and carceral state, grapples with understanding punishment and accountability in a criminal legal context, and (re)imagines justice through the perspectives of social scientists, advocates and activists, and criminal legal system-impacted individuals.

Sociology 358 Racial Capitalism. (3 h)

Examines the historical and contemporary relationship between race and capitalism. Covers both the origins and operations of racial capitalism as well as global movements that challenge it.

Women and Gender Studies 345 Girls Gone Wild: A Century of Misbehavior. (3 h)

Analyzes the changing perceptions of “bad” and “wild” girls and women from the twentieth to twenty-first centuries. Engaging with various forms of media, this course will explore the differences between sexual objectification and subjectivity, the impact of race and queerness, and how gender roles affect behavior for both men and women.

African American Studies 393 Black Family Matters. (3 h)

Examines how race, sexuality, class, and gender shape definitions of family by examining discourses of Black family life and engaging family photographs, oral histories, and historical documents to critically and creatively narrate histories of kinship, belonging, and identity.

Women and Gender Studies 212 (In)Visible Women. (3 h)

Explores black and brown women’s political, social and cultural experiences. Students will analyze how laws, social norms, cultural traditions, education practices and labor expectations attempt to make women (in)visible and how they use artistic expressions, activism and media to organize, resist, and thrive.

Women and Gender Studies 311 Geeks, Girlies, and Fangirls: Gender, Race, and Belonging in

Online and Fan Communities.. (3 h) This course, using intersectional, fan, and internet studies, explores how media/digital audiences are policed across platforms and how marginalized communities challenge dominant power structures.