

EXHIBIT 1

1 IN THE COURT OF COMMON PLEAS
2 STATE OF SOUTH CAROLINA
3 COUNTY OF HAMPTON

4
5 RENEE S. BEACH, AS PERSONAL REPRESENTATIVE OF
6 THE ESTATE OF MALLORY BEACH,

7 Plaintiff,

8
9
10 vs.

CIVIL ACTION NUMBER
2019-CP-25-00111

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14 GREGORY M. PARKER, INC., a/k/a PARKER'S
15 CORPORATION d/b/a PARKER'S 55, RICHARD
16 ALEXANDER MURDAUGH, and RICHARD ALEXANDER
17 MURDAUGH, JR.,

18 Defendants.

19 -----/
20 The deposition of CORPORAL JOHN LEROY
21 KEENER, III, a witness in the above-entitled
22 cause, taken pursuant to Notice and agreement,
23 before Amanda Bowen, Stenographic Reporter and
24 Notary Public, at The Law Offices of Griffith,
25 Freeman & Liipfert, 600 Monson Street, Beaufort,
South Carolina, on the 17th day of March 2020,
commencing at or about the hour of 1:13 p.m.



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13 ALSO PRESENT:
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EXHIBITARY EVIDENCE

NUMBER	DESCRIPTION	PAGE
DX-1	Parker's 000494-535	17
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1 CORPORAL JOHN LEROY KEENER, III,
2 having been produced and first duly sworn as a
3 witness, testified as follows:
4 DIRECT EXAMINATION
5 BY MR. GRIFFITH:
6 Q Corporal Keener, again, my name is
7 Mitch Griffith. We met just very briefly before
8 we got started here. I understand that you were
9 involved in working on behalf of the sheriff's
10 department on an incident that took place on
11 February 23rd/24th, 2019; is that correct?
12 A Yes, sir.
13 Q We're taking your deposition to
14 primarily get your information about what you
15 did and what your actions were that night. If
16 you don't understand my question, let me know.
17 I'm happy to go back and repeat it.
18 A Okay. All right.
19 Q I don't anticipate being too terribly
20 long, but if you need a break, I'm happy to stop
21 there for water or anything else that you need.
22 Okay?
23 A All right.
24 Q First of all, let's get your full name.
25 A John Leroy Keener, K-e-e-n-e-r. I'm

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1 the third.
2 Q And I understand you said you go by
3 Jack?
4 A Yes, sir.
5 Q And you're currently a corporal with
6 the Beaufort County Sheriff's Office; is that
7 correct?
8 A Yes, sir.
9 Q To get a little bit of background, did
10 you grow up here in Beaufort County?
11 A Yes, sir. Born and raised.
12 Q And you graduated from which high
13 school?
14 A Beaufort High School.
15 Q How old are you?
16 A I'm 29.
17 Q And once you finished at Beaufort High
18 School, what did you do?
19 A I went to school and worked full time
20 on a golf course. I was going to USCB.
21 Q Did you graduate from USCB?
22 A I did not, sir.
23 Q How many years do you got there?
24 A I got two years.
25 Q Two years. Okay.

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1 What golf course did you work at?
2 A At Spring Island.
3 Q And when did you join the Beaufort
4 County Sheriff's Office?
5 A In April of 2013.
6 Q So you been there close to seven years
7 now?
8 A Yes, sir.
9 Q And did you go to the criminal justice
10 academy?
11 A I did, sir.
12 Q And is Beaufort County Sheriff's Office
13 the only law enforcement job you've had?
14 A Yes, sir.
15 Q And you haven't left and come back?
16 A Huh-uh.
17 Q And one thing I forgot to tell you,
18 give a verbal response --
19 A Okay. Yes, sir.
20 Q -- because when we go back, we can't
21 read nods, shakes, and uh-huhs --
22 A Yes, sir.
23 Q -- okay?
24 A Yes, sir.
25 Q So you went to the criminal justice

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1 academy when?
2 A In 2013.
3 Q All right. What other training have
4 you had with the Beaufort County Sheriff's
5 Office?
6 A I've had in the past like taser
7 training, defensive driving. SFSTs, various
8 other classes for -- I'm with the aviation unit
9 also. Just various classes here and there, sir.
10 Q Okay. Now, when you started with the
11 Beaufort County Sheriff's Office, were you
12 basically a patrol deputy in that time?
13 A Yes, sir.
14 Q Your rank would have been?
15 A Probably -- I was just deputy sheriff.
16 Q Okay. And now you're corporal. Tell
17 me how the rank has moved up and how is it set
18 up at the office.
19 A So first year and a half, you start as
20 a deputy and then after first year and half,
21 then you move to PFC, and then you move to lance
22 corporal at three years, and then at five years
23 you become corporal.
24 Q And you've hit all those marks as
25 you've gone through?



1 A Yes, sir
 2 Q So then how long have you been a
 3 corporal now?
 4 A For about two years now.
 5 Q Okay. And as a corporai, what do your
 6 job duties entail?
 7 A Respond to calls for service, working
 8 accidents, general investigation, whatever comes
 9 out on the radio.
 10 Q Okay. And if I'm not mistaken,
 11 Beaufort sort of has a southern division and the
 12 northern division?
 13 A Yes, sir.
 14 Q And you're in the northern division?
 15 A When I first started, I worked south of
 16 the Broad.
 17 Q Okay.
 18 A And after about a year, I came on this
 19 side, the north side.
 20 Q Okay. So now you currently work any
 21 call you're dispatched to?
 22 A Yes, sir.
 23 Q Is that usually has -- how it goes?
 24 A Mm-hmm.
 25 Q And were you working for the Beaufort

1 County Sheriff's Department or on duty the night
 2 of February 24th, 2019?
 3 A I was.
 4 Q Okay. And did you respond to the call
 5 at Archers Creek or Malecon Drive going towards
 6 Parris Island?
 7 A Yes, sir.
 8 Q Tell me were you -- do you remember
 9 when you first got the call?
 10 A I think I was actual working Area 2,
 11 which is the north part of the county, which is
 12 out in Sheldon, Lobeco area. It initially was
 13 dispatched, I want to say, at the Bell Bridge.
 14 Q Excuse me.
 15 A I said initially when it was
 16 dispatched, I think it came out at the Bell
 17 Bridge.
 18 Q Okay.
 19 A I think that's what the dispatcher
 20 said, and I think en route. I figured out it
 21 wasn't there. and I was trying to tell them it
 22 wasn't there and the -- it was the bridge on the
 23 causeway going to Parris Island.
 24 Q All right. And you -- let me ask
 25 you --

1 A Do you-all have, like, the radio
 2 traffic before?
 3 Q Weii, i guess, maybe i should ask you
 4 about that.
 5 A Okay.
 6 Q Because I've got -- the sheriff's
 7 department produced a video for me.
 8 A Okay.
 9 Q Well, they produced several videos, but
 10 the one I pulled out, I believe, is your video;
 11 is that correct?
 12 A Yes, sir.
 13 Q So which video -- maybe you can help us
 14 out here. It's identified in the sheriff's
 15 department production
 16 054557-190224-072639-0-FMP4.
 17 A That's just a computer number. I have
 18 no idea.
 19 Q Okay. And so far all I've been able to
 20 figure out is that the middle six numbers seem
 21 to be the date 190224. February 24th?
 22 A Yes, sir.
 23 Q But I couldn't get anything else on it.
 24 Let me ask you: As I understand the sheriff's
 25 department at the time was using an L3, the

1 in-car camera --
 2 A Yes, sir.
 3 Q -- is that correct?
 4 A Yes, sir.
 5 Q This appears to be a download, but not
 6 the L3; is that correct? You see the number I
 7 just read off.
 8 A Yes, sir.
 9 Q Does the sheriff's department keep the
 10 L3 because on there doesn't it have the date,
 11 time, et cetera?
 12 A At the bottom of the screen, it
 13 typically does. Yes, sir.
 14 Q Have you seen a replay on the L3
 15 before?
 16 A I have.
 17 Q Okay.
 18 A Not of this video.
 19 Q No, not this video, but on any L3?
 20 A Yes, sir.
 21 MR. TINSLEY: You asked him about
 22 the L3 and but then you also said this
 23 is the download or something. Can you
 24 just clarify whether this is the L3 or
 25 this is something different? It's not



1 clear.
 2 BY MR. GRIFFITH:
 3 Q This is not the L3 we're looking at; is
 4 that correct?
 5 A Normally, it is a symbol in the corner
 6 that says L3 a lot of the times.
 7 Q All right. And as I understand also,
 8 some of the L3 playbacks I've seen have, like, a
 9 screen and then a player that shows me the date,
 10 the time, whether you got forward lights or
 11 backwards light --
 12 A This may be the old system that may not
 13 have it on there. But the new system has it on
 14 there. I'm pretty sure.
 15 Q Okay.
 16 A Because we -- not too long maybe a year
 17 or so, we updated to having body cameras and
 18 in-car cameras meshing together, so it changed a
 19 little bit.
 20 Q Do you remember -- body cam -- did
 21 those come after this incident?
 22 A Yes, sir.
 23 Q Okay. And the -- one of the things
 24 while it's got a glare on you, it looks -- there
 25 appears not to be a body cam on you on this

1 occasion; is that correct?
 2 A No, sir, there's not.
 3 Q Okay. You said you thought you knew
 4 where you were just going back, if I listened it
 5 said, Bruce K and 21 was where you were?
 6 A I was in Grays Hill.
 7 Q That refreshes you where were you if
 8 it's on there?
 9 A Yes, sir.
 10 Q Okay.
 11 A I was working up there, but I was up
 12 here on a traffic stop.
 13 Q Right. And when your -- the video we
 14 have of you is a traffic stop -- it starts with
 15 a traffic stop --
 16 A Yes, sir.
 17 Q -- correct? She got a warning ticket,
 18 I believe so.
 19 From there we watched you go all the
 20 way through and --
 21 A Okay.
 22 Q -- and drive to the accident. You
 23 drive, I believe, all the way over to Parris
 24 Island from there.
 25 (Video played.)

1 THE WITNESS: Because I think the
 2 call came out when I was on the traffic
 3 stop and I went back and handed her
 4 stuff back to her.
 5 BY MR. GRIFFITH:
 6 Q It appeared to be that way because you
 7 seem to be rushed of giving her a ticket or the
 8 warning?
 9 A Yeah.
 10 MS. BOWER: What time are you at
 11 in the video?
 12 MR. GRIFFITH: Right now we're
 13 looking at the beginning of it within
 14 the first four or five minutes of it.
 15 THE WITNESS: That's when it
 16 initially got dispatched.
 17 MR. TINSLEY: That's you?
 18 THE WITNESS: Mm-hmm. The call
 19 got dispatched to another officer, and
 20 he didn't know where that river or that
 21 creek was and he was asking me where
 22 the creek was, and I was trying to tell
 23 him it -- it was between here and there
 24 and it is between Port Royal and the
 25 Broad River and it is a cut-thru creek

1 that goes through Parris Island.
 2 BY MR. GRIFFITH:
 3 Q You'd been there a couple of times?
 4 A Yes, sir.
 5 Q I did mean to stop this and watch the
 6 whole thing. This is just you giving a warning
 7 ticket to some lady?
 8 A Yes, sir.
 9 Q This is insignificant?
 10 A Yes, sir.
 11 Q I watched she got a warning. She was
 12 going to work or something like that.
 13 A I don't remember.
 14 (Whereupon, Defendant's Exhibit
 15 Number 1 was marked for
 16 identification.)
 17 BY MR. GRIFFITH:
 18 Q Okay. But in any event, if we look at
 19 Exhibit 1, ask you can flip to, I believe, if
 20 I'm not mistaken, 4 of 14?
 21 A Okay. 4 of.
 22 Q I think you're going back there, the
 23 second one.
 24 A There we go.
 25 Q Did you write this, which is on 4 of



ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

1 14?
 2 A Yes, sir, I did
 3 Q Okay. And we talked about it very
 4 briefly before. How did you -- this became your
 5 call; is that correct?
 6 A Yes, sir.
 7 Q And that's because you were the first
 8 one to arrive?
 9 A Yes, sir.
 10 Q Okay. And you said you came from,
 11 sounds like, out on Highway 21 off -- right off
 12 Bruce Smalls?
 13 A Mm-hmm. Right there at Grays Hill at
 14 the light.
 15 Q Okay. And so when you came in there
 16 and I think your lights are on and the video
 17 runs all the way up until you get to Parris
 18 Island. Do you remember what time the call came
 19 into you?
 20 A Looks like 2:26 is what I have here in
 21 the report.
 22 Q And that would have been just for us
 23 lay people that's a.m., of course?
 24 A Yes, sir, on February 24th, 2019.
 25 Q And you're familiar with Archers Creek;

1 is that right?
 2 A Yes, sir.
 3 Q Okay. You've had a chance to review
 4 your report; is that correct?
 5 A Yes, sir.
 6 Q All right. You've not had a chance to
 7 review the video and I'm not trying to talk to
 8 you and mess you up. Yours is actually fairly
 9 lengthy and we can sort of skip through it and
 10 there's some parts that I couldn't hear that I
 11 might ask you some questions about. Okay.
 12 A All right.
 13 Q And just in general, could you help me
 14 when -- what you recall about the -- about what
 15 you did when you got there and, obviously, you
 16 drove --
 17 (Video played.)
 18 THE WITNESS: That's PMO. That's
 19 sitting on top of the bridge. The blue
 20 and the red lights, that is on top of
 21 the bridge.
 22 BY MR. GRIFFITH:
 23 Q So everybody can tell, this is the
 24 video from your dash cam, correct?
 25 A Mm-hmm

1 Q About 14 minutes and 28 seconds or 14
 2 and a half minutes. And you have now arrived at
 3 the Archers Creek bridge?
 4 A Mm-hmm. R.C. Berkeley.
 5 Q Over Archers Creek, correct?
 6 A Yes, sir.
 7 Q And is that PMO?
 8 A There, the one pulling up, the blue and
 9 red lights.
 10 Q Just so I'll remember when we read this
 11 later, PMO stands for Provost Marshal Office?
 12 A Yes, sir. It is law enforcement on
 13 base.
 14 Q Okay. From this video that has been
 15 produced to us, is there any way for us to tell
 16 what time this is?
 17 A Not on this video. It didn't look like
 18 it.
 19 Q Okay. From the ones you've seen with
 20 the Beaufort County Sheriff's Office, if you
 21 were to go in and look at one, would it give you
 22 the time?
 23 A Yes, sir.
 24 Q Okay.
 25 A Typically, it is displayed on the

1 bottom or side, the date and time on there.
 2 Q When you got there, tell me what you
 3 remember, and you can look at your notes. I'm
 4 just trying to get what you remember about this
 5 incident and what you did.
 6 A Myself and Sergeant Krapf got on scene
 7 and we went down to the base of the bridge.
 8 And, I think, there was a couple of kids
 9 standing, like, on the hill at the base of the
 10 hill. The one boy only had on a pair of boxers,
 11 soaking wet. There was another boy that ended
 12 up after we got walking down the side of the
 13 bridge, he was over here on the right-hand side
 14 of the bridge.
 15 Q Okay.
 16 A There's a little -- another little gal
 17 that was standing with one of the boys at the
 18 base of the bridge, and there was another girl
 19 in the boat that had her hand cut up pretty good
 20 that was kind of sitting there in shock.
 21 Q And this is just a Google Earth map
 22 because you pointed a lot at my computer and
 23 stuff, I'm going to get you --
 24 A Okay.
 25 (Whereupon, Defendant's Exhibit



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1 Number 2 was marked for
2 identification.)
3 BY MR. GRIFFITH:
4 Q This is what's been marked as Exhibit 2
5 and it is called Archers Creek up here in the
6 caption.
7 A Yes, sir.
8 Q Would you show us -- put a small
9 triangle where you pulled in and parked your
10 car.
11 A I think it's over here on this side
12 possibly because that looks like that bridge
13 right there through the guardrail.
14 Q Which direction were you facing?
15 A I was facing this way, so I would've
16 been coming towards the island.
17 Q You were facing Parris Island?
18 A Yes, sir.
19 Q Okay. And as we look at the diagram,
20 I've got here -- we have north --
21 A Mm-hmm.
22 Q -- like on any map, and that is
23 actually pointing towards Port Royal and
24 Beaufort --
25 A Mm-hmm.

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1 Q -- correct?
2 A Yes, sir.
3 Q And then when you came in -- in you
4 would have come from the end up toward the
5 bridge itself; is that correct?
6 A Yes, sir.
7 Q And I want to go back and again, I'm
8 not trying to trick you. I'm just trying to get
9 information.
10 A Okay. Looking at it, it was on the
11 right side actually not the left side of the
12 bridge.
13 Q Okay.
14 A The left side of the road actually.
15 Q So you would have been on --
16 A This side right here.
17 MR. TINSLEY: Can you make an
18 arrow --
19 BY MR. GRIFFITH:
20 Q You keep putting a triangle. I'm
21 confused by your triangle. You would have been
22 going in this direction, correct?
23 A Yes, sir.
24 Q Okay. Let's do this.
25 A You want to put the triangle which way

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1 I was going?
2 Q Yeah. So that gives me an idea. Yeah.
3 Thank you.
4 And we're going to end up marking that
5 as Number 2. Okay?
6 Now, as I see this, there appears to be
7 another car present. Is that Krapf?
8 A That's my sergeant, yes, sir.
9 Q And Krapf is your sergeant?
10 A Not anymore, but at the time.
11 Q At the time?
12 A Yes, sir, he was.
13 Q So when you pulled up, he was already
14 there?
15 A Mm-hmm.
16 Q And when I look at the video, it
17 appears that somebody gets out of their car.
18 A Mm-hmm.
19 Q And I'll back it up a little bit more
20 so we can -- this is your approach to --
21 A Mm-hmm. I just came through the gate.
22 (Video played.)
23 THE WITNESS: That's him getting
24 out of his car right there.
25 BY MR. GRIFFITH:

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1 Q And we're at the 14:18 mark on this
2 video, correct?
3 A Yes, sir.
4 Q Now, did you -- and it appears
5 throughout the video, you parked behind him; is
6 that correct?
7 A Mm-hmm.
8 Q And once you came to a stop there, is
9 that where you were --
10 A That's where I left my vehicle.
11 Q Okay.
12 (Video played.)
13 THE WITNESS: I just sat -- we are
14 on the causeway to PI.
15 BY MR. GRIFFITH:
16 Q Could you understand anything that was
17 said there?
18 A There's one more person something
19 another. That's what I got out of that.
20 Q Okay. You had your mike on -- a
21 body --
22 A It's attached. It's a microphone just
23 attached to the belt.
24 Q All right. How far away from you will
25 that cease to pick up or -- that actually plays



1 back to your car and dispatch picks it up,
2 correct?
3 A Maybe if you're inside a building, it
4 may not go that far. Maybe 100 yards at the
5 most, maybe.
6 Q Okay. Now, because all we got is your
7 dash cam, could you show me -- you got out. Did
8 you then go across --
9 A Yes, sir. I went across the road and
10 then I went down the original road that -- the
11 original bridge used to be that goes down here.
12 Q Okay. I'm trying not to mark over
13 anything you might write on.
14 And I drew in there with an orange
15 marker an arrow that points to the original
16 bridge; is that correct?
17 A Yes, sir.
18 Q Okay. And that's so we can identify
19 later on what we're talking about.
20 And where did you first -- you said you
21 met up with one of the passengers or one of the
22 people in the boat.
23 A Mm-hmm.
24 Q Where did you first meet that person?
A I want to say somewhere right in here,

1 and there's two more that were down this way and
2 there's another boy that was up over the
3 guardrail on this side or right here walking
4 around also.
5 Q Okay. So if you would put an X where
6 the first person you ran into, approximately.
7 This is certainly not -- all right. And X2, X3
8 where you ran into the other two. And then you
9 said X4 is up here on the guardrail --
10 A It's -- it's a pretty big hill and
11 drops off down the way.
12 Q Okay. So you would have come from your
13 car down the road to the old bridge and then
14 first encountered someone right about where you
15 marked X1; is that correct?
16 A Mm-hmm.
17 Q Going back, do you remember who that
18 person was now?
19 A I don't remember.
20 Q Do you remember if it was male, female?
21 A I believe it was a male.
22 Q And over the course of time, I
23 understand that you got the identities of these
24 people; is that correct?
25 A Mm-hmm.

1 Q Yes?
2 A Yes, sir.
3 Q Okay. And I can give you the names of
4 the people that would -- were on the boat.
5 Would that help? There was a Cook -- Connor
6 Cook, Anthony Keith Cook, Paul Murdaugh, Miley
7 Altman, and Morgan Doughty.
8 A Mm-hmm.
9 Q And then the young girl that passed
10 away was Mallory Beach.
11 A Yes, sir.
12 Q Does that help you with remembering who
13 it was that you talked to?
14 A I believe the -- the Murdaugh boy was
15 the first one, I talked to or walked by. He was
16 just wearing boxers.
17 Q Okay.
18 A There was -- which little girl had the
19 cut hand?
20 Q I believe, Ms. Doughty was on the boat.
21 A Okay. Then Doughty was on the boat.
22 It was the other little girl that was where X
23 Number 3 is.
24 Q Okay. I believe that is Ms. Altman.
25 A Yes, sir. Now, the boyfriend of Ms

1 Beach was over here on the other side of the
2 guardrail.
3 Q X4?
4 A Yes, sir.
5 Q And so that leaves X -- where you've
6 marked X with a 2 by it, would that be Connor
7 Cook?
8 A Yes, sir.
9 Q When you came up to Mr. Murdaugh, did
10 you have a conversation with him?
11 A I -- I don't think so. I just --
12 Q Did you try to get any identification
13 from him?
14 A No, not from him initially. It
15 appeared he was soaking wet and I knew he was
16 one of the people on the boat. We were trying
17 to get a head count because we know we were
18 missing one person, and we were trying to get a
19 head count I could lay eyes on to make sure we
20 were missing one person, not more than that.
21 Q Okay. So when you came by him, did he
22 say anything to you, do you recall?
23 A I don't remember.
24 Q And then you came down and you talked
25 to the other two, Mr. Connor Cook and Ms.





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1 Altman?
2 A Mm-hmm.
3 Q Do you recall any of the conversation
4 you may have had with them?
5 A I don't.
6 Q And going back to your report, you
7 indicate that you spoke to all three briefly to
8 get names and clothing description of Ms. Beach;
9 is that correct?
10 A Yes, sir. That was our Number 1
11 priority to find her because we accounted for
12 everybody that was on the boat that was on the
13 land right then.
14 Q Okay.
15 A We just wanted to get a clothing
16 description so we knew what we were looking for
17 and what she looked like. I wasn't really
18 concerned about interviewing or getting all
19 their names because we all knew where they were.
20 They are standing on the bank.
21 Q Okay. Now, when I look at, if you flip
22 over to page 8 of 14, this is your supplemental
23 report, correct?
24 A Yes, sir.
25 Q Okay. And in your supplemental report

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1 under officer's actions, second paragraph.
2 A Okay.
3 Q Jumping ahead a little bit here. You
4 said that Paul Murdaugh was on the phone -- was
5 on a phone call talking to someone?
6 A Mm-hmm.
7 Q Yes?
8 A Yes, sir, he was.
9 Q Did you ever identify who he was
10 talking to?
11 A I did not. He was kind of sobbing and
12 crying. I believe at this point when we --
13 where we're jumping ahead to, I believe, myself
14 and Sergeant Krapf had already walked down the
15 original road that went to the original bridge.
16 Q Okay.
17 A Gone to the boat, saw the little girl
18 with the cut on her hand that was sitting on the
19 boat. He and I then walked down the bridge. We
20 walked almost to this creek right here, but the
21 pluff mud was too thick. We couldn't walk out
22 there any farther.
23 Q All right.
24 A And we tried to talk to and get a
25 little bit more information from -- from them.

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1 Q Okay. And that makes sense as you
2 described your investigation. Certainly, the
3 missing person is the most important at that
4 time, correct?
5 A Yes, sir.
6 Q And what you've just described to me,
7 you came down, identified three people down here
8 on the old road to the old bridge?
9 A Yes, sir.
10 Q Okay. And then from there, you walked
11 underneath the bridge?
12 A So -- seen three people. Now, I keep
13 walking down, go to the base of the bridge where
14 the boat's at, found another little girl with
15 her hand breeding sitting in the boat. I see
16 the tide going out and that's when myself and
17 Sergeant Krapf start walking down the bank going
18 out towards the Broad River trying to check the
19 bank.
20 Q Okay. Put a circle right around the
21 general approximation of the boat so we can
22 identify a different symbol. How about a bigger
23 circle than that so we can see it? All right.
24 And then if you would put a checkmark
25 over to the location you-all were walking going

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1 underneath the bridge over to the pluff mud, so
2 we have a checkmark there.
3 A We almost made it all the way up here
4 where that finger creek comes in there.
5 Q Okay. As I understand, it got a little
6 boggy and you-all ended up coming back; is that
7 right?
8 A Yes, sir.
9 Q By this time, do you know who would
10 have -- was there anybody else on scene or other
11 investigating officers?
12 A I don't remember if anybody else had
13 shown up on the scene at the time. I know PMO
14 was on top of the bridge and they were just
15 shining a light down on the bridge. It was so
16 foggy. You could hardly see the other side of
17 the creek.
18 Q And put a little square on top of the
19 bridge, approximate location of PMO. All right.
20 And so they -- were you said basically
21 shining the light trying to get down to where
22 you-all were walking?
23 A They were just shining at the creek,
24 just looking.
25 Q Okay. You made a comment in your



1 supplemental report, you walked down through the
 2 pluff mud but it got too soft, but then you said
 3 you were able to follow a blood trail and
 4 footprints from one of the other occupants, so
 5 --
 6 A So --
 7 Q -- tell me what you saw there, where
 8 that was.
 9 A So from the boat, it was up -- it was
 10 beached up on the rocks and there was blood and
 11 stuff on the rocks where everyone had cuts,
 12 bumps, bruises, and everything from the
 13 accident. But you can see where everybody kind
 14 of milled around, and then -- it was like
 15 following a blood trail for a deer. You can
 16 follow -- there was no footprints. I followed
 17 the blood going out to the marsh and when we got
 18 into the pluff mud, you can actually see
 19 footprints and blood droplets going out to the
 20 marsh. And you could see where someone was out
 21 there milling out there. They'd also been
 22 looking and walked out there, looked like.
 23 Q Okay. And did you ever identify who
 24 that was that tried to --
 25 A I didn't.

1 Q Okay. All right. Did it look like
 2 they had shoes on, boots on, barefooted, could
 3 you tell that?
 4 A I was sinking up to my knees. You
 5 could hardly tell. You can tell it was fresh
 6 footprints in the mud.
 7 Q Okay.
 8 A It was at nighttime.
 9 Q Okay. All right. And then you said
 10 after you looked and saw the prints and the
 11 trail, you came back and saw Ms. Doughty, again,
 12 in the boat?
 13 A Mm-hmm.
 14 Q Yes?
 15 A Yes, sir. Sorry.
 16 Q Okay. And I'm not trying to be rude.
 17 I want to make sure when we come back a week or
 18 a month from now and read that.
 19 You said in your report that you came
 20 back up the hill and there was a PMO officer
 21 talking to Connor, Miley, and Paul. Connor
 22 Cook, Miley Altman, and Paul Murdaugh, correct?
 23 A We tried to keep them congregated and
 24 grouped together, so we didn't lose any of them
 25 for them walking around the marsh or going

1 anywhere.
 2 Q Okay. Do you know -- were you able to
 3 identify the PMO officer that was talking to
 4 them?
 5 A I couldn't, sir.
 6 Q All right. Did he appear to be taking
 7 a statement of any kind or just -- overhear
 8 anything he said or anything they said to him?
 9 A Just names and date of birth to
 10 identify who everybody was.
 11 Q Okay. And I guess -- I know you're not
 12 with the PMO, but do you know if they have body
 13 cams or body mikes?
 14 A I don't believe so. They may, but I
 15 don't know though.
 16 Q Okay. Then you said at this time looks
 17 like Paul Murdaugh was on the phone talking to
 18 someone?
 19 A This is when we come back up and he was
 20 kind of standing. He moved down here where the
 21 2 and 3 Xs are and moved kind of closer.
 22 Q Right.
 23 A And he was on his cell phone talking
 24 and crying and said something they were driving
 25 pretty fast or whatever that they hit the

1 bridge, but all them -- all them were thinking
 2 they were at the Lemon Island Bridge. When he
 3 was on the phone, he didn't know where he was.
 4 Q Do you know, if your body mike would
 5 have picked up that conversation?
 6 A It might have if you let it play a
 7 little ways. I don't recall if it did or not
 8 because I never reviewed this actual in-car
 9 video.
 10 Q Okay.
 11 (Video played.)
 12 BY MR. GRIFFITH:
 13 Q Let me -- you just say we were right
 14 there about 14 -- about 15, 14:58 and we saw a
 15 PMO vehicle go by?
 16 A Mm-hmm.
 17 Q That's a yes?
 18 A Yes, sir, it is.
 19 Q And did he turn and then go down the
 20 old road?
 21 A Yes, sir.
 22 Q To the old bridge?
 23 A I believe so.
 24 Q Now, what we just saw, I know that is
 25 still pretty early on, right?



1 A Yes, sir.
 2 Q So when you walked down this road, was
 3 there a PMO or provost marshal's car so -- with
 4 the headlights shining down there?
 5 A I don't believe so. There was -- I
 6 think there was two -- there may have been two
 7 in the vehicle because one was up on the bridge.
 8 They left up on the bridge walking with a
 9 flashlight looking, and I think someone was
 10 driving down and where the power pole is and
 11 stopped right there.
 12 Q And now I see the one on the bridge is
 13 no longer in your video at the 15-minute mark.
 14 (Video played.)
 15 BY MR. GRIFFITH:
 16 Q Is that where we see him pulling down?
 17 A Yes, sir.
 18 Q Okay.
 19 A I think I'm too far from my camera.
 20 That's why it is so choppy.
 21 Q And I hate to listen to the whole
 22 thing. But it is that way for several minutes.
 23 A Okay. That's probably -- we already
 24 walked down the bridge and we're way far away
 25 from the cars now.

1 Q Okay.
 2 MR. TINSLEY: Where was that car
 3 going and who was that?
 4 THE WITNESS: That was lance
 5 corporal --
 6 BY MR. GRIFFITH:
 7 Q Okay. I was going to say if you hold
 8 on just a second. All right. We're now about
 9 at the -- we're at the 15:40 mark.
 10 A I think that's Lance Corporal, at the
 11 time, Domino. He still works with us.
 12 Q Now, it appears that Domino --
 13 A He actually -- I think he actually
 14 turned his vehicle and parked it here faced away
 15 -- going back off the island parked right there.
 16 Q For our benefit, when you say this way,
 17 this way --
 18 A He's mark -- made a U-turn and parked
 19 facing going back towards the gate again.
 20 Q Let's put an orange triangle, and I
 21 tried to do an orange triangle with a D on it
 22 for Domino?
 23 A You can hardly see it.
 24 Q You can write Domino over there.
 25 That's fine.

1 MR. TINSLEY: Mitch, she has some
 2 markers, a whole rainbow of them.
 3 MR. GRIFFITH: I'm going to let
 4 that run, if you hear anything.
 5 (Video played.)
 6 BY MR. GRIFFITH:
 7 Q I written over that several times.
 8 While we're sitting here and sort of
 9 listening to it as background noise, the phone
 10 that was -- Paul Murdaugh was making a call on,
 11 do you know if an officer loaned it to him or
 12 where he got that phone from?
 13 A I don't know, sir.
 14 Q Okay. And you said in your report, you
 15 said he appeared to be highly intoxicated and he
 16 was only wearing boxer shorts; is that correct?
 17 A Yes, sir.
 18 Q What gave you the impression that he
 19 was highly intoxicated?
 20 A His speech was really slurred.
 21 That's us. I think we're still walking
 22 out in the marsh.
 23 Q That was you?
 24 A That was my sergeant. We were walking
 25 together. That is my sergeant walking, talking

1 on the radio. That's Krapf.
 2 Q Okay. That was about the 18:15 mark or
 3 so?
 4 A Mm-hmm.
 5 Q Okay. Yes?
 6 A Yes, sir.
 7 Q You don't have to call me sir. I'm
 8 trying to get the yes out of you. Okay?
 9 A Okay.
 10 Q But thank you.
 11 MR. TINSLEY: I wouldn't call him
 12 sir. Particularly, if I had a gun.
 13 BY MR. GRIFFITH:
 14 Q Is that Krapf again?
 15 A That's Domino. Because he stayed up on
 16 the hill. He didn't go -- I don't think he went
 17 down to the marsh with us.
 18 Q And that was the 19:25 mark on the
 19 tape. Okay?
 20 A Yes, sir.
 21 Q Are we picking anything up you're
 22 saying or --
 23 A No.
 24 Q -- is that just radio traffic?
 25 A It's just radio traffic because the



1 radio inside my car.
 2 Q I understand. That's what I meant.
 3 A I'm still too far away from my vehicle
 4 for my microphone to pick up.
 5 Q Okay. So in any event, we're talking a
 6 few minutes ago when you walked back up -- when
 7 you came back up, you have the three of them
 her?
 Mm-hmm.
 Tried to keep them together, correct?
 11 A Yes, sir.
 12 Q And you overheard Paul Murdaugh on the
 13 phone and in your report you said, "We were
 14 running hard and hit the Lemon
 15 Island/Callawassie Bridge. Mallory is gone and
 16 we can't find her."
 17 A Mm-hmm.
 18 Yes, sir.
 19 Q Do you recall him saying anything else?
 20 A I really don't remember him saying --
 21 he was just sobbing. You could hardly
 22 understand what he was saying whoever he was
 23 talking to. But he was at -- he was swaying
 24 when he was standing. The other little boy and
 25 girl that were down there, they weren't --

1 don't think -- they weren't as drunk as he was.
 2 Everybody was upset. I'm sure because they were
 3 upset and they can't find their friend. He
 4 seemed the worst off out of anybody though.
 5 Q Did the other two appear to be drinking
 6 also?
 7 A Yes, sir.
 8 Q All right. And then you said the next
 9 paragraph, "I briefly spoke with Connor Cook and
 10 Miley Altman in an attempt to get more details
 11 while Paul Murdaugh was on the phone standing
 12 beside them."
 13 A Mm-hmm.
 14 Q Do you remember what information you
 15 got from Connor Cook and Miley Altman?
 16 A I believe -- I think I was trying to
 17 find out who was driving, and I -- they wouldn't
 18 tell me. They kept saying I don't know. They
 19 were trying to -- trying to get their basic
 20 their name and date of birth and that kind of
 21 thing and trying to get a chain of events where
 22 they were coming from and where they were going
 23 Q Okay. Is that what you summarized then
 24 under interview with Connor Cook and Miley
 25 Altman?

1 A Yes, sir. It was kind of real short
 2 answers because they are standing next to each
 3 other and then Paul wouldn't answer any
 4 questions
 5 Q At all?
 6 A Yeah, the one was on the phone, I
 7 believe, that is Paul Murdaugh?
 8 Q Right?
 9 A He pretty much wouldn't answer any
 10 questions at all.
 11 Q Did you make direct questions to him;
 12 what's your name?
 13 A Yes, sir, I believe, I tried to.
 14 Q Okay.
 15 A I think it was PMO or another officer
 16 ended up getting his information or I ended up
 17 getting it from, I think, Miley or the other
 18 Cook boy.
 19 Q Hold on a second. We're probably going
 20 to get more of that information. Again, since
 21 you hadn't listened to it -- all of this yet,
 22 let me see if -- I think this is picking you up,
 23 but I don't know. I'll go to. I'm cutting now
 24 -- we listened to -- pretty much listened all
 25 the way to 20:50.

1 A Mm-hmm.
 2 Q And now I want to go up to about. So
 3 I'm right about at the 35-minute mark now,
 4 correct? It looks exactly like 34:56.
 5 A Yes, sir.
 6 (Video played.)
 7 BY MR. GRIFFITH:
 8 Q Is that you?
 9 A Yes, sir, I believe so.
 10 Q Maybe we've already been talking about
 11 this conversation, correct?
 12 A This is after I come out of the marsh
 13 and come back up on to the old causeway, the old
 14 bridge.
 15 Q This is where you're trying to get
 16 information from them?
 17 A Yes, sir.
 18 Q Okay.
 19 (Video played.)
 20 BY MR. GRIFFITH:
 21 Q All right. From about 35 to 36:07,
 22 that was Connor Cook you were talking to?
 23 A Yes, sir.
 24 Q Okay. You got his basic information,
 25 telephone number, and where he lived --



1 A Mm-hmm.
 2 Q -- correct?
 3 Yes?
 4 A Yes, sir.
 5 Q Okay.
 6 (Video played.)
 7 BY MR. GRIFFITH:
 8 Q And let me ask you: Did you hear
 9 someone say, "Can I use your phone?"
 10 A Mm-hmm.
 11 Q Yes?
 12 A Yes, sir.
 13 Q Go ahead.
 14 A That was from the Miley girl and the
 15 Cook boy.
 16 Q Asking to use the phone?
 17 A Yes, sir.
 18 Q Let's listen a little bit more.
 19 (Video played.)
 20 A Pause it for a second.
 21 Q Yes.
 22 A So I'm talking to Mr. Cook and the
 23 little -- other little girl, Altman?
 24 Q Altman.
 25 A Altman. And Paul is kind of off to the

1 side of them just wandering around aimlessly,
 2 just out of it.
 3 Q Okay.
 4 A When I said, hey -- when he asked to
 5 use my phone, I said didn't have mine on him,
 6 and I think there was a pile of clothes or
 7 something in between me talking to them and the
 8 Murdaugh boy, but I saw him drop the phone like
 9 it was wet and it wasn't working. He dropped it
 10 on the ground right there. And after I was
 11 talking to Ms. Altman, that's when he came back
 12 and milling around just not thinking. Just look
 13 like he was drunk to me. Just wandering
 14 aimlessly and how he was talking and ended up
 15 asking them if he could use their phone. And
 16 that's when I said, no, you dropped it over
 17 there. I didn't know if it was working or not
 18 or if it was dead, but I said no, you dropped it
 19 over there, and he acted like he didn't even
 20 remember that like he just two seconds ago
 21 thrown it on the ground right there.
 22 Q Okay. And you actually told him --
 23 A I don't have my phone on me.
 24 Q Okay. Because he was -- so when you
 25 approached, he was on the phone?

1 A It looked like he was on phone. He had
 2 a phone in his hand. He was trying to call or
 3 talk or something. And I think that it wasn't
 4 working because he dropped it on the ground.
 5 That's when he asked me to use my phone and I
 6 said I didn't have it. And he turned to ask the
 7 Cook boy and Ms. Altman if he could use their
 8 phone.
 9 Q Okay. So if I go back to your report
 10 then, when you walked up or came back from down
 11 in the marsh looking, you saw him on the phone
 12 and he made the comment we were running hard and
 13 hit the Lemon Island/Callawassie Bridge.
 14 Mallory is gone --
 15 A That may have actually happened after
 16 I -- after this interview finally when he did
 17 get on the phone to talk to somebody.
 18 Q Okay. And when you pointed him back to
 19 the phone that he had flipped on the ground --
 20 A Mm-hmm.
 21 Q -- did he go over and pick it up?
 22 A I don't remember if he did or not. But
 23 he acted that he didn't remember throwing it on
 24 the ground, right there on the grass.
 25 Q Okay. And this is at about the 37:13

1 mark?
 2 A Yes, sir.
 3 Q And I'm going to run it back just 10,
 4 20 seconds so we can listen to it in context.
 5 (Video played.)
 6 A That was me. I was telling him to go
 7 get the phone that you dropped and said --
 8 somebody else said they had it already.
 9 Q Do you know who that was that said have
 10 you got it already?
 11 A I don't remember who that was.
 12 MR. TINSLEY: He said you got
 13 already.
 14 THE WITNESS: I asked somebody
 15 else to go pick it up in the grass
 16 because I pointed to the phone.
 17 BY MR. GRIFFITH:
 18 Q Yeah.
 19 A You just dropped one right there in the
 20 grass. Just threw it on the ground like he
 21 didn't care about it, just dropped it, and I
 22 think I turned around and I was going to go pick
 23 it up and somebody else said they already got it
 24 or picked it up.
 25 Q Okay.



1 (Video played.)
 2 BY MR. GRIFFITH:
 3 Q Right before you said you got it
 4 already, somebody said they picked it up --
 5 A Mm-hmm.
 6 Q -- correct?
 7 A Yes, sir.
 8 Q You don't know who that was or
 9 remember --
 10 A I don't remember who that was.
 11 Q Do you remember if it was an officer or
 12 first responder?
 13 A I don't.
 14 Q Okay. Do you know during the inventory
 15 that the Beaufort County Sheriff's Office did,
 16 was there ever a phone identified?
 17 A I wasn't involved with any of that,
 18 sir.
 19 Q Okay.
 20 A I - sir, when I responded to this car
 21 -- it was a boat accident. DNR handles boat
 22 accidents. I don't handle any of that stuff, so
 23 I wasn't trying to investigate, so to speak, but
 24 I was trying to get basic information for DNR
 25 because I knew the sheriff's office wasn't going

1 to be the one to investigate the collision with
 2 the boat.
 3 Q And I understand. I'm not criticizing
 4 you.
 5 A Yes, sir.
 6 Q I think what you did, you went out
 7 there and responded was appropriate. I'm just
 8 trying to find out where the phone is.
 9 A Okay. I don't know.
 10 Q Okay. And that's why I asked do you
 11 remember who made that comment to you and you
 12 said you already got it?
 13 A No, sir, I don't remember that.
 14 Q Okay. In this -- in your report --
 15 going back to your report on page 8 of 14, which
 16 is Parker's Bates-stamped 519, the bottom
 17 numbers, you see down there?
 18 A Yes, sir.
 19 Q You said the interview with Connor and
 20 Miley and when I listened to it, that is about
 21 all I heard from Connor and Miley. Do you
 22 remember having any further conversation with
 23 them?
 24 A Later on -- way later on I tried -- we
 25 tried, myself and Domino, tried to go back and

1 tried to get a chain of events, but they didn't
 2 really want to say anything.
 3 Q Okay. Was there any reason given why
 4 they weren't saying anything?
 5 A I think it is because they were all
 6 drinking and they didn't want to get in trouble
 7 and their friend's missing. I think that's what
 8 it was.
 9 Q Okay.
 10 A They didn't want to say who was driving
 11 the boat or what all they'd done that night
 12 Q Okay. All right. Now, we go down to
 13 the officer actions and observations, and I've
 14 heard you talk about the boat was completely
 15 beached out of the water on the rocks, mentioned
 16 the left side of the bow was damaged and had a
 17 gaping hole in it. Give me just a second. I
 18 got one more.
 19 (Whereupon, a short break was
 20 taken from 2:09 p.m. to
 21 2:13 p.m.)
 22 BY MR. GRIFFITH:
 23 Q All right. And so I'm clear, Corporal,
 24 this conversation that we're listening to on
 25 your mike -- body mike right now is happening on

1 the road on the way to the old bridge?
 2 A Yes, sir, it is.
 3 Q In the area where the Xs are?
 4 A Yes, sir.
 5 Q Xs 1, 2, and 3, right?
 6 A Yes, sir.
 7 Q We're talking your actions and
 8 observations. You said you went down to look at
 9 the boat. It had some damage to the front left
 10 side; is that correct?
 11 A Yes, sir.
 12 Q Tell me -- you said you also saw blood.
 13 Where was the blood located?
 14 A In the boat or on the ground?
 15 Q In the boat first.
 16 A In the boat, the little gal with the
 17 cut hand was sitting on the bow of the boat,
 18 still inside the boat, like, on the front deck.
 19 She was on the right-hand side of the boat. If
 20 you were sitting and driving it, she was on the
 21 opposite where the impact happened. She was
 22 facing the back of the boat. She was holding
 23 her hand and there was a pool of blood draining
 24 to the back of the boat where the drain is.
 25 Q Okay. Let me stop you there. So if



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1 you -- you're standing over the console, it is
 2 to the right?
 3 A Yes, sir.
 4 Q I guess that's called starboard.
 5 A If you're driving the boat, she was --
 6 would be the front right of the -- corner of the
 7 boat.
 8 Q And the pool of blood was on the
 9 right-hand side of the console?
 10 A Yes, sir.
 11 Q As you were looking forward?
 12 A Yes, sir.
 13 Q But as she was looking to the back of
 14 the boat, it was on her left?
 15 A Mm-hmm.
 16 Q Yes?
 17 A Yes, sir.
 18 Q And you said there was more blood
 19 somewhere?
 20 A Where the -- where the impact happened
 21 on the bow of the boat on the front left side of
 22 it where it cracked up, you can see blood
 23 droplets also on that side of the boat on the
 24 gunnel.
 25 Q I thought I printed a picture, but --

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1 so the first pool of blood you said was -- get
 2 you to mark it where.
 3 A That's the center console. There is a
 4 big front deck. There's a walk-through and
 5 there's, I believe -- I don't know if it's two
 6 swivel seats or a bench seat behind the console
 7 maybe. The little girl stayed in the boat until
 8 fire and EMS -- was sitting on the front.
 9 Q Where you put the X?
 10 A Sitting right there and she had been
 11 sitting there for a while because -- or she
 12 hadn't moved from that spot in a while because
 13 the blood that was right there and it had been
 14 draining down into the back of the boat by the
 15 transom. So she was sitting on this side where
 16 you see the SC numbers.
 17 Q Okay. Unfortunately, I don't know how
 18 to --
 19 A She was --
 20 Q So I'm looking at what are Michael
 21 Brock, SCDNR agent, and this is photo 0003 and
 22 it's a JPEG, so we're looking at the top of the
 23 bow looking to the back of the boat; is that
 24 correct?
 25 A Yes, sir.

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1 Q And tell me what you were describing
 2 then.
 3 A So this bow rope is coiled at -- she
 4 was sitting there and all that right there is
 5 all her blood where the little girl was sitting
 6 and bleeding.
 7 Q Okay. And so that blood was where --
 8 where I put the circle then sort of?
 9 A Yes, sir.
 10 Q Again approximating.
 11 A Yes, sir. Now, this is from the next
 12 day.
 13 Q Correct.
 14 A And I think it's that night there
 15 was -- the fog was so heavy and the boat sat
 16 there, so all the dew sat on the boat and washed
 17 a lot of what, you know --
 18 Q Okay.
 19 A -- washed a lot of the blood and stuff
 20 and knocked it down from what it was.
 21 Q I understand. Now, you said also
 22 though that when you were there, and again, we
 23 might not see it on this photo. I think I can
 24 go back to a different photo, but you saw blood
 25 where now?

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1 A I believe you can see where that crack
 2 is.
 3 Q Okay.
 4 A Those spots. I think that is where the
 5 blood may have been.
 6 Q Now, what you're pointing to on the
 7 right-hand side of the photo --
 8 A Yes, sir.
 9 Q -- Michael Brock 0003, and we're
 10 looking at the edge of the boat that is cracked
 11 up and the fiberglass is pulled up and you're
 12 showing us in the area where you saw blood,
 13 correct?
 14 A Yes, sir.
 15 Q Okay.
 16 A It was more just a couple little
 17 droplets. It wasn't like somebody, like, she
 18 was sitting -- somebody been sitting there for a
 19 while. They moved their arm across it or
 20 something like that. It was a couple of
 21 droplets of blood. It wasn't a big pool of it
 22 like that.
 23 Q And on this drawing, I put a circle on
 24 the side over there where blood was in the area
 25 -- again, where the blood was?



1 A Yes, sir.
 2 Q Okay.
 3 A Yeah.
 4 Q You made some other observations about
 5 the restaurant and bars closing downtown early.
 6 A Yes, sir.
 7 Q Not real early, obviously. But explain
 8 to me what you did there in your math or
 9 whatever that is.
 10 A So I knew that the tide had been --
 11 once I got there, the tide was going out. I
 12 believe that we figured out that they left
 13 downtown, the day dock -- we figured that out
 14 that they left the day dock and that typically
 15 most people leave downtown -- there's college
 16 kids -- leave when the bar closes. The party is
 17 over. That's when you head home. So we figured
 18 out that they left the day dock and they were on
 19 the way back going towards the Broad River
 20 Bridge or causeway. They were headed back
 21 towards that area.
 22 Q Okay.
 23 A And that since the tide had been going
 24 out and the way -- as far up as the boat was
 25 beached, they -- obviously, they hit it hard to

1 beach the boat, but there was still that much
 2 room from the water to the foot of the motor, so
 3 they'd been there a while sitting and the tide
 4 had been going out.
 5 Q Okay. And is that the significance of
 6 you mentioning that you could see the prop of
 7 the boat, that part of it was broken?
 8 A Yes, sir. It was a good ways -- the
 9 whole boat was up on the rocks like this when it
 10 was sitting there. Because we were -- I think
 11 we were trying to figure out if they just pulled
 12 the boat up there and beached it or the water
 13 had gone down, or if they were hauling butt, and
 14 they hit the piling and hit it up there and made
 15 a right turn up on the rocks.
 16 Q But according to the statement you
 17 overheard Paul Murdaugh saying, we were running
 18 pretty hard and hit it. At that point he was --
 19 thought he was at the Lemon Island bridge?
 20 A Mm-hmm.
 21 Q Correct?
 22 A Yes, sir.
 23 Q Was that consistent with what you saw
 24 it was a pretty hard lick to the boat --
 25 A Yes, sir.

1 Q -- based on the damage we saw?
 2 A Yes, sir, it is.
 3 Q Okay. And again, listening to most of
 4 your video, I didn't hear much conversation that
 5 you had with Miley and Connor other than just
 6 getting their information right around the 37-,
 7 38-minute mark on your tape?
 8 A Mm-hmm.
 9 Q You do go in here and state it was --
 10 your time frame was consistent with what Connor
 11 and Miley's statement of leaving the day talk.
 12 I never heard that.
 13 What did they tell you about the day
 14 dock?
 15 A I believe they said they left the day
 16 dock and were headed home or headed back to the
 17 boat ramp or whatever house they were staying at
 18 or their dock.
 19 Q Right.
 20 A And that it was -- it's what -- this
 21 call came out at 2:26.
 22 Q Right.
 23 A So -- and they said it been a little
 24 while, and I think we figured it been a little
 25 bit since they called 9-1-1. They got in the

1 accident, looked for the little girl for a while
 2 and called us and we go the call at 2:26. And
 3 the bars start closing at 1:30, 2:00 downtown.
 4 But they typically pay and leave around 1:30, so
 5 if they left the day dock -- if they paid their
 6 tab and hung out and left, everything is closing
 7 down and we got the call around 2:26, they did
 8 leave downtown and were headed and made it to
 9 this far, you know, or made it to the bridge by
 10 then.
 11 Q Okay. All right. And why you got that
 12 in there about the statement, do you remember
 13 them saying anything else about who was driving?
 14 A Nobody would say who was driving. They
 15 all kept their mouths shut. Nobody wanted to
 16 talk about that.
 17 Q Okay.
 18 A But Ms. Beach's boyfriend, that's where
 19 the X Number 4 is finally -- after Domino --
 20 after Domino got there, we got him around here
 21 to around the guardrail and that is when he
 22 could finally see the Murdaugh boy and he was
 23 trying to -- he was mad and pissed off and
 24 cussing and, you know, just raising Cain and was
 25 pretty much trying to fight him. He was mad at



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1 the Murdaugh kid, so that is when Domino got
 2 Ms. -- is it Cook? Is he a Cook?
 3 Q His name is Anthony Keith or Keith
 4 Anthony Cook. He is a Cook. There was two
 5 Cooks.
 6 A This Cook, officer Domino got him over
 7 to his car and tried to sit him down and chill
 8 out over there away from everybody else because
 9 he seemed he was trying to fight the Murdaugh
 10 boy.
 11 Q Do you remember what he said to the
 12 Murdaugh boy?
 13 A I don't remember what he said to the
 14 Murdaugh boy.
 15 Q I think Mr. Tinsley's got a quote of it
 16 or a transcript of it.
 17 MR. TINSLEY: You want to me read
 18 it?
 19 BY MR. GRIFFITH:
 20 Q He's going to read it to you right now
 21 and maybe that can help refresh your memory.
 22 A Yeah --
 23 Q It's not on your tape --
 24 A -- being --
 25 MR. TINSLEY: It's on Domino's.

1 THE WITNESS: Yeah.
 2 MR. TINSLEY: "Get that mother
 3 fucker away from me."
 4 And then Domino says, "You talking
 5 about the one who no shirt on? Hey, I
 6 don't want you to get --"
 7 I'm sorry. My finger moved the
 8 photo.
 9 "I don't want you to get in no
 10 trouble. You hear me? You hear what I
 11 said?"
 12 "I hate them mother fuckers for
 13 not letting me drive the God damn boat.
 14 That mother fucker needs to rot in
 15 fucking prison. He ain't going to get
 16 in no fucking trouble. Bo, you fucking
 17 smiling like that like it's fucking
 18 funny. My fucking girlfriend's gone,
 19 Bo. You think you're fucking funny? I
 20 hope you rot in fucking hell."
 21 THE WITNESS: There were words
 22 exchanged. Like I said, i don't
 23 remember what he said, but he was --
 24 BY MR. GRIFFITH:
 25 Q Similar to that?

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1 A Yes, he was hot.
 2 Q Okay.
 3 A Yes. And he was trying to fight the
 4 Murdaugh kid. So that's why we thought the
 5 Murdaugh kid was driving at the time.
 6 Q Have you seen anything else to give you
 7 any other indication of someone else driving or
 8 anybody make a comment to you?
 9 A I run -- personally, I run this creek.
 10 I was born and raised here. It can get narrow
 11 and skinny at sometimes and the tide was going
 12 on its way out. I don't think any of the girls
 13 were driving the boat. I don't know what kind
 14 of experience they have, so it has to be one of
 15 the three boys. Ms. Beach's boyfriend is mad.
 16 He just said he wasn't driving the boat just
 17 then, and he's mad at Paul Murdaugh. I mean, I
 18 think most people would ascertain he's the cause
 19 of all this because the one boy is mad at the
 20 other boy.
 21 Q Did anybody indicate to you Connor Cook
 22 may have been driving the boat?
 23 MS. BOWER: Object to the form.
 24 THE WITNESS: Nobody said anything
 25 about it. He kind of stayed over with

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1 the one little girl, the one without
 2 the cut hand.
 3 BY MR. GRIFFITH:
 4 Q The Altman girl?
 5 A The Altman girl. Yes, sir.
 6 Q Okay.
 7 A The Altman girl and the other boy kind
 8 of tried to hang out here, so they could take
 9 the little girl in the boat with the cut hand, I
 10 think.
 11 Q And looking in your report, you wrote
 12 this report on February 27th, 2019; is that
 13 correct?
 14 A This is a supplemental report to the
 15 original one because I was asked to put a bunch
 16 more details into the supplemental report, and
 17 the reason my original was so short because I
 18 knew we weren't investigating this and there was
 19 no need for us to dig into -- I didn't think
 20 there was no reason to dig into it and it was
 21 going to be DNR's show to investigate. So it
 22 was kind of a, hey, we responded and X, Y, Z,
 23 and he did this and people got transported to
 24 the hospital, that kind of thing.
 25 Q Also I notice that Staff Sergeant



1 Maiphrus was present. Do you recall?

2 A He got there way late.

3 Q Okay.

4 A He was just the supervisor on duty at
5 that time.

6 Q All right. And literally, all it says

7 he made notification to the command duty and DNR
8 arrived and scene was turned over to them.

9 A Yes, sir

10 Q And you would have cleared the scene,
11 was it about dawn?

12 A No -- well, so after they had that --
13 the two boys had the exchange of words --

14 Q Right.

15 A -- EMS wasn't there. After we told
16 them what bridge, dispatch kept sending them
17 another bridge. And no one could find out why
18 we can't get EMS out there? Or dispatch
19 couldn't figure out why can't you call Parris
20 Island? They are way closer than everybody
21 else. I think one fire truck came or one of
22 their squad trucks that came.

23 And we waited and waited and waited and
24 EMS gets there. Ms. Beach's boyfriend, the Cook
25 boy, that is in the back of Domino's car didn't

1 she was wrapped around a piling or something
2 like that.

3 Q You're talking about Sergeant Krapf?

4 A Yes, sir. I believe Sergeant Krapf
5 walked to the other side of the bridge.

6 Q After you cleared the scene, did you
7 have any further follow up or investigation on
8 this?

9 A I wrote the original report and then
10 when I came back to work a couple days later or
11 -- that was when I was asked to write a much
12 more detailed account of kind of what happened
13 and that is when I did the supplement to my
14 original report, but I wasn't -- I didn't
15 actually -- I didn't call anybody. I didn't
16 follow up with anybody. I didn't try to
17 investigate any further. I tried to recall a
18 little more information because they wanted a
19 little more detail on what had transpired.

20 Q Okay. Did you talk to any of the other
21 officers that were there to refresh your memory
22 of what went on to do your supplement?

23 A I don't think so. No, sir.

24 (Video played.)

25 THE WITNESS: This is us still

1 want to get transported, even though I think his
2 arm or shoulder was hurt. He didn't want to get
3 transported, but we finally rounded up the
4 little girl on the boat or the other four and
5 gotten them to the ambulance, and the Murdaugh
6 boy was still just being belligerent and stupid.

7 We ended up having to send a deputy to ride with
8 the ambulance because he was being so stupid and
9 drunk. He wouldn't listen to anybody. He was
10 acting a fool in the back of the ambulance.
11 Almost had to put him in cuffs. He couldn't
12 comprehend anything and falling all over the
13 place, wouldn't sit down in a seat in the back
14 of the ambulance.

15 Q Do you know if he ever had another --
16 did he ever make another phone call, to your
17 knowledge?

18 A I don't remember.

19 Q Okay.

20 A Because I think myself and Sergeant
21 Krapf went back to the creek. I think he ended
22 walking to the other side of creek because you
23 could barely see across the creek because it was
24 so foggy. He walked over there to check the
25 ditch, bank, and milled around trying to see if

1 standing at the bridge. This is still
2 really early on.

3 BY MR. GRIFFITH:

4 Q I'm going back to your video cam or
5 your dash cam, which is at the 38:44 minute mark
6 of the video we were listening to or the video
7 we're watching again.

8 (Video played.)

9 THE WITNESS: I think that's a
10 firefighter I was talking to.

11 BY MR. GRIFFITH:

12 Q I was going to ask you.

13 A Or I think there was a PMO officer
14 there too because they finally ended up getting
15 a couple of their boats in the water they used
16 to cut off the creek whenever they do -- at the
17 range. They got them in the water too along
18 with marine rescue later on.

19 (Video played.)

20 THE WITNESS: I'm probably down
21 under the bridge or down by the boat or
22 something again because all this is the
23 in-car radio you're hearing.

24 BY MR. GRIFFITH:

25 Q We're not getting anything from you. I



1 don't recall -- I don't recall hearing any other
2 conversation. Do you recall having any other
3 conversations with any of the occupants of the
4 boat after that?

5 A I really don't remember. The one, she
6 was pretty much in shock and freaking out about
7 her hand and couldn't really get too much out of
8 her. But any time I tried to go back to the one
9 Cook boy and the little girl after that, they
10 had bangs and bumps. They were okay standing up
11 and walking and talking, but they kept their
12 mouths shut on who was driving or wouldn't
13 answer who was driving.

14 Q And finally, in here where you talked
15 about the interviews with Connor and Miley. We
16 heard the audio. Do you ever bring somebody in
17 front of your camera when you talk to somebody
18 to do an interview?

19 A Typically. We were trying to keep
20 everybody together on the causeway on the old
21 bridge because we didn't want to anyone to
22 wander. The Cook boy, Ms. Beach's boyfriend
23 kept wandering off and kept trying to go look
24 deeper in the marsh, and we didn't want to lose
25 anybody else or lose sight of anybody else. We

1 were trying to keep everybody together.
2 I didn't bring anybody in front of the
3 car. Typically, on a domestic or something like
4 that, I try to separate them and bring them in
5 front of the car and try to talk to them
6 sometimes.

7 Q But you just didn't think it's feasible
8 on this occasion?

9 A No, because the one little boy and girl
10 seemed pretty content staying right there and
11 the little gal on the boat, we keep an eye on
12 everybody and contained everybody right there
13 because the Cook boy kept -- the boyfriend kept
14 trying to look around and walk around for her,
15 and the Murdaugh boy was walking kind of
16 aimlessly in that area also.

17 MR. GRIFFITH: I don't have any
18 other questions right now. Thank you,
19 Corporal.

20 MR. TINSLEY: You have anything?

21 MS. BOWER: No.

22 CROSS-EXAMINATION

23 BY MR. TINSLEY:

24 Q All right. Corporal Keener, I want to
25 clarify some things.

1 A Okay.

2 Q First of all, Mr. Griffith asked you if
3 you've ever given a deposition before. You ever
4 been a party to lawsuit, you or any member of
5 your family?

6 A I've never had to give any statement or
7 something like that, but I've been a part of
8 one, but my family has been in a lawsuit before.

9 Q What kind of lawsuit?

10 A My father was killed in a traffic
11 accident several years ago. And I believe we
12 were sued when I was younger when some of the
13 cows got out and got hit -- one of our cows got
14 hit by a car.

15 Q Do you know when your -- I'm sorry --
16 you said your father was killed?

17 A Yes, sir.

18 Q Do you know -- and there was a lawsuit
19 over that?

20 A Yes, sir.

21 Q Do you know who represented you or your
22 family?

23 A I do not remember.

24 Q Okay. Do you know when that would have
25 been?

1 A That would have been about seven to
2 eight years ago.

3 Q Okay. Did you ever go to the lawyer's
4 office?

5 A I never did. My mother did.

6 Q Did she ever talk to you about it?

7 A A little bit, yes, sir.

8 Q What were the circumstances of it, if
9 you don't mind me asking?

10 A My mother and father were coming south
11 on Highway 21.

12 Q Okay.

13 A They were digging up a bunch of dirt
14 for the air station, swapping it out and didn't
15 pass the compaction test. They had a constant
16 line of dump trucks moving during that, and a
17 dump truck pulled out in front of my parents and
18 ended up killing my father and injuring my
19 mother.

20 Q Did you get any money personally out of
21 that?

22 A I did.

23 Q Okay. Because you were a beneficiary?

24 A Yes, sir.

25 Q But you don't know who the lawyer was?



1 A I don't remember who the lawyer was,
2 sir.
3 Q Okay. Or do you even know where the
4 lawyer was from?
5 A I believe they were from Hampton.
6 Q Okay. But you never had anything to do
7 with that?
8 A I never spoke to any of the lawyers or
9 never went to any of the meetings. My mom
10 handled all that.
11 Q Do you believe it was the Murdaugh law
12 firm that was in the suit with your father?
13 A I don't remember, sir.
14 Q Okay. Have you ever met Mr. Griffith
15 before?
16 A I don't believe so, no, sir.
17 Q You said at one point that all of
18 them -- I tried to write this down. All of them
19 were thinking they were on the Lemon Island
20 Bridge?
21 A I don't think I said all of them. It
22 was just the Murdaugh boy.
23 Q Well, but you did say it and that's why
24 I wrote it down, so I want to clear this up.
25 A Okay

1 Q And that Lemon Island Bridge statement
2 is coming from that page 8 of 14 that is
3 attributed to your statement of Mr. Murdaugh,
4 correct?
5 A Yes, sir.
6 Q The other kids didn't -- didn't tell
7 you anything about believing they were on the
8 Lemon Island Bridge, correct?
9 A No, sir. It was just the Murdaugh boy.
10 Q Okay. So the answer to my question
11 when you go back and read these findings, I said
12 it was a bad question on my part, they did not
13 say that -- the girl, Miley Altman and Connor
14 Cook didn't say anything about Lemon Island,
15 correct?
16 A No, sir, they didn't. I believe it was
17 when the Murdaugh boy was on the phone talking
18 that's when I heard him say that's where he
19 thought he was. It wasn't
20 Q Okay.
21 A -- the other three.
22 Q All right. Very good. So let's go to
23 that same paragraph, if you would, on page 8 of
24 14, the paragraph begins, "after giving" -- I'm
25 sorry -- "after going back up the hill. another

1 PMO officer was talking to Connor Cook, Miley
2 Altman, and Paul Murdaugh."
3 Do you know who that person was?
4 A I don't know who the MP was talking to
5 them.
6 Q "While trying to obtain their
7 information, I witnessed Paul Murdaugh on a
8 phone talking to someone."
9 Now, that's when you're trying to get
10 the information from Miley Altman and Connor
11 Cook, correct, that's what you wrote?
12 A Yes, sir, that's what I wrote. But I
13 think it could have been -- I was trying to show
14 a chain of events and him -- talking to him on
15 the phone happened after me talking with the --
16 Ms. Altman and Connor Cook. It could have been
17 after that.
18 Q Okay. But in any rate while you were
19 doing it, you saw him on the phone?
20 A Mm-hmm. This is when I came back to
21 talk to them and try to figure out more to the
22 story later on after I initially got there,
23 their name and date of birth and that kind of
24 thing.
25 Q Okay. All right. As we sit here

1 today, you don't know whether this is the
2 initial conversation that we heard recording on
3 the play today or it was something later?
4 A I believe this was something later
5 because the initial conversation is captured on
6 the audio, and -- but I believe this is when it
7 was later on. He did get a hold of a phone that
8 worked.
9 Q After you come back up the hill, the
10 conversation you're now saying would have
11 happened after the conversation we listened to
12 would also been up there on the road -- on the
13 road, right?
14 A Yes, sir.
15 Q Okay. So it should have been recorded
16 if it happened, right?
17 A Yes, sir. It should have been. I
18 don't know why it didn't.
19 Q If it didn't, and there's a recording
20 of all the conversations that you had while you
21 were at the range of the car --
22 A Mm-hmm.
23 Q -- could you be mistaken about that you
24 had another conversation with them?
25 A So I went down there and got -- we went



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1 and looked -- we got the initial information
 2 about what Mallory Beach was wearing and her
 3 height, weight, hair, and eye color, and all
 4 that kind of stuff. So we knew what and who we
 5 were looking for. We look down the creek to see
 6 if we could see her down the creek and we came
 7 back up, and you see me talking to the -- the
 8 one Cook boy and Ms. Altman --
 9 **Q That's when you begin -- you were**
 10 **asking them sort of where they lived --**
 11 **A Mm-hmm.**
 12 **Q -- and Miley Altman actually gave you,**
 13 **spelled it out for you where she lived. She**
 14 **didn't sound intoxicated there, did she?**
 15 **A No, sir.**
 16 **Q Okay.**
 17 **A It doesn't sound like it on the video,**
 18 **but you could smell it on them while you're**
 19 **talking to them.**
 20 **Q I don't doubt that she was -- smelled**
 21 **like alcohol?**
 22 **A No, not on the video, she didn't sound**
 23 **like that.**
 24 **Q That was the conversation while trying**
 25 **to obtain their information, that is the**

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1 **conversation we heard, right?**
 2 **A Yes, sir.**
 3 **Q And what you wrote -- what -- you wrote**
 4 **on this February 27th, right?**
 5 **A Yes, sir.**
 6 **Q 2019?**
 7 **A Mm-hmm.**
 8 **Q Did you make any notes that night?**
 9 **A I may have on my notepad I'd written**
 10 **down their names and date of births and that**
 11 **kind of thing.**
 12 **Q Okay.**
 13 **A But that's about it.**
 14 **Q Do you believe that the events that you**
 15 **recorded on this page were fresher in your mind**
 16 **at the time you made this on February 27th,**
 17 **2019, than they are today?**
 18 **A I believe so, yes, sir. They were**
 19 **fresher in my mind because I had to reread my**
 20 **report to try to refresh my memory on**
 21 **everything.**
 22 **Q Okay. But at any rate, you wrote that**
 23 **you witnessed Paul on the phone talking to**
 24 **someone and you heard him say something to the**
 effect, we were running hard and hit the Lemon

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1 **Island/Callawassie Bridge. Mallory is gone. We**
 2 **can't find her. And then he started to cry?**
 3 **A Mm-hmm.**
 4 **Q That's a yes?**
 5 **A Yes, sir, it is.**
 6 **Q And your testimony today is you don't**
 7 **know if that is before or after he asked to use**
 8 **your phone?**
 9 **A I believe it is after.**
 10 **Q All right. And why do you believe**
 11 **that?**
 12 **A Because the -- because I remember**
 13 **walking -- walking down going -- just getting --**
 14 **trying to get basic information of what the**
 15 **little girl was wearing and we came back up and**
 16 **we tried to get more information on who**
 17 **everybody was, and I ended up walking back down**
 18 **towards the boat down to the base of the bridge**
 19 **again with one of the firefighters or EMS people**
 20 **and to go to the little girl with the hurt hand,**
 21 **and I ended up coming back up again, back to the**
 22 **side of the bridge where the three of them were.**
 23 **Q You called into dispatch the**
 24 **identification numbers on the boat, correct?**
 25 **A Yes, sir, I did.**

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1 **Q And dispatch told you who the owner of**
 2 **the boat was, correct?**
 3 **A Yes, sir, I believe so.**
 4 **Q By that time you know who the owner is,**
 5 **correct?**
 6 **A Yes, sir.**
 7 **Q And Paul Murdaugh told you who he was**
 8 **when you had the conversation that we heard,**
 9 **correct -- earlier, correct?**
 10 **A Yes, sir.**
 11 **Q You knew?**
 12 **A I know the name.**
 13 **Q You know the name, but you also knew**
 14 **who they were?**
 15 **A I never met Paul or any of the family**
 16 **before. I know the name from Hampton and**
 17 **there's Murdaughs that live around here, but I**
 18 **didn't -- I never met them before.**
 19 **Q Okay. Whether you met them before or**
 20 **not, did you know who they were -- affiliated**
 21 **with the solicitor's office?**
 22 **A I only know that their family was**
 23 **lawyers and whatnot from Hampton. That's all I**
 24 **knew.**
 25 **Q And that point in time, did you know**



1 they were the same lawyers who represented your
 2 father's estate?
 3 MS. BOWER: Objection.
 4 THE WITNESS: I did not know that.
 5 BY MR. TINSLEY:
 6 Q Okay. I want to understand, so it says
 7 in here in the next paragraph section,
 8 "interview with Connor Cook, Miley Altman."
 9 A Mm-hmm
 10 Q That's a yes?
 11 A Yes, sir.
 12 Q And then the section right before that
 13 section it says, "I briefly spoke with Connor
 14 and Miley Altman in an attempt to get more
 15 details."
 16 And are those the details under the
 17 interview section that you got from them?
 18 A Yes, sir.
 19 Q Okay. And so what it -- what you
 20 wrote, again, just above that interview section,
 21 "While Paul Murdaugh was on the phone standing
 22 beside them."
 23 A Mm-hmm.
 24 Q That's a yes?
 25 A Yes, sir. So I come down -- I gone

1 down -- I've gone down there first. They are
 2 all kind of standing where I showed the X's were
 3 on this. We went down and came back up and they
 4 were there and I went back down with the -- one
 5 of the firefighters to where the little girl was
 6 on the boat to show him where she was and I came
 7 back up here -- back up to where the three of
 8 them were standing.
 9 Q Did you wait with the girl who was on
 10 the boat until someone from Port Royal came to
 11 the boat?
 12 A I did not.
 13 Q Okay. Do you know who did, if anyone
 14 did?
 15 A I think -- I don't remember -- I don't
 16 remember who stayed down there and sat with her.
 17 Finally, after we got -- so she, the little girl
 18 on the boat, was saying she didn't want to move
 19 and her hand was hurting, so I didn't think she
 20 was going to go anywhere. So that's why myself
 21 and Sergeant Krapf walked down to the marsh edge
 22 and the PMO and fire department came up, and
 23 that was when we -- we could kind of kept an eye
 24 on her where we were standing here and she
 25 wasn't going to wander off anywhere.

1 Q Okay. Let me jump back. This is page
 2 4 of 14.
 3 A Okay.
 4 Q Is that your initial report?
 5 A Yes, sir, it is.
 6 Q And do you know when you would have
 7 prepared that?
 8 A It would have probably been that night
 9 or early that morning because I had been on
 10 night shift.
 11 Q When you prepared this, do you type it
 12 directly to the program that you-all use?
 13 A Typically not. I try to type it in
 14 Word and copy and paste it in because if -- your
 15 spacing gets off in that computer system where
 16 it messes things up so -- for paragraphs and
 17 that kind of thing.
 18 Q Is that computer you typed it on in
 19 your car?
 20 A Yes, sir.
 21 Q Do you maintain files on the computer
 22 on the various incidents -- various ones of
 23 these drafts?
 24 A I don't save the report. Once I type
 25 it on Word, I'll copy and paste it into the

1 reporting system, into the Spillman reporting
 2 system, and I delete what I type because it is
 3 already on the Spillman system.
 4 Q When you typed the supplemental report,
 5 did anyone review before you pasted it into the
 6 Spillman system?
 7 A I believe a sergeant would have
 8 reviewed it for spelling errors and that kind of
 9 thing.
 10 Q And who is that sergeant?
 11 A Sergeant Krapf, Staff Sergeant
 12 Malphrus. This is -- we've changed shifts and
 13 whatnot and people get promoted and moved
 14 around, so I don't remember who all else was on
 15 my shift at the time.
 16 Q The -- Mr. Griffith had me read to you
 17 the recording from Domino's car what Anthony
 18 Cook said when he was screaming at Paul
 19 Murdaugh.
 20 A Mm-hmm.
 21 Q Does that happen before or after you
 22 see Paul Murdaugh on the phone?
 23 A This is after.
 24 Q Which is after?
 25 A Him them screaming and yelling at each



1 other is after Paul was on the phone.
 2 Q Okay. And at that point in time based
 3 on what Mr. Cook had screamed, at least, it was
 4 your impression that Mr. Cook believed that Mr.
 5 Murdaugh was driving the boat?
 6 A Yes, sir.
 7 Q It wasn't any question about that as
 8 far as Mr. Cook was concerned from what you saw?
 9 A Yes. I have no evidence to say that
 10 the Murdaugh boy was driving because nobody
 11 would say that he was driving, but if one guy is
 12 mad at the other guy, you're pretty much the
 13 cause of that. Wouldn't you think he was
 14 driving his own -- I mean, his family's boat?
 15 Q He pretty much -- he said it?
 16 A Yes. Yes, sir.
 17 Q So there wasn't any equivocation of
 18 what Anthony Cook said that morning?
 19 MS. BOWER: Object to the form.
 20 THE WITNESS Yes, sir.
 21 BY MR. TINSLEY:
 22 Q And when he said that, did you have any
 23 concerns at that point that maybe that phone --
 24 it was an important piece of evidence?
 25 A Like I said, sir, at the beginning of

1 this, I didn't believe that the Beaufort County
 2 Sheriff's Office would be investigating any part
 3 of this. All we were -- all I was pretty much
 4 -- all I thought I needed to do was pretty much
 5 an assisting another agency report, hey, we
 6 responded; this is what we did, until they got
 7 there and we turned the scene over to them.
 8 It's normally a paragraph or two because there
 9 was no reason for us to try investigating, you
 10 know, what had happened or that kind of thing,
 11 so I just took it -- did a short report to show,
 12 hey, we responded; this is what assets we used;
 13 this is what happened real quick, and the scene
 14 was turned over to DNR.
 15 Q You knew DNR was not there at the time?
 16 A No, sir, they were not.
 17 Q You knew that, correct?
 18 A Yes, sir. They were not there
 19 initially.
 20 Q So I just want to make sure I
 21 understand your testimony that you didn't do
 22 anything to collect the evidence even though the
 23 investigating agency was not on the scene?
 24 A Correct.
 25 Q Okay.

1 A I believe the phone didn't need to be
 2 collected for evidence. It was just a phone
 3 call to somebody. I didn't know who he was
 4 talking to. I didn't see him sending any text
 5 messages or e-mails. It was just a phone call.
 6 Q If the phone had photographs or video
 7 on it, do you think it could have evidence?
 8 A Yes, sir.
 9 Q If you were investigating it today and
 10 -- not this case, but a case that's
 11 alcohol-related fatality and the suspect had a
 12 phone, would you collect it?
 13 A Looking back now, hindsight is 20/20,
 14 sir. There's a lot of things I would have done
 15 differently probably, but...
 16 Q So the answer is today you would
 17 collect a phone if you saw a suspect throw it on
 18 the ground?
 19 A Yes, sir.
 20 Q And --
 21 A It was -- he just dropped it and
 22 dropped it beside him like he didn't care about
 23 it or it was dead or it was waterlogged. It
 24 wasn't going to work. He didn't pitch it into
 25 the woods to try to hide it or anything of that

1 nature.
 2 Q But he threw it on the ground or
 3 dropped it on the ground and then at least in
 4 the words that were spoken to you that we heard
 5 acted as though he didn't know he dropped it?
 6 A Mm-hmm.
 7 Q Right?
 8 A Yes, sir.
 9 Q That's immediately after?
 10 A Mm-hmm.
 11 Q That's a yes?
 12 A Yes, sir.
 13 Q And -- but nothing suspicious about
 14 that as far as you're concerned?
 15 A I figured he was just drunk and it
 16 didn't work and he said the heck with it and he
 17 kind of dropped it, threw it, that type of
 18 thing.
 19 Q Well, you said that before, and I don't
 20 understand why you would think it wouldn't work
 21 when he was standing beside you and you twice
 22 wrote he was on the phone?
 23 A That was with one of the other people's
 24 phone that was there.
 25 Q Okay. So that -- then that wasn't when



1 you were getting the information from Miley
 2 Altman and Connor Cook like you wrote?
 3 A Okay. So I ended up -- I talked to
 4 Altman and Cook, and I don't remember if it was
 5 him talking on the phone then and that's when he
 6 pitched it or it was after I had gone and came
 7 back up and he got a hold of a phone at that
 8 time, another one that worked, and that is when
 9 he was talking on the phone.
 10 Q All right. Do you know what time EMS
 11 arrived? And I don't know need a time. What
 12 I'm talking to is in relation to the
 13 conversations that are going on.
 14 A They were still away after EMS got
 15 there. The conversation -- all those
 16 conversations took place and then it seemed like
 17 it was forever for EMS to get there. Like, it
 18 took -- what I thought it took like forever for
 19 EMS to get there.
 20 Q So the conversation when you saw him
 21 with the phone, EMS was not on the scene?
 22 A No, sir, they were not.
 23 Q Okay. Do you know then why you asked
 24 him had he been checked out by EMS, Paul
 25 Murdaugh?

1 A The fire department was there and they
 2 are typically trained in first aid and that kind
 3 of thing.
 4 Q Is it possible that EMS was on the
 5 scene?
 6 A It could have been. But I don't recall
 7 them being there yet.
 8 Q I understand that, and I'm asking you a
 9 very detailed question about something you
 10 haven't thought about or looked at in a long
 11 time, and I'm trying to be fair to you.
 12 A Yes, sir.
 13 Q But it is equally possible that this
 14 conversation that we heard recorded is the later
 15 conversation, correct?
 16 A Is the earlier one that initially took
 17 place.
 18 Q Well, but you know that conversation
 19 took place before EMS got there, right?
 20 A Okay. So pretty much all of this is
 21 before EMS got there because it took EMS a while
 22 to get to the scene. Then EMS got there.
 23 That's when the Murdaugh kid didn't want to get
 24 in the ambulance to go to the hospital and that
 25 is when he started acting stupid and we had to

1 send a deputy to ride in the ambulance with him
 2 to the hospital.
 3 Q When you say trying to get their
 4 information, you're talking about Miley Altman
 5 and Paul Murdaugh, that is -- that is their
 6 name, address, and where they live, right?
 7 A Yes, sir.
 8 Q You didn't do that but once, right?
 9 A I just got their basic information to
 10 begin with.
 11 Q Whether you did it to begin with or you
 12 -- you just did it once, correct?
 13 A Yes. I -- that was just to get their
 14 information. Then, I believe, I ended up going
 15 down -- we walked around a second time in the
 16 creek and then came back up and tried to talk
 17 to -- talk to them even more to see who was
 18 driving or where they were coming from or what
 19 they were doing.
 20 Q So the answer to my question is I only
 21 got their information one time?
 22 A Yes. I only got their name, date of
 23 birth, and that kind of thing one time.
 24 Q And while you were getting that
 25 information, as we heard on the recording, Paul

1 Murdaugh came up and he had already been on the
 2 phone and you had already seen him on the phone
 3 that you now said he dropped on the ground?
 4 A Yes, sir.
 5 Q Okay. And the person that we hear say
 6 that they picked up the phone or someone pick it
 7 up, that's a law enforcement officer?
 8 A I said I didn't remember who that was
 9 that picked up the phone.
 10 Q All right.
 11 A I don't know if it was one of the other
 12 kids. I think there was a tee shirt or
 13 something laying on the ground beside the Cook
 14 boy and the Altman girl. Because it was them
 15 two standing by each other right here, and he
 16 was just a little bit farther away, and I think
 17 that -- I don't know if it was them saying they
 18 picked it up or a fire department person picked
 19 it up or law enforcement picked it up.
 20 Q Okay. Did -- the shirt you're talking
 21 about now, do you know whose shirt that was?
 22 A I don't know.
 23 Q Do you know what -- if it was
 24 collected?
 25 A I have no idea, sir.



1 Q You testified today that you and Domino
 2 tried to get more information from the kids is
 3 what you said?
 4 A Mm-hmm.
 5 Q That's a yes?
 6 A Yes, sir, we did.
 7 Q That would have included Miley and
 8 Connor?
 9 A Yes, sir.
 10 Q And that's when you -- is that when you
 11 -- it was you and Domino trying to get the
 12 information from Miley and Connor, is that where
 13 you got the details for the interview with
 14 Connor Cook and Miley Altman that you say
 15 happened later after the conversation we
 16 listened to earlier?
 17 A I'm not understanding your question,
 18 sir.
 19 Q Okay. All right. So you told us about
 20 going down to the boat, right, and you pass the
 21 kids and you drew the X's and numbers and all
 22 that?
 23 A Mm-hmm.
 24 Q Yes?
 25 A Yes, sir.

1 Q You didn't get the information then?
 2 A No. All we got --
 3 Q Let's do one step at a time because my
 4 question was bad. You go down to the boat and
 5 you and Krapf look --
 6 A Mm-hmm.
 7 Q -- for Mallory?
 8 A Mm-hmm.
 9 Q That's a yes?
 10 A Yes.
 11 Q And you come back to the boat?
 12 A Yes, sir.
 13 Q And you come up on the hill?
 14 A Yes, sir.
 15 Q And you have a conversation that's
 16 recorded and we've listened to today?
 17 A Yes, sir.
 18 Q And then today in your testimony, you
 19 say that you and Domino then come back and try
 20 to get more information from Miley Altman and
 21 Connor Cook?
 22 A Yes, sir, later on.
 23 Q And that's the interview that you've
 24 got documented on page 8 of 14 under the
 25 interview with Connor Cook and Miley Altman?

1 A No.
 2 Q Okay.
 3 A The interview with them initially as
 4 you can hear on the recording just getting
 5 everybody's basic information to figure out who
 6 they are.
 7 Q Okay.
 8 A And once we figured out what Ms. Beach
 9 was wearing, what she looks like, and hair color
 10 and that, kind of milled around and we talked to
 11 other firefighters and the other people trying
 12 to get some boats in the water and that type of
 13 thing. It is later on when we come back on the
 14 top of the hill and finally EMS gets there and
 15 is starting to treat them.
 16 Q Okay. So this is my confusion. All
 17 right, and maybe you explain it and I didn't get
 18 it. Under this section on page 8 of 14, you say
 19 under the interview with Connor and Miley, you
 20 say they advised that they had gone to the day
 21 dock in downtown Beaufort that evening.
 22 A Mm-hmm --
 23 Q -- they then left and were on their way
 24 home and they hit a piling, and I want to
 25 commend you on spelling piling right because I

1 can't tell you how many times I've seen pylon
 2 which is one of those orange cones.
 3 A Yes, sir.
 4 Q So my hat's off to you --
 5 A It's actually a dolphin which is a
 6 cluster of the pilings.
 7 Q It's never a pylon as the Island Packet
 8 writes every time it's pilings. But that's
 9 neither here or there.
 10 You go on to say after they hit the
 11 piling, they attempted to search the area for
 12 Mallory Beach and weren't able to locate her.
 13 After approximately 20 minutes, they called
 14 9-1-1 for help. When asked who was driving
 15 they stated they did not know.
 16 Is that --
 17 A That's kind of all of it wrapped
 18 one.
 19 Q Okay.
 20 A Because nobody was talking to us.
 21 Nobody would hardly say a word. You know, I
 22 think they were worried about getting in trouble.
 23 is what it was because they were underage and
 24 drinking and that they just lost their friend.
 25 They figured she was dead now and they didn't



1 want to be in trouble about it
 2 **Q That's just your speculation?**
 3 A That's just me on the outside looking
 4 in.
 5 **Q Anthony Cook didn't have any hesitancy**
 6 **in saying who was involved or who was driving,**
 7 **did he?**
 8 A No. He was mad and angry. I don't
 9 know. I didn't interview Mr. Cook, the
 10 boyfriend. I didn't interview him at all. He
 11 was with Domino. Domino kept him away from the
 12 Murdaugh boy because he pretty much was trying
 13 to fight him.
 14 **Q That's the reason that I want to know**
 15 **when it was you and Domino tried to get more**
 16 **information out of Connor Cook and Miley Altman**
 17 **as you testified here today.**
 18 A Because we responded, got the
 19 description of the missing girl, went and looked
 20 for her, came back up, got their -- these
 21 people's basic information, looked some more and
 22 tried to get them to tell them to tell them.
 23 hey, tide is going that way. You need to put
 24 some boats in the river to look for her. We
 25 come back up again, and I believe that's when we

1 A I believe so. Yes, sir. Then I was
 2 Alpha 49.
 3 **Q Let's make sure if we look at the first**
 4 **page -- what exhibit number is that? In Exhibit**
 5 **1, first page, it's the second page -- third**
 6 **page.**
 7 A I'm sorry. There's two different
 8 reports stapled here together. This one?
 9 **Q It's Bates-numbered 512.**
 10 A Yes, sir. I'm Alpha 49. Our numbers
 11 changed.
 12 **Q Okay. So Alpha 49, I want to make sure**
 13 **I understand. You get -- you get the call or**
 14 **the call goes out and your report -- you said at**
 15 **2:26, and that's what time 9-1-1 gets the call,**
 16 **right?**
 17 A So there is a lag time -- a big lag
 18 time when somebody called 9-1-1. Dispatch has
 19 to put it in the computer, then it gets put in
 20 the computer and then a different dispatcher see
 21 it pop up on her screen and then it gets
 22 dispatched to us. Because the call initially
 23 came in, I believe, at 2:20, whatever on here.
 24 **Q Yeah. This is not a trick question.**
 25 **Okay?**

1 tried to talk them some more. That's where the
 2 Cook boy was trying to fight the Murdaugh boy
 3 and was pissed off with him. That's when that
 4 happened. I was walking back and forth from the
 5 boat and the causeway to the marsh and back
 6 several times.
 7 **Q Will you agree with me once the Cook**
 8 **boy tries to fight Paul Murdaugh, Domino then**
 9 **stays with the Cook boy for the rest of the**
 10 **night?**
 11 A Pretty much. Yes, sir.
 12 **Q So whatever interrogation you and**
 13 **Domino did, it was before that, before Anthony**
 14 **was screaming at Paul Murdaugh?**
 15 A Yes, sir.
 16 **Q Okay.**
 17 A Pretty well.
 18 **Q Okay. All right. Let he show you what**
 19 **was marked as Exhibit 3 to Domino's deposition.**
 20 A Okay.
 21 **Q What do you call this? Is that a CAD**
 22 **report --**
 23 A Yes, sir.
 24 **Q -- or call detail.**
 25 **And you're Alpha 49; is that right?**

1 A Okay.
 2 **Q You report in the supplement, it says**
 3 **0226 and the original report it says 0226, and**
 4 **I'm trying to verify that that time actually**
 5 **comes from when the call came into dispatch.**
 6 A I say -- if -- say, I'm in my car and
 7 working, if I click on the call, it will tell me
 8 in our dispatching system, it will tell me what
 9 time the call came in, what time the call
 10 dispatched out, and what time every note --
 11 every note the dispatcher types them from the
 12 person telling them, it puts a date and time
 13 stamp on them also, so the call came in the
 14 0226.
 15 **Q Right. And then you're en route -- or**
 16 **you radio you're en route at 2:34?**
 17 A The call had been dispatched to a
 18 completely different officer at that time, and I
 19 know he didn't know where he was going, so I
 20 cleared my traffic stop and started heading that
 21 way to try to help out.
 22 **Q And I'm not trying to give you a hard**
 23 **time. It says on 2/24/19, this on page 8 of 14,**
 24 **at approximately 0226, Beaufort County Sheriff's**
 25 **--**



1 A -- office.
 2 Q -- office responded. You're not saying
 3 you responded. Because at 2:26, you're not
 4 responding, right?
 5 A No. That's correct.
 6 Q That's what I'm trying to clarify.
 7 A I just put that in there. Typically, I
 8 put what time the call comes out or gets
 9 dispatched or what time the call comes in
 10 because a lot of -- like, it could be
 11 time-sensitive stuff for domestic violence and
 12 that type of thing. If an arrest is going to
 13 made, it needs to happen in a certain window or
 14 time frame. So I try to show when the incident
 15 when it was called in, so it is freshly
 16 committed. You know what I mean?
 17 Q Sure. Sure. Just so in the future
 18 going forward and somebody looks at that and
 19 says you responded at 2:26, that is not accurate
 20 -- that time is not accurate?
 21 A No. That is the time the entire
 22 sheriff's office dispatched --
 23 Q Fair enough.
 24 A -- what was going on, what's happening.
 25 Q So from the call log, if we go back to

1 Exhibit 3.
 2 A Mm-hmm.
 3 Q It shows at 2:34:47 is Rowe dispatching
 4 you or you're just responding that you're en
 5 route?
 6 A Okay. So I don't know -- you know
 7 what? I don't think they dispatched the call
 8 yet. Somebody else who was working on Saint
 9 Helena or Lady's Island saw the call, like, a
 10 water emergency come up on the computer screen
 11 and that is where on the video they ask me, hey,
 12 Jack, where is that creek at?
 13 Q Archers Creek.
 14 A Where is the creek at and that is when
 15 he -- it asked me where it was. He was working
 16 a totally different area. He was trying to get
 17 a heads up where the creek was, so I cleared the
 18 traffic stop I was on because I knew -- I kind
 19 of knew where I was going.
 20 Q And my only knowledge about this call
 21 log comes from the deposition of Domino and
 22 Jambriska -- the husband Jambriska that now
 23 works for dispatch. You know him?
 24 A Yes, sir.
 25 Q And as understood the ENRT --

1 A En route.
 2 Q -- means en route?
 3 A Yes, sir.
 4 Q And that would have been whichever one
 5 of these units saying they were en route to the
 6 location?
 7 A Mm-hmm.
 8 Q Is that correct?
 9 A Yes, sir.
 10 Q Okay. So approximately 2:34:47, you're
 11 en route at that point?
 12 A Yes, sir.
 13 Q And are we able to tell when you got
 14 there?
 15 A If you -- I know on this it doesn't
 16 have the date and time stamp on that video, but
 17 it had been the same time that Sergeant Krapf
 18 pulled up on the scene.
 19 Q All right.
 20 A So it looks like it was initially the
 21 call came in -- got dispatched to maybe 2:32,
 22 possibly.
 23 Q Here is -- now we're looking at page 10
 24 of the same call log that shows en route which
 25 is the same time we've been talking about?

1 A Mm-hmm.
 2 Q At 2:40:41, it says area?
 3 A That's when I call and say, hey, we're
 4 in the area, rolling up on scene.
 5 Q Okay. And A29 is Krapf?
 6 A Yes, sir.
 7 Q So we see Krapf is en route at 2:32:32
 8 and he's in the area --
 9 A Mm-hmm.
 10 Q At 2:38:40 and he arrives at 2:41:03,
 11 correct?
 12 A Yes, sir. And that's when I say I'm
 13 also in the area because he and I pulled up
 14 together. If there is a lot of radio traffic
 15 because dispatchers are answering phones, they
 16 may not -- they could show I'm still en route
 17 and I'm on scene. They don't always keep up
 18 with what's going on.
 19 Q So the best estimate you got there is
 20 immediately after Krapf, which would have been
 21 just a few seconds after 2:41?
 22 A It would have been 2:41:30. He just
 23 got out of his car and I was behind him.
 24 Q That's all I wanted to know.
 25 A Okay.



1 Q Give me just a second.
 2 Do you agree -- I leaned over your
 3 shoulder at one time.
 4 A Mm-hmm.
 5 Q This is -- that's the picture of the
 6 video when you first pull up, right?
 7 A Yes, sir.
 8 Q And -- and those lights on the opposite
 9 of the bridge, is that the PMO?
 10 A Yes, sir.
 11 Q Okay. That's the person we don't know
 12 who it is?
 13 A There was several of them showing up
 14 and there's -- you call them "blueberries" that
 15 are civilian that are contract and guys that are
 16 enlisted that wear fatigues that are MPs and a
 17 mixture of them ended up showing up.
 18 Q And do you know if we look at Exhibit 2
 19 about where the MP is parked at that point in
 20 the video? Is he on the opposite of the bridge?
 21 A I think they were up here on the
 22 bridge, and they were shining their light, so
 23 they had been looking on the bridge down towards
 24 the water.
 25 Q Are you able to say about how far your

1 car is from where that MP was parked, yards or
 2 feet?
 3 A It was probably -- I don't know -- 60
 4 yards, 80 yards. I don't know exactly.
 5 Q So a couple hundred feet; is that fair?
 6 A Yes, sir.
 7 Q At least at that point in time, you can
 8 see -- you can see those lights, right?
 9 A Mm-hmm.
 10 Q That's a yes?
 11 A Yes, sir, it is.
 12 Q You can see the street lights that are
 13 along --
 14 A Along the bridge.
 15 Q -- the bridge --
 16 A Yes, sir.
 17 Q -- right?
 18 And do you recall, and we can play it
 19 again, from your drive, the time the call was
 20 dispatched until you got there, there was some
 21 fog, but not so much that you couldn't see. Do
 22 you agree with that?
 23 A Yes, but down at the creek you could
 24 hardly see on the other side because the fog had
 25 settled in on the creek.

1 Q Okay.
 2 A I know on -- while you're driving, it
 3 may not look that bad, but down on the creek.
 4 You could hardly see on the other side of it.
 5 While my car is sitting on the in-car cam, the
 6 car -- the video gets totally hazy. It's not
 7 because of the rain. It is all the dew in the
 8 air because it is so foggy.
 9 Q When you get down to the creek, could
 10 you see the lights? I think we're talking about
 11 the street lights.
 12 A You could see them, but it was an
 13 orange glow around them.
 14 Q You think so?
 15 A Yes, sir. It was like an orange glow
 16 because there was so much fog around it. You
 17 know how it illuminates a big area around it
 18 when it's hazy?
 19 Q Sure. Sure. So if you were at the
 20 boat standing at the front of the boat and you
 21 looked across the same sort of the -- looking
 22 over where that MP's car would have been and the
 23 street light on the opposite side of the bridge,
 24 would you be able to see the street lights?
 25 A Standing at the boat?

1 Q Standing at the boat, yes, sir.
 2 A Yes, sir. You could see a light on the
 3 other side, but you couldn't really -- I
 4 remember you couldn't see clearly all the way to
 5 the other side of the creek, but it was --
 6 there's -- because all the fog was around it, it
 7 had a yellow glow or an orange glow around the
 8 light.
 9 Q You're certain that was the condition
 10 when you first walked to the boat?
 11 A Mm-hmm.
 12 Q That's a yes?
 13 A Yes, sir, it is.
 14 Q And did the fog ever clear from down
 15 there around the boat on the creek?
 16 A Afterwards, I want to say after when
 17 the -- I think marine rescue or one of the
 18 Parris Island put one or two of their boats in,
 19 it started moving out a little bit, and you can
 20 actually shine a light and see all the way to
 21 the other bank. And I think that's why
 22 initially Sergeant Krapf walked across the
 23 bridge and went to the other side to try and
 24 check the other bank because you couldn't see
 25 all the way over there.



1 Q All right. I'm going to show you a
 2 photograph. This is video from the day dock in
 3 Beaufort.
 4 A Mm-hmm.
 5 Q Do you agree it is not foggy there,
 6 right?
 7 A Correct, sir, it isn't.
 8 Q Here's video from Snapchat out in the
 9 harbor there. Here's another shot of it.
 10 Here's another shot of it. Here they are all
 11 are on the boat.
 12 You agree it's not foggy there, right?
 13 A Correct. It isn't.
 14 Q For this record, this is from Mallory's
 15 post. It says "date night" on it.
 16 That's my air filter so I know what
 17 size air filter to buy because I can't ever
 18 remember to do it.
 19 Was -- when you say the fog cleared,
 20 was Morgan still in the boat?
 21 A I do not remember if she was still in
 22 the boat by then or they already got in the
 23 ambulance and they were transporting everybody.
 24 Q She was the first one to be
 25 transported, right?

1 A Yes, sir. I think she had the worst
 2 injuries out of everybody. She was cut up
 3 pretty good.
 4 Q So if we go back to the call log, we
 5 can see what time they leave?
 6 A Yes, sir.
 7 Q So when the first EMS vehicle leaves,
 8 you agree that Morgan is in that vehicle, right?
 9 A Yes, sir.
 10 Q Okay.
 11 A Because it was -- the three of t
 12 went on a bus together because they really
 13 didn't have any crazy injuries.
 14 Q Who was involved in almost handcuffing
 15 Paul Murdaugh to get him in the ambulance?
 16 Isn't that what you said? That's what you said,
 17 right?
 18 A Yes, sir. I believe we got him in the
 19 ambulance and he was just acting belligerent.
 20 We couldn't get him to sit down because EMS was
 21 trying to get all of them to sit down and get
 22 vitals on all of them before they started going
 23 to the hospital, and I think he was trying to
 24 get out and leave, or -- he was trying to get
 25 out and leave, but he was cussing and acting a

1 fool in the back of the ambulance.
 2 It was myself that ended up going to
 3 the back, the door of the ambulance, and I don't
 4 know if it was Sergeant Krapf or Staff Sergeant
 5 Malphrus that made the call. I think it may
 6 have been Officer Jambriska -- he is no longer a
 7 deputy anymore. He was going to ride in the
 8 back of the ambulance to the hospital with them.
 9 Q Okay. Before this night, February
 10 23rd, 2019 --
 11 A Mm-hmm.
 12 Q -- had you ever made an arrest for DUI?
 13 A I had probably four years ago, three
 14 years ago was the last time. I'm no longer -- I
 15 haven't been certified for doing field sobriety
 16 tests. I let it lapse.
 17 Q Okay. I want to make sure. Whether
 18 you're certified or not, you knew what the law
 19 required in terms of video of the scene and the
 20 suspect, correct? To bring a DUI -- to arrest
 21 someone on DUI in the vehicle is what I'm
 22 talking about.
 23 A You have to keep them in the front of
 24 the vehicle. Feet can't go off. Yes, sir.
 25 Q And that was required by law for you to

1 video the entire time at the scene and the
 2 breathalyzer and all that stuff?
 3 A Yes, sir.
 4 Q Okay. Is there any reason that you
 5 would investigate a BUI, a boating
 6 alcohol-related fatality any differently?
 7 A I was -- I knew I wasn't -- the
 8 sheriff's office wasn't investigating. It was
 9 DNR that investigates it.
 10 Q Who made that decision?
 11 A Because I'm not -- I've never gone to
 12 any boat reconstruction or anything like that.
 13 I've never done a -- I don't even have the forms
 14 or know where to get the forms to go and do a
 15 boat accident.
 16 Q You never done any schooling for
 17 automobile reconstruction either, have you?
 18 A No, sir.
 19 Q Okay. You've not ever been qualified
 20 to reconstruct a car wreck, have you?
 21 A No, sir. I've never been to any class
 22 or training to reconstruct it, but I believe
 23 I've seen enough of them to figure out what
 24 happened or who side-swiped them or that kind of
 25 thing.

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1 Q Sure. Whether you were qualified to
2 reconstruct an accident or make an arrest for a
3 DUI, that's two different things, right?
4 A Correct, sir.
5 Q Okay. So my question was, can you
6 think of any reason that an investigation of a
7 ~~BUI would be any different than that of a DUI?~~
8 A Because I know DNR doesn't have any
9 in-car camera -- or I don't believe they have
10 any in-car cameras or body cameras. They -- I
11 wouldn't -- I wasn't -- I wasn't giving anybody
12 a test to see if they were under the influence
13 of anything at that time. It was DNR's job for
14 them to investigate the matter.
15 Q Well, let me ask you something: You
16 wouldn't have given -- needed to give Paul
17 Murdaugh a test to see if he was under the
18 influence of alcohol in any event, would you?
19 A I wouldn't have because I'm not -- you
20 know what I mean? Not that it's not my
21 business, but that's DNR's investigation. It is
22 not the sheriff's office to do that -- BUIs.
23 Q Okay. But if you had been -- if this
24 was a car wreck -- let's change the facts. If
25 this is a car wreck --

1 they can film all that on their own, and they
2 can handle their own investigation. I wasn't
3 trying to be involved in that.
4 Q Have you ever spoken with the sheriff
5 about anything that you did on this night or
6 anything related to this boat crash?
7 A No. I never talked to him about that.
8 Q And the highest-ranking person in the
9 sheriff's office you've spoken to is who?
10 A Probably my lieutenant or master
11 sergeant because they said later on because they
12 wanted some more details because, I guess, there
13 weren't a lot of details in the initial report,
14 but I didn't leave, you know what I mean -- I
15 didn't think we would be -- they were going off
16 the sheriff's office report to investigate this.
17 To me, it would have been they would have gone
18 off the DNR's report to investigate that. You
19 know what I mean? To investigate that -- so
20 that's why I didn't -- I wasn't -- I didn't
21 Mirandize anybody. I didn't do any of that
22 because I didn't think we were, you know, going
23 to be involved in it like this kind of thing.
24 Q Okay.
25 A And typically if there is a fatality on

1 A Mm-hmm
2 Q -- the only reason you give someone who
3 is intoxicated a field sobriety test is to video
4 him so you can show he is unable to do them on
5 the video, right?
6 MS. BOWER: Object to the form.
7 BY MR. TINSLEY:
8 Q I mean, that's what you-all are doing?
9 A It is to show they are impaired.
10 Q That's right.
11 A But you do it in front of the video
12 because if not, it's going to get thrown out.
13 Q You're doing that because the law
14 requires you do that in there?
15 A Yes, sir.
16 Q And you're doing that in front of the
17 video so you're documenting the evidence that
18 that person is impaired, correct?
19 A Correct.
20 Q And that is the way it's always been?
21 A Correct. So the sheriff's office
22 wouldn't be investigating the boat accident,
23 which is the result of the drinking or if he was
24 intoxicated, that was DNR's job to figure out
25 who was driving or if he was intoxicated, and

1 the road, I might try to get somebody's name or
2 the date of birth or driver's license or
3 something like that, but I'll wait for highway
4 patrol to handle that because they got an
5 accident reconstruction team and all that stuff,
6 and I would standby and not let anybody leave or
7 anybody's car leave.
8 Q And you would make sure the evidence
9 was there and available to the investigating
10 agency?
11 A Yes, sir.
12 Q And you would tell the investigating
13 agency when they arrived what the evidence to be
14 released at the scene was?
15 A Yes, sir.
16 Q Okay. All right. Give me just a
17 minute. I may be done.
18 A Okay.
19 MS. BOWER: I'm going to use the
20 restroom.
21 (Whereupon, a short break was
22 taken from 3:25 p.m. to
23 3:31 p.m.)
24 (Video played.)
25 BY MR. TINSLEY:



1 Q So this is a video -- there's the boat.
 2 A Yes, sir.
 3 Q There's street lights across the river,
 4 correct?
 5 A Yes, sir.
 6 Whose body camera is this?
 7 Q He's the guy in charge of Port Royal.
 8 A Nevermind. I know who you're talking
 9 about now.
 10 Q At any rate, you agree with me at that
 11 point the fog is not that thick you can't see
 12 the street lights on the other side of the
 13 river, correct?
 14 A I never said you couldn't see the
 15 lights. You can see the glow around them.
 16 There's a little bit of fog over there, but you
 17 can see a light on the other side, correct, sir.
 18 Q Okay. The person in the boat if the
 19 conditions were no foggier than this would have
 20 been able to see the bridge?
 21 MR. GRIFFITH: Object to the form.
 22 THE WITNESS: Oh, yes, sir.
 23 BY MR. TINSLEY:
 24 Q The other question that I have, you
 25 said you weren't sure about who was that had

1 reviewed your supplement. How is it that you
 2 got the text that you had typed up to be able to
 3 review it? Do you e-mail it? Do you send it
 4 through Spillman?
 5 A In our reporting system. I'll type
 6 report and my supervisor has to look at it and
 7 it gets sent up the chain of e-mails and
 8 command. When it goes down the line, it will
 9 get sent back to the beginning to get fixed and
 10 then go back up the chain of command again.
 11 Q When it gets sent back to you to get it
 12 fixed, do they mark on it? Do they red line it?
 13 Do they type you a message saying no, you can't
 14 say that?
 15 A Yes, sir. When they send it back there
 16 will be a note box that has, hey, fix your
 17 spelling errors, Paragraph 3 needs to be
 18 rewritten, that kind of thing, or you forgot to
 19 put ticket information in there for the court
 20 date and time. They'll leave you a note of what
 21 they want you to fix.
 22 Q The -- I am a liar. On page 4 -- this
 23 is three questions now. I don't tell Mitch he
 24 right often, but this time he was right. Let
 25 the record --

1 MR. GRIFFITH: I was going to say
 2 let the record reflect --
 3 MS. BOWER: Mark told Mitch he was
 4 right.
 5 BY MR. TINSLEY:
 6 Q Page 4 of 14, you wrote the statement,
 7 "it is unclear at this time whether Connor Cook
 8 or Paul Murdaugh was driving the boat."
 9 There was no indication that Connor
 10 Cook was driving the boat to you, correct?
 11 MS. BOWER: Object to the form.
 12 THE WITNESS: No, sir. There was
 13 no indication to that, but I think most
 14 people would infer two young ladies are
 15 not going to drive the boat especially
 16 in the middle of the night. The other
 17 kid is mad at the other boy, so I know
 18 it wasn't him. We know he wasn't
 19 driving and plus he said he was sitting
 20 in the front of the boat with her on
 21 his lap.
 22 BY MR. TINSLEY:
 23 Q Well, he said he was sitting somewhere.
 24 You don't know whether it was the front or the
 25 back?

1 A She was sitting in his lap. He's not
 2 driving, so it's probably one of the other two
 3 boys.
 4 Q When you wrote that, that's just you
 5 speculating?
 6 A Yes, sir.
 7 Q And nobody told you to write that?
 8 A No, sir.
 9 Q Okay.
 10 A I remember when they told me to type --
 11 I think when they told me to write my supplement
 12 to it of more details of this, that, and the
 13 other. Nobody -- I hadn't interviewed anymore,
 14 so there wasn't any more information that I
 15 could have told that who was driving the boat.
 16 Q Okay. Thank you, sir. That's all I
 17 have.
 18 MS. BOWER: No questions.
 19 MR. GRIFFITH: No more questions.
 20 Thank you.
 21 THE WITNESS: All right, sir.
 22 (Whereupon, Defendant's Exhibit
 23 Number 4 was marked for
 24 identification.)
 25 (SIGNATURE WAIVED.)



1 (Whereupon, the deposition of
2 Corporal Jack Keener was concluded
3 at 3:35 p.m.)
4
5
6

1 C E R T I F I C A T E
2

3 STATE OF SOUTH CAROLINA:
4 BEAUFORT COUNTY:
5

6 I, Amanda Bowen, Court Reporter and Notary

7 Public in and for the above county and state, do
8 hereby certify that the foregoing testimony was
9 taken before me at the time and place
10 herein-before set forth; that the witness was by
11 me first duly sworn to testify to the truth, the
12 whole truth, and nothing but the truth, that
13 thereupon the foregoing testimony was later
14 reduced by computer transcription; and I certify
15 that this is a true and correct transcript of my
16 stenographic notes so taken.

17 I further certify that I am not of counsel to
18 either party, nor interested in the event of
19 this cause.
20

21 Amanda Bowen

22 Amanda Bowen
23 Court Reporter
24 Notary Public
25 Beaufort, South Carolina





Beaufort County Sheriff's Office

Deputy Report for Incident 19S050949

Nature: Assist Other

Address: 50 MARINA BLVD; PARRIS ISLAND GTWY BOAT LANDING
Twn Port Royal SC

Location: PR15

Offense Codes:

Received By: Hinson, C
Responding Officers: Disbrow, B, DNR
Responsible Officer: Disbrow, B
When Reported: 16:31:55 02/24/19

How Received: O

Agency: BCSO

Disposition: CLO 02/25/19

Occurred Between: 16:31:50 02/24/19 and 16:31:50 02/24/19

Assigned To:

Detail:

Date Assigned: **/**/**

Status:

Status Date: **/**/**

Due Date: **/**/**

Complainant:

Last:
DOB: **/**/**
Race:

Sex:

First:
Dr Lic:
Phone:

Mid:
Address:
City:

Offense Codes

Reported:

Observed:

Circumstances

Responding Officers:

Disbrow, B
DNR

Unit :
D11
DNR

Responsible Officer: Disbrow, B

Received By: Hinson, C

How Received: O Officer Initiat

When Reported: 16:31:55 02/24/19

Judicial Status: VIEW

Misc Entry: lbs

Agency: BCSO

Last Radio Log: **:**:** **/**/**

Clearance: RPT Report

Disposition: CLO **Date:** 02/25/19

Occurred between: 16:31:50 02/24/19

and: 16:31:50 02/24/19

Modus Operandi:

Description :

Method :

Involvements

Date	Type	Description



05/02/19

PARKERS_000494

03/03/19	Name	KEITH T	Witness
03/03/19	Name	JENNIFER M	Complainant
03/03/19	Name	L, KENNETH TERRENCE	Complainant
02/24/19	Cad Call	16:31:55 02/24/19 Assist Other	Initiating Call
03/14/19	Property	Compact Disc 0	Property
03/12/19	Property	Compact Disc 0	Property
03/07/19	Property	Compact Disc 0	Property
03/07/19	Property	Compact Disc 0	Property
03/03/19	Property	CD-ROM 0	Property
03/14/19	Evidence	CD OF 911 AUDIO & LOGS	Evidence Incident
03/13/19	Evidence	DVD of In Car Video	Evidence Incident
03/07/19	Evidence	DVD-R OF ICDVS	Evidence Incident
03/07/19	Evidence	DVD-R OF ICDVS	Evidence Incident
03/04/19	Evidence	CD OF PHOTOS	Evidence Incident
05/02/19	DS	E. Mitchell Griffith	FOIA
04/04/19	DS	MICHAEL DEWITT	FOIA
04/02/19	DS	Francis Ervin	FOIA
03/20/19	DS	Molly Roecker	FOIA
03/20/19	DS	Billy Tyson	FOIA
03/20/19	DS	Jeffery Williams	FOIA
03/20/19	DS	Daniela Mencos	FOIA
03/18/19	DS	Alex Littlehales	FOIA
03/15/19	DS	Liz Farrell	Island packet
03/07/19	DS	Michael Brock	DNR
03/06/19	DS	Gooding and Gooding	FOIA
03/01/19	DS	ASHLEY REESE	FOIA
02/28/19	DS	Moss Kuhn and Fleming	FOIA
02/27/19	DS	DNR Hammond	DNR
02/26/19	DS	inv. Disbrow	FOIA

05/02/19

PARKERS_000495

Narrative

SSgt. Brandon Disbrow, D8767

Synopsis:

On 02-24-19, The BCSO was asked to assist in an investigation being handled by the South Carolina Department of Natural Resources (SCDNR), which yield potential evidence in their investigation.

Officer's Actions:

On 02-24-19, I, SSgt. Brandon Disbrow, was the On-Duty Investigator and received a phone call from Capt. Purdy. I was briefed on an investigation being handled by the SCDNR which involved six individuals that were involved in a boating accident, and of the six individuals involved in the accident, one was ejected and has not been located (SCDNR Case: 19-02-0944). I was informed that SCDNR Officer Michael Brock was handling the investigation and was requesting assistance with forensic processing of the boat. I also learned that the forensic processing was to focus on collecting evidence to help determine who the operator of the boat was during the accident. I was asked to meet with SCDNR Officer Brock at the Parris Island Boat Landing (21 Marina Blvd, Beaufort, SC 29902) at 1630 hrs.

At approximately 1630 hrs, I met with several SCDNR Officers at the aforementioned boat landing and viewed the boat in question. I was informed that SCDNR Officer Brock was enroute to the boat landing with a search warrant he obtained from a Magistrate. After SCDNR Officer Brock arrived we discussed the forensic processing that needed to be done. It was determined that SCDNR Officer Brock would photograph and take possession of all of the collected evidence. I was requested to fingerprint the area around the driver's seat, and then to collect DNA swabs from various locations with the focus on attempting to determine who was operating the boat.

Fingerprint Processing:

I noted that the boat's sides around the driver's side was a coarse white plastic, and it did not appear that it would be smooth enough to yield fingerprints but it was processed anyways. I processed the driver's console, the left side of the interior portion of the boat (closest to the driver's seat), the vinyl driver's seat, the metal railing around the driver's console, the GPS, and the plexiglass windshield. I did not locate any fingerprints. There were two White Claw alcohol cans in the back of the boat, which were open and mostly empty, I processed the cans for fingerprints but did not locate any. I collected these cans as evidence (one flavor was a Black Cherry and the other was Ruby Grapefruit).

I also learned that since the boat was recovered and it was in the open air from the time of the accident until the time of the fingerprint processing. During this timeframe there were periods of rain in Beaufort County.

DNA Processing:

There were several areas of suspected blood on the boat's surface which these areas were swabbed. I noted that the driver's seat, which was directly behind the console, could sit two people, but the steering wheel was on the left side and the throttle was situated towards the middle of the console. There was railing that went around the driver's console and it would be reasonable for a person sitting in the driver's seat to use the railing to help stand up, or to help themselves balance if the boat was in motion.

I processed the following areas for DNA (11 total): Suspected blood on exterior port side; suspected blood on trim near damage on port side, swab of

05/02/19

PARKERS_000496

steering wheel, swab of the boat throttle, swab of the plexiglass windshield, swab of left side rail of driver's console, swab of right rail of driver's console, swab of Garmin GPS, swab of suspected blood on right side floor of boat, swab of seat in front of steering wheel, swab of right side of driver's seat.

****Note****

Each swab was placed into separate small white envelopes, and then placed into a larger envelope.

I then transported all of the evidence (two alcohol cans and the eleven swabs) to the Northern Investigations Office where SCDNR Officer Brock met me. All of the evidence bags were completed and I sealed them. I then signed over all of the evidence to SCDNR Officer Brock and provided him this case number.

There was no further action by SSgt. Brandon Disbrow.

Case Status: Administratively Closed

SSgt. Brandon Disbrow, D8767

05/02/19

PARKERS_000497

Supplement

Kline, D. - 3/3/19:

General:

On 3/3/19 around 1335 hrs I was dispatched to a call in reference to a boater in the Broad River that located what they believed to be a female body in the marsh. Several BCSSO Deputies responded. I responded to the Broad River boat landing and made contact with one of the complainants, Jennifer [REDACTED] and conducted an interview.

Interview of Jennifer [REDACTED]

Jennifer advised her husband, Kenneth C. [REDACTED], and his brother, Keith [REDACTED], were out on their boat attempting to look for the missing female. She said she was supposed to meet them at the Broad River Boat Landing so they could pick her up. She then advised that when she noticed all of the law enforcement vehicles arriving that someone must have found her.

Interview of Kenneth [REDACTED]

Kenneth advised that he made contact with a DNR officer that advised he was allowed to voluntarily look for the missing female. Kenneth stated he and his brother Keith launched from the Broad River Boat Landing. He said he took the first creek on the right and shortly after entering that creek his brother Keith yelled out that he could see someone laying in the marsh. Kenneth further explained that his brother Keith was sitting on the boats "T-Top" while he was driving.

Kenneth advised once he got closer he noticed what he believed to be a white female laying face down about 6 feet from the edge of the water inside the marsh line. He described a white female, covered in mud, with brown boots on and a sweater covered in mud. When asked, Kenneth advised he could not tell the color of the sweater or any other detail due to the amount of mud. Kenneth said he called 9-11 and kept his boat as close as possible until DNR responded to his location.

Interview of Keith [REDACTED]

Keith advised he was on the top of his brother's boat when they left the Broad River Boat Landing. Keith stated they went into the first creek and saw the female just off the bank of the water. Keith described a female fully clothed with boots on.

Officer Actions:

I gathered all available information. DNR Officer Pope and I arrived at the Broad River Boat Landing simultaneously. DNR advised that they had several boats in the water and were heading to Kenneth's location. DNR then requested assistance shutting down the boat landing and pier for the recovery of the found body. My supervisor was notified, responded to my location and contacted the on duty BCSSO investigator and on duty command duty officer. I requested all of the people at the boat landing and pier to leave the area in reference to an ongoing investigation. All parties not directly involved left without incident and the Boat Landing was secured. I requested Kenneth and Keith to complete a written statement form to which they complied. Coroner David Ott arrived on scene shortly after along with Inv. Abell. No further actions taken.

Attachments:

1. Written Statement of Kenneth [REDACTED]
2. Written Statement of Keith [REDACTED]

Collected Evidence:

05/02/19

PARKERS_000498

NONE

Disposition of Electronic Recordings:

1. Cpl Kline - Patrol Vehicle #23550 - IDVS Activated.

Kline, D. - 3/3/19 - K3026

05/02/19

PARKERS_000499

Supplement

LCpl Carroll, J. 3/3/19

Officer Actions:

On 3/3/19 at 1535 hours I responded to Oakview Dr. in reference to a boater finding a body in the creek between Habersham Creek and the Broad River Landing. DNR was on scene and requested BCSO assistance in clearing out the landings parking lot. Once the landing was secure I positioned my vehicle above the bathrooms and activated the blue lights to increase visibility.

It was later determined the pier also had to be cleared, and I began turning away all vehicles coming into the landing. After the pier was cleared I positioned my vehicle above the access roads bridge and turned away all unnecessary incoming traffic. After the body was recovered and out of the water I was advised to open up the road. No further action taken.

Evidence Collected:

NONE

Attachments:

NONE

LCpl Carroll, J. 3/3/19 C2818

05/02/19

PARKERS_000500

Supplement

R. Byrd 3/3/19

Beaufort County Sheriff's Office
Supplemental Narrative

General:

On 3/3/19 (Sunday) at approximately 1335 hrs Deputies responded to 1050 Robert Smalls Parkway, Beaufort SC 29906 (Broad River Boat Landing) in reference to assisting Department of Natural Resources (DNR), in reference to possible human remains found near the landing.

Details of Supplemental Narrative:

Upon arrival at the Broad River Boat Landing, I began speaking to DNR officer Pope who advised that he was speaking to officers that were in contact with the human body, approximately 1/4 mile from the landing. Sgt Guise began delegation of duties, and I was assigned to assisting with retrieval of the remains. Myself and Sgt Guise were provided a boat ride by DNR officer Carter to the location of the deceased. I observed the deceased to be laying face down, wearing brown shoes, muddy blue jeans, a dark in color muddy jacket, with blonde hair. I observed her left arm to be bent and under her.

Sgt Guise remained with the deceased with DNR officers, and I returned with Officer Carter to the boat landing. Deputy Corner Ott and Investigator Abell then boarded the boat. Upon returning to the location, I began taking digital images of the area with Inv. Abell's digital camera, including the direction we were traveling, as the creek's branch out in different directions. Upon arrival at the deceased location, I took digital images of the body. I then assisted DNR with placing the body in a yellow body bag, supplied by Deputy Corner Ott. Investigator Abell assumed the photo documentation as I assisted, and will be submitting all taken photos for evidence. I then boarded the boat, with DNR officer Lt. Michael Thomas, DNR Officer Baxter, and the body bag, and arrived back at the landing.

NOTE:

The boats GPS coordinates indicated the body to be at the below listed GPS coordinates.

N: 32.20.159

W: 80.45.608

EVIDENCE:

A 911 request was submitted and given unique ID 2019-03-03T16_47_13.

A request was submitted for officers ICDVS and given unique ID 2019-03-03T17_44_29.

DISPOSITION OF ELECTRONIC RECORDINGS:

Byrd - 38379 - Activated

Date, Time, Reporting Officer

3/3/19, 1748, R. Byrd (B9452)

05/02/19

PARKERS_000501

ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

Supplement

03/03/2019, 1613 hours, LCpl Abell

Beaufort County Sheriff's Office
Supplemental Narrative

Case Information:

On 03/03/2019 at 1335 hours, BCSO responded to the Broad River Boat landing, Beaufort, Beaufort County, SC 29906 in reference to a missing boater (Port Royal Case # 19PR04467 and SCDNR Case # 19-02-0944). Subsequently the recovery of the missing boater was conducted.

Investigation:

On 03/03/2019 at 1406 hours I was contacted by SSgt Draisen in reference to the missing boater (Mallory Beach) possibly being located in the vicinity of the Broad River Boat Landing. SSgt Draisen request I respond to the incident location. MSgt Fraser was contact while I was responding to the boat landing and briefed on the incident. Upon arriving at the incident location I was briefed by Cpl Kline on advised of the boaters that made the discovery. Refer to Cpl Kline's supplemental report for interviews and written statements.

After being briefed I was contacted by Sgt Guise whom was on a DNR boat at the incident location. He advised another DNR boat was coming to the boat landing to get Coroner Otts and myself. I then met with Coroner Otts and discussed the recovery operation. Coroner Otts and I were then transported to the recovery location (32°20'.159N / 080°45'.608W).

Note: According to Google Maps the entrance to the creek is approximately 1754 feet north of the boat landing and the recovery location is approximately 4107 feet (straight line) NNE from the boat landing.

While in transit to the recovery location and with the use of my camera LCpl Bryd took approach photographs. While at the recovery location my camera was again used by LCpl Byrd to take recovery photographs due to him standing on land. The remaining photographs were taken by me from the SCDNR boat. A female body was recovered and transported back to the Broad River Boat Landing by SCDNR and Coroner Otts took possession of the body and then had her transported to his facility.

Once back at the boat landing I spoke with SCDNR Investigator Michael Brock. He advised based on the physical and clothing description that the female recovered was Mallory Beach. I informed Brock that a copy of the photographs would be available for him through BCSO Evidence. Port Royal Officer Reynard whom is the original case officer was on scene and made aware of the recovery.

The family notification will be conducted by Coroner Otts and SCDNR.

Note: BCSO Evidence was emailed requesting a copy of Property Number 112998 be prepared and SCDNR Investigator Brock was C/C'd on the email.

Disposition of Collected Evidence:

Property Number 112998: Recovery photographs of missing boater.

03/03/2019, 1613 hours, LCpl Abell

-LCpl Abell-

05/02/19

PARKERS_000502

05/02/19

PARKERS_000503

Supplement

Guise 03-03-19

Synopsis:

On 02-24-19, the BCSO was asked to assist in an investigation being handled by the South Carolina Department of Natural Resources (SCDNR), which yielded potential evidence in their investigation.

Officer's Observations and Actions:

On 03-03-19 (1334), BCSO responded to 1000 Robert Smalls Parkway (Broad River Boat Landing), Burton, SC in reference to BCSO Dipatch receiving a report of a civilian possibly locating a deceased female in the marsh. The civilian stated they were in a creek, just off the shoreline near Skoski Court, Burton, SC.

At 1349, I made contact with Kenneth [redacted] via telephone, 843-422-6209, where he informed me that he was in a creek just off the Broad River and not too far from the Broad River Boat Landings. He informed that he and his brother were just trying to help in locating the missing boater, Mallory Beach.

At this time, I was standing on a tidal creek pier at [redacted] Dr. (Oakmont Subdivision). From this location and could see a male standing on top of a hard top style roof of a boat. He was waving his arms. I was informed by the caller that it was his brother that was with him and waving. I could see a DNR boat making their way to that location, from the Broad River and getting in contact with them. Kenneth informed me that he was hanging up the phone because DNR pulled up to him. Once I observed this, I made my way back to the Broad River Boat Landing.

At 1400, arrived on scene and made contact with DNR Officer Pope who advised that DNR Officers Thomas and Baxter were in contact with a deceased female in the marsh line of a creek, West of the Broad River Boat Landing. They believed it to be the missing boater, Malory Beach.

At 1405 two boaters arrived at the boat landing, Kenneth [redacted] and Keith [redacted] who advised they left DNR with the body and returned to the landing. They were directed to speak with Cpl Kline and provide written statement. (See Cpl Kline's Supplemental Report).

At 1415, LCpl Byrd and I boarded a DNR boat with DNR Officer Dupree and made our way to the location of the body. This location was approximately 1/4 mile West of the Broad River Boat Landing. Upon arrival, at the location of the body, it was documented by LCpl Abell that coordinates were 32.30.159N and 080.45.608W via DNR's boat GPS.

At 1422, LCpl Byrd and I arrived on scene with DNR Officer Thomas and DNR Officer Baxter who were on a small WarEagle boat. The boat was pulled up next to the bank of the north side of the creek. There was a female body that was clothed and laying face down on the bank in the marsh line. A short time, I stayed with DNR Officers Thomas and Baxter as LCpl Bryd and DNR Officer Dupree returned to the landing to make contact with BCSO Investigator Abell, DNR Investigator Officer Brock, and Deputy Coroner Ott to bring them to our location.

At 1435, LCpl Byrd, LCpl Abell, DNR Officer Investigator Brock, Deputy Coroner Ott, and DNR Dupree arrived. BCSO Investigator Abell assisted in the investigation, took photographs of the scene, and assisted Deputy Coroner Ott. The deceased female was loaded onto the DNR's WarEagle boat.

At 1449, LCpl Abell, DNR Officer Brock, Deputy Coroner Ott, DNR Dupree and I returned in DNR Officer Dupree's boat. DNR Officer Thomas, Baxter, and

05/02/19

PARKERS_000504

LCpl Byrd made their way back to the Broad River Boat Landing with the deceased.

At 1455, LCpl Abell, DNR Officer Brock, Deputy Coroner Ott, DNR Dupree and I arrived at the Broad River Boat Landing in DNR Officer Dupree's boat.

At 1458, DNR Officer Thomas, Baxter, and LCpl Byrd arrived at the Broad River Boat Landing with the deceased's body.

SSgt Draisen was informed of our findings and this supplemental report was completed.

Agencies Involved:

1. South Carolina Department of Natural Resources
2. Beaufort County Sheriff's Office
3. Beaufort County Coroner's Office
4. United States Coast Guard
5. Beaufort Marine Rescue

Guise 03-03-19

05/02/19

PARKERS_000505

Property

Property Number: 113615

Item: Compact Disc

Owner Applied Nbr:

Brand:

Model:

Year: 0

Quantity: 1

Meas:

Serial Nbr:

Total Value: \$0.00

Color:

Owner:

Agency: BCSO Beaufort County Sheriff's Ofc

Tag Number:

Accum Amt Recov: \$0.00

Officer: Moreira, A

UCR:

UCR Status:

Local Status:

Storage Location:

Crime Lab Number:

Status Date: **/**/**

Date Released: **/**/**

Date Recov/Rcvd: 03/13/19

Released By:

Amt Recovered: \$0.00

Released To:

Custody: **.*.*** **/**/**

Reason:

Comments: ONE (1) CD WITH 911 AUDIO, 911 LOG, RADIO LOG, RADIO TRANSMISSIONS & CAD REPORT

Property Number: 113563

Item: Compact Disc

Owner Applied Nbr:

Brand:

Model:

Year: 0

Quantity: 1

Meas:

Serial Nbr:

Total Value: \$0.00

Color:

Owner:

Agency: BCSO Beaufort County Sheriff's Ofc

Tag Number:

Accum Amt Recov: \$0.00

Officer: Bibbins, M

UCR:

UCR Status:

Local Status:

Storage Location:

Crime Lab Number:

Status Date: **/**/**

Date Released: **/**/**

Date Recov/Rcvd: **/**/**

Released By:

Amt Recovered: \$0.00

Released To:

Custody: **.*.*** **/**/**

Reason:

Comments: (1)DVD-R # 13228 FROM OFFICERS ICDVS VEHICLE # 40285/38326

Property Number: 113157

Item: Compact Disc

Owner Applied Nbr:

05/02/19

PARKERS_000506

Brand:
Year: 0
Meas:
Total Value: \$0.00
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR:
Local Status:
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:
Comments: (1)DVD-R # 13166 FROM OFFICERS ICDVS VEHICLE # 38422/38379/FOIA COPY
Property Number: 113158
Item: Compact Disc
Owner Applied Nmbr:

Model:
Quantity: 1
Serial Nmbr:
Color:
Tag Number:
Officer: Bibbins, M
UCR Status:
Storage Location:
Status Date: **/**/**
Date Recov/Rcvd: **/**/**
Amt Recovered: \$0.00
Custody: **:*.**:** **/**/**

Brand:
Year: 0
Meas:
Total Value: \$0.00
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR:
Local Status:
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:
Comments: (2)DVD-R # 13163/13164 FROM OFFICERS ICDVS VEHICLE # 23550/38379/38430/40287/40345/38422/38335
Property Number: 112998
Item: CD-ROM
Owner Applied Nmbr:

Model:
Quantity: 2
Serial Nmbr:
Color:
Tag Number:
Officer: Bibbins, M
UCR Status:
Storage Location:
Status Date: **/**/**
Date Recov/Rcvd: **/**/**
Amt Recovered: \$0.00
Custody: **:*.**:** **/**/**

Brand:
Year: 0
Meas:
Total Value: \$0.00
Owner:

Model:
Quantity: 1
Serial Nmbr:
Color:

05/02/19

PARKERS_000507

Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR: CD Compact Discs
Local Status: .
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:
Comments: RECOVERY PHOTOGRAPHS OF MISSING BOATER

Tag Number:
Officer: Abell, B
UCR Status:
Storage Location:
Status Date: 03/03/19
Date Recov/Rcvd: **/**/**
Amt Recovered: \$0.00
Custody: **:~::~** **/**/**

ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

05/02/19

PARKERS_000508

Name Involvements:

Complainant : 81147

Last:

First: KENNETH

Mid: TERRENCE

DOB:

Dr Lic:

Address:

SHORES

Race: W

Sex: M

Phone:

9

City: City of Bft, SC 29902

Complainant : 76781

Last:

First: JENNIFER

Mid: M

DOB:

Dr Lic:

Address:

SHORES

Race: W

Sex: F

Phone:

City: Beaufort, SC 29902

Witness : 75443

Last:

First: KEITH

Mid: T

DOB:

Dr Lic:

Address:

Race: W

Sex: M

Phone:

2

City: Port Royal, SC 29935 1504

05/02/19

PARKERS_000509

Date 3/3/19

Page No. _____

STATEMENT OF:

Name: KENNETH T. [unclear] DOB: [unclear] H: _____

Add: _____ SSN: [unclear] C. _____

W: _____

Today my Brother & I went to look for Mallory. We left
 Broad River landing and went towards Ridge. I
 took the First Big Creek to the right & was looking only
 about 20 min. before going into a small feeder Creek
 & My Brother said there she is a lot from the Head
 Top of my 23 Foot Hydrex Boat as we were approx 30
 yards out & then approached at low tide I saw a
 fully clothed person in ten boots on a log. My Brother
 Keith could see Blood Hair. She was face down, high up
 in the mud next to marsh grass. I called 911 & then several
 (2) DNR officers called me on the phone & I Keith kept the
 Boat next to her until DNR arrived.

Handwritten signature

ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

Date 2/3/2019

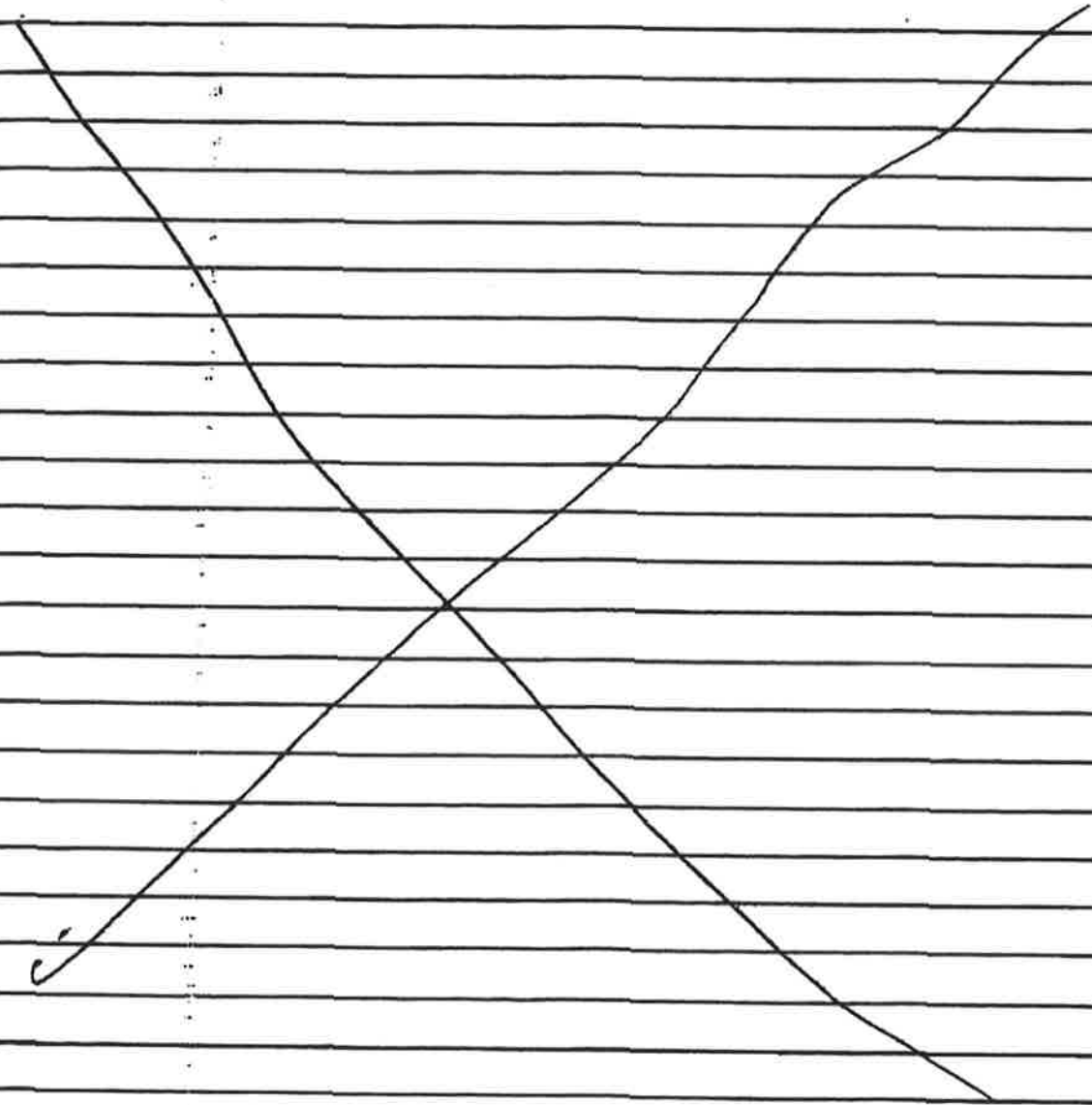
STATEMENT OF:

Name: Keith _____ DOB: 5 _____ H: _____

Add: _____ SSN: 2 _____ C: _____

W: _____

me AND my brother found young lady lying
Face down high on bank, first creek off broad river
landing. found fully clothed boots on



4/15/19

BP618



Beaufort County Sheriff's Office

Deputy Report for Incident 19S050424

19PR04467

Nature: Water Emergency

Address: MALECON DR; ARCHERS CREEK

Location:

Shell Point SC 29935

Offense Codes:

Received By: Caparulo, A **How Received:** 9 **Agency:** BCSO
Responding Officers: Krapf, T, Malphrus, J, USCG, Keener, J, Jambriska, A, DNR, Domino, S, Reynard, S, McKinney, C, Heany, K, Andersen, N
Responsible Officer: Keener, J **Disposition:** CLO 02/25/19
When Reported: 02:26:51 02/24/19 **Occurred Between:** 02:26:12 02/24/19 and 02:26:13 02/24/19

Assigned To:

Detail:

Date Assigned: **/**/**

Status:

Status Date: **/**/**

Due Date: **/**/**

Complainant:

Last: **First:** **Mid:**
DOB: **/**/** **Dr Lic:** **Address:**
Race: **Sex:** **Phone:** **City:**

Offense Codes

Reported:

Observed:

Circumstances

L3MOB L3(In car Recording)Rspnsbl 40345 / KEENER III
L3MO3 L3(In car Recording)Rspndg 40287/ KRAPF
L3MO3 L3(In car Recording)Rspndg 38430 / MALPHRUS
L3MO3 L3(In car Recording)Rspndg 38335 / JAMBRISKA
ASSDN Assist Dept Natural Resources

Responding Officers:

Unit :

Krapf, T A29
Malphrus, J A14
USCG USCG
Keener, J A49
Jambriska, A A78
DNR DNR

05/02/19

PARKERS_000512

ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

Domino, S A67
 Reynard, S 310
 McKinney, C 332
 Heany, K 305
 Andersen, N 334

Responsible Officer: Keener, J
 Received By: Caparulo, A
 How Received: 9 911 Line
 When Reported: 02:26:51 02/24/19
 Judicial Status: VIEW
 Misc Entry: lbs

Agency: BCSO
 Last Radio Log: **:**:** **/**/**
 Clearance: RPT Report
 Disposition: CLO Date: 02/25/19
 Occurred between: 02:26:12 02/24/19
 and: 02:26:13 02/24/19

Modus Operandi: Description : Method :

Involvements

Date	Type	Description	Method
02/24/19	Name	DOUGHTY, MORGAN LOUISE	Passenger
02/24/19	Name	BEACH, MALLORY MADISON	Victim
02/24/19	Name	MURDAUGH, PAUL TERRY	Passenger
02/24/19	Name	COOK, KEITH ANTHONY JR	Passenger
02/24/19	Name	COOK, CONNOR MARTIN	Passenger
02/24/19	Name	ALTMAN, MILEY ELAINE	Passenger
02/24/19	Cad Call	02:26:51 02/24/19 Water Emergency	Initiating Call
03/07/19	Property	Compact Disc 0	Property
03/05/19	Property	Compact Disc 0	Property
03/05/19	Property	Compact Disc 0	Property
02/28/19	Property	Compact Disc 0	Property
02/27/19	Property	Compact Disc 0	Property
02/24/19	Property	WHI Boat SEA HUNT 17FT 0	Vehicle Unit 1
02/24/19	Property	WHI Boat SEA HUNT 17FT 0	Property
03/07/19	Evidence	DVD-R OF ICDVS	Evidence Incident
03/05/19	Evidence	1 CD OF 911 RADIO & LOGS	Evidence Incident
03/05/19	Evidence	CD w/911 audio and reports	Evidence Incident
02/28/19	Evidence	DVD of In Car Video	Evidence Incident
02/28/19	Evidence	CD of 911 Audio	Evidence Incident
05/02/19	DS	E. Mitchell Griffith	FOIA
04/04/19	DS	MICHAEL DEWITT	FOIA
04/02/19	DS	Francis Ervin	FOIA
03/22/19	DS	Marah Brock	FOIA
03/20/19	DS	Molly Roecker	FOIA
03/20/19	DS	Billy Tyson	FOIA

05/02/19

PARKERS_000513

03/20/19	DS	Jeffery Williams	FOIA
03/20/19	DS	Daniela Mencos	FOIA
03/18/19	DS	Alex Littlehales	FOIA
03/12/19	DS	ASHLEY REEVES	FOIA
03/07/19	DS	Gray Garwood	Report Request
03/06/19	DS	Gooding and Gooding	FOIA
03/05/19	DS	Charles Macloskie	FOIA
03/01/19	DS	ASHLEY REESE	FOIA
02/28/19	DS	Moss Kuhn and Fleming	FOIA
02/27/19	DS	DNR Hammond	DNR

05/02/19

PARKERS_000514

NarrativeBeaufort County Sheriff's Office
Investigation Narrative**Synopsis:**

On 02/24/2019 at approximately 0226 hours BCSO received a report of a Water Emergency in Archers Creek.

General:

Dispatch advised that there were six people on board the boat but one female was still missing and unaccounted for. While en-route the USCG, DNR, Beaufort Marine Rescue, EMS and Fire Department were summoned.

Officers Actions / Observations:

I responded to the RC Berkeley Bridge on Malecon Dr. Parris Island, SC 29935. I located a 17ft Sea Hunt beached under the bridge with one female, Morgan Doughty sitting inside bleeding from her hand. Keith Cook, Connor Cook, Miley Altman and Paul Murdaugh were located on the bank by the boat. It was learned that Mallory Beach was still unaccounted for and in the water and did not have a life jacket on. BCSO and PMO walked the bank searching for Beach but were unable to locate her.

Through speaking with the occupants I was able to ascertain that they left the downtown day dock and were on the way back home. They took Archers Creek to cut through to the Broad River when they struck a piling at the RC Berkeley Bridge. After hitting the piling the boat was turned to the right and beached itself at the base of the bridge. During the collision with the piling, Mallory Beach was ejected from the boat into the water. Connor Cook also sustained a laceration to his jaw and Morgan Doughty sustained a laceration to her hand. The other three occupants also sustained minor injuries/cuts. Connor Cook, Miley Altman, Paul Murdaugh and Morgan Doughty were transported to Beaufort Memorial Hospital by EMS. Kevin Cook declined to be transported. It is unclear at this time whether Connor Cook or Paul Murdaugh was driving the boat. All occupants of the boat were under age and were intoxicated.

SSgt Malphrus also responded and made notifications to the command duty. After DNR arrived, the scene was turned over to them. At this time Mallory Beach has not been located.

DNR Case#: 19-02-0944

Port Royal Case#: 19PR04467

05/02/19

PARKERS_000515

Supplement

Sgt T. Krapf

General Information:

On 02/24/2019 at approximately 0226 hours, BCSO responded to Archers Creek at the R. C. Berkeley Bridge aboard Parris Island Recruit Depot, South Carolina in reference to a Water Emergency.

Officer's Observations / Actions:

While responding to the scene, Dispatch advised a boat containing six occupants had struck the bridge and one nineteen year old female was unaccounted for. Upon arriving on scene, I only observed one white male with an apparent laceration to the lip area and one female standing at the base of the bridge.

Cpl Keener and I ran under the bridge where we observed the boat on the bank. I noted the boat had damage to its front left side. I observed a white female (Morgan Doughty) sitting in the boat. Cpl Keener and I began walking along the edge of Archers Creek attempting to locate the missing female; however, we could not see or hear her.

I returned to the boat and waited with Morgan Doughty (bleeding from her hand) for EMS to arrive.

I did not conduct any interviews pertaining to the events leading up to the boat accident. I noted no statements were made by Morgan Doughty or others that indicated she ever operated the boat. She was then transported to Beaufort Memorial Hospital (955 Ribaut Road) for treatment.

Upon returning to the roadway, I noted a white male, one Keith Anthony Cook (one of the occupants) was in contact with law enforcement. I then crossed the bridge and walked along the opposite shoreline; however, I found no sign of the missing person.

Marine Corps Recruit Depot's Provost Marshal's Office, Port Royal PD and SCDNR responded to the scene. Port Royal PD assumed the missing person investigation, and DNR assumed the boat accident investigation.

Evidence:

None

Disposition of Electronic Recording Device:

1. Sgt T. Krapf - Patrol Vehicle # 40287 - IDVS Activated

This supplemental report was completed by Sgt T. Krapf (Badge # K2263) on 02/27/2019 at 2001 hours.

Supplement

On Febauary 24th (Monday) 2019 at approximately 0226 hrs, BSCO received a call in reference to a water emergency in Archers Creek. Upon arriving on scene at approximately 0240 hrs, I observed a white male, later identified as Keith Cook, Jr. wearing only blue jeans and boots, walking on top of the RC Berkeley Bridge located on Malacon Drive. I heard Keith crying and yelling "Mallory" over and over again as he was walking down the bridge toward me. I made contact with Keith and conducted a field interview with him.

Interview with Keith Cook, Jr.

While speaking with Keith, I could tell that he was in shock and was only worried about finding his girlfriend. After walking with Keith back and forth, I was finally able to calm him down enough to get some information from him in regards to the incident. Keith stated that he and some friends were out in the river all day drinking. Later in the evening, they docked at the day dock downtown Beaufort. Keith stated that he and his girlfriend, Mallory, stayed on the boat while the rest of his friends went on land to drink some more. Once they returned to the boat, Keith stated that he begged Paul Murdaugh, who was driving the boat at the time of the incident, to please let him drive because he was too intoxicated to drive. Keith stated that Paul refused to let him drive. Keith stated that once they entered Archers Creek, he sat on the bottom of the boat and had Mallory sit in his lap to hold on because Paul was going too fast. The next thing that Keith remembered was not too long after he and Mallory were sitting in the bottom of the boat, he was in the water after the boat struck the bridge. Keith stated that he swam around for about twenty minutes looking for Mallory, yelling her name over and over but could not locate her. Keith stated that he and his friends involved in the accident looked around for Mallory before they called 911. Keith stated that Paul Murdaugh was last seen driving the boat right before they crashed into the bridge.

Officers Notes:

While speaking with Keith, I was able to get him calm enough to sit in the back of my patrol vehicle to keep warm with the door opened. While talking with Keith, he observed Paul Murdaugh walking toward our direction. Keith immediately became irate, yelling and cussing at Paul as he was walking by. Keith identified Paul once again as the male driving the boat and notated again that Paul was very intoxicated and should have not been driving the boat.

I sat with Keith keeping him company until his family arrived from Hampton County. I advised Dispatch at approximately 0314 hours that my boy mic died.

ICDVS - 38422 - Activated.

L/Cpl Domino D3153: 02/28/2019.

05/02/19

PARKERS_000517

Supplement

Reference A:

On 02/24/2019 at approximately 0226 hours, BCSO received a report of a Water Emergency in Archers Creek.

Deputy's Actions:

When I arrived on scene, I reported in to Sgt Krapf who was already on scene and asked where I was needed. He told me to stay with 3 of the 4 kids that were already out of the boat on land, among the 3 were Connor Cook, Paul Murdaugh, and Miley Altman. I was informed by EMS that they needed the 3 to get into one of the two ambulances so that they could be transported to Beaufort Memorial Hospital, in order to be treated. Once the subjects were in the ambulance, Murdaugh became very uncooperative and almost aggressive towards EMS personnel. At that time, EMS requested that I ride to BMH with them to ensure the safety of the patients and themselves. During the ride to BMH, no information about the case was obtained. The only thing the subjects were saying during the ride was requesting to know if their friend had been found yet.

ICDVS:

Jambriska 38335 Activated

PFC Jambriska J5186 2/28/19 0205

05/02/19

PARKERS_000518

SupplementBeaufort County Sheriff's Office
Supplemental Narrative**Synopsis:**

On 02/24/2019 at approximately 0226, BCSO responded to the RC Berkeley Bridge at Archers Creek in reference to a Boat Accident / Water Emergency. One out of the six passengers was missing and unaccounted for.

Officers Actions / Observations:

After arriving on scene, I was met by Connor Cook, Miley Altman and Paul Murdaugh at the base of the bridge standing together. I spoke with the three briefly to get the name and clothing description of Mallory Beach, the missing occupant. I then relayed to dispatch the missing occupant of the vessel was Mallory Beach, she had blond hair and was last seen wearing a pink shirt, blue jeans and was not wearing a life jacket. As we walked down to the base of the bridge, PMO stopped at the boat with Morgan Doughty who was bleeding from her hand. Sgt Krapf and I searched the area of the shoreline on either side of the bridge down current but were unable to locate her. After walking approximately 100 yards west down the creek towards the Broad River, the pluff mud was too soft to walk on anymore. While searching the area, I was able to follow a blood trail and foot prints from one of the other occupants. It led from the boat, under the bridge and out into the marsh, as if one of them had already been out looking for Mallory Beach. Once back at the boat, I noted that Morgan Doughty appeared to be in shock from the accident and from the wound on her hand that was still bleeding.

After going back up the hill, another PMO Officer was talking to Connor Cook, Miley Altman and Paul Murdaugh. While trying to obtain their information, I witnessed Paul Murdaugh on a phone call talking to someone. Paul appeared to be highly intoxicated and was only wearing boxers. While on the phone talking to an unknown individual, I heard him say something to the effect of, "We were runnin' hard and hit the Lemon Island / Callawassie Bridge. Mallory is gone and we can't find her", as he started to sob.

I briefly spoke with Connor Cook and Miley Altman in an attempt to get some more details, while Paul Murdaugh was on the phone standing beside them.

Interview with Connor Cook and Miley Altman:

They advised that they had gone to the day dock in downtown Beaufort that evening. They then left and were on the way home when they hit the piling. After they hit the piling, they attempted to search the area for Mallory Beach but were unable to locate her. After approximately 20 minutes, they called 911 for help. When asked who was driving, they stated they did not know.

Officers Actions / Observations:

I noted that the boat was completely beached out of the water on the rocks. The left side of the bow was damaged and had a gaping hole in it. After looking at the damage to the boat, it appeared that the boat struck the dolphin "navigation aid / cluster of pilings spaced out from the bridge to mark the channel" due to leaving a white scuff mark in it. Also, to the right of the dolphin, one of the bridge pilings appeared to me missing some barnacles.

There was also blood on the left side of the bow and gunnel of the boat, near the hole. In the back of the boat near the transom was a pool of blood. Throughout the floor were droplets of blood. Morgan Doughty was sitting on the bow facing backwards, towards the motor. She was holding her hand and had a pool of blood between her feet where it appeared she had been sitting for some time. The foot of the motor was approximately a foot away from the water and the tide

05/02/19

PARKERS_000519

was still pushing out. Also, one of the blades had been broken off the prop. Due to the noise ordinance in downtown Beaufort, all bars and restaurants close down at approximately 0130 to 0200 hours. Due to personal knowledge of the waterway, it is approximately 9.5 miles by boat from downtown Beaufort to the RC Berkeley Bridge in Archers Creek and takes approximately 15 minutes to get to. This is the same time frame that is consistent with Connor's and Miley's statement of leaving the day dock in Beaufort, being involved in the collision, looking for Mallory Beach and then calling 911.

While waiting on Fire and EMS, we kept Keith Cook, Connor Cook, Miley Altman and Paul Murdaugh together on the side of the roadway. When Paul Murdaugh started to get near Keith Cook, I could see that Keith started to get loud and angry while LCpl Domino was speaking with him.

Officer: Cpl Keener III Badge: K3934 Date: 02/27/2019

Property

Property Number: 113156

Item: Compact Disc

Owner Applied Nbr:

Brand:
Year: 0
Meas:
Total Value: \$0.00
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR:
Local Status:
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:

Model:
Quantity: 1
Serial Nbr:
Color:
Tag Number:
Officer: Bibbins, M
UCR Status:
Storage Location:
Status Date: **/**/**
Date Recov/Rcvd: **/**/**
Amt Recovered: \$0.00
Custody: **.*.** **/**/**

Comments: (1)DVD-R # 13160 FROM OFFICERS ICDVS VEHICLE # 38422/FOIA COPY

Property Number: 113098

Item: Compact Disc

Owner Applied Nbr:

Brand:
Year: 0
Meas:
Total Value: \$0.00
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR:
Local Status:
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:

Model:
Quantity: 1
Serial Nbr:
Color:
Tag Number:
Officer: Moreira, A
UCR Status:
Storage Location:
Status Date: **/**/**
Date Recov/Rcvd: 03/05/19
Amt Recovered: \$0.00
Custody: **.*.** **/**/**

Comments: ONE (1) REDACTED CD WITH 911 AUDIO, 911 LOG, RADIO LOG, RADIO TRANSMISSIONS

Property Number: 113107

Item: Compact Disc

Owner Applied Nbr:

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PARKERS_000521

Brand: **Model:**
Year: 0 **Quantity:** 1
Meas: **Serial Nbr:**
Total Value: \$0.00 **Color:**
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc **Tag Number:**
Accum Amt Recov: \$0.00 **Officer:** Moreira, A
UCR: **UCR Status:**
Local Status: **Storage Location:**
Crime Lab Number: **Status Date:** **/**/
Date Released: **/**/
Released By: **Date Recov/Rcvd:** 03/05/19
Released To: **Amt Recovered:** \$0.00
Reason: **Custody:** **:*.** **/**/
Comments: ONE (1) REDACTED CD WITH 911 AUDIO, 911 LOG, RADIO LOG, RADIO TRANSMISSIONS
Property Number: 112799 **Owner Applied Nbr:**
Item: Compact Disc

Brand: **Model:**
Year: 0 **Quantity:** 1
Meas: **Serial Nbr:**
Total Value: \$0.00 **Color:**
Owner:
Agency: BCSO Beaufort County Sheriff's Ofc **Tag Number:**
Accum Amt Recov: \$0.00 **Officer:** Moreira, A
UCR: **UCR Status:**
Local Status: **Storage Location:**
Crime Lab Number: **Status Date:** **/**/
Date Released: **/**/
Released By: **Date Recov/Rcvd:** 02/28/19
Released To: **Amt Recovered:** \$0.00
Reason: **Custody:** **:*.** **/**/
Comments: ONE (1) CD WITH 911 AUDIO, 911 LOG, RADIO LOG, RADIO TRANSMISSIONS & CAD REPORT
Property Number: 112692 **Owner Applied Nbr:**
Item: Compact Disc

Brand: **Model:**
Year: 0 **Quantity:** 5
Meas: **Serial Nbr:**
Total Value: \$0.00 **Color:**

05/02/19

PARKERS_000522

Owner:
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR:
Local Status:
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:
Comments: (5)DVD-R # 13083/13084/13085/13086/13087 FROM OFFICERS ICDVS VEHICLE # 40287/38430/40345/38335/38422

Tag Number:
Officer: Bibbins, M
UCR Status:
Storage Location:
Status Date: **/**/**
Date Recov/Rcvd: **/**/**
Amt Recovered: \$0.00
Custody: **:*.****/**/**

Property Number: 112445
Item: Boat

Owner Applied Nmbr:

Brand: SEA HUNT
Year: 2006
Meas:
Total Value: \$0.00
Owner: MURDAUGH ALEXANDER R 216105
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR: WAT Watercrafts
Local Status: ACC
Crime Lab Number:
Date Released: **/**/**
Released By:
Released To:
Reason:
Comments: REGISTRATION#: SC-6998-BU

Model: 17FT
Quantity:
Serial Nmbr: SXST3013H506
Color: WHI

Property Number: 112445
Item: Boat

Owner Applied Nmbr:

Brand: SEA HUNT
Year: 2006
Meas:
Total Value: \$0.00
Owner: MURDAUGH ALEXANDER R 216105
Agency: BCSO Beaufort County Sheriff's Ofc
Accum Amt Recov: \$0.00
UCR: WAT Watercrafts
Local Status: ACC

Model: 17FT
Quantity:
Serial Nmbr: SXST3013H506
Color: WHI
Tag Number:
Officer: Keener, J
UCR Status:
Storage Location:

Crime Lab Number:

Date Released: **/**/**

Released By:

Released To:

Reason:

Comments: REGISTRATION#: SC-6998-BU

Status Date: **/**/**

Date Recov/Rcvd: **/**/**

Amt Recovered: \$0.00

Custody: **:**:** **/**/**

05/02/19

PARKERS_000524

Name Involvements:

Passenger : 216102

Last: ALTMAN	First: MILEY	Mid: ELAINE
DOB:	Dr Lic:	Address: RD
Race: W Sex: F	Phone:	City: FAIRFAX, SC 29827

Passenger : 216101

Last: COOK	First: CONNOR	Mid: MARTIN
DOB:	Dr Lic:	Address:
Race: W Sex: M	Phone:	City: HAMPTON, SC 29924

Victim : 216098

Last: BEACH	First: MALLORY	Mid: MADISON
DOB:	Dr Lic:	Address:
Race: W Sex: F	Phone:	City: HAMPTON, SC 29924

Passenger : 40236

Last: DOUGHTY	First: MORGAN	Mid: LOUISE
DOB:	Dr Lic:	Address: E DHU
Race: W Sex: F	Phone: 1267	City: BLUFFTON, SC 29910
		CREEK PLANTATION

Passenger : 216100

Last: COOK	First: KEITH	Mid: ANTHONY
DOB:	Dr Lic:	Address:
Race: W Sex: M	Phone: 6	City: HAMPTON, SC 29924

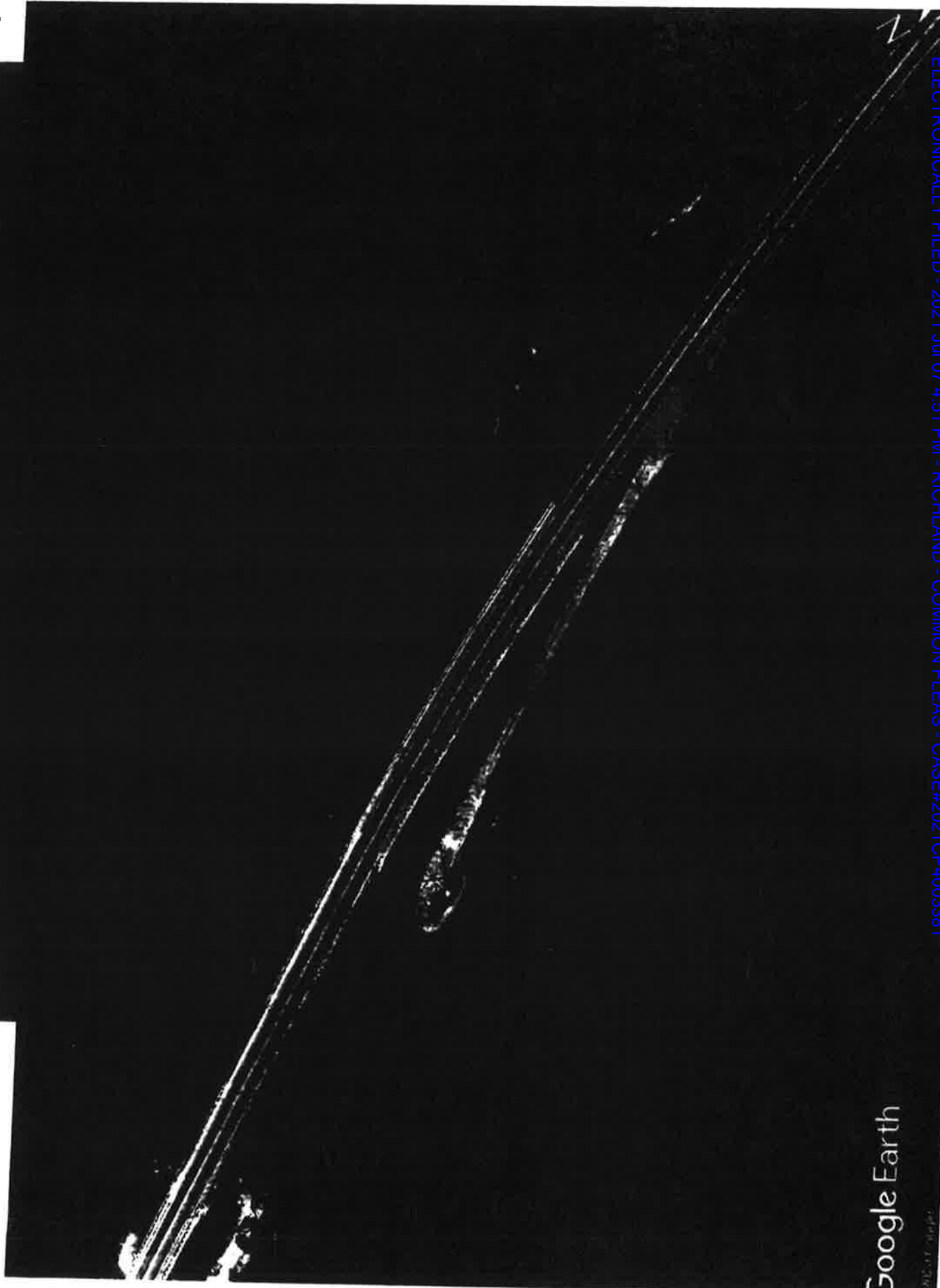
Passenger : 216099

Last: MURDAUGH	First: PAUL	Mid: TERRY
DOB:	Dr Lic:	Address:
Race: W Sex: M	Phone:	City: HAMPTON, SC 29924

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Archer's Creek

Legend



Google Earth

ELECTRONICALLY FILED - 2021 Jul 07 4:51 PM - RICHLAND - COMMON PLEAS - CASE#2021CP4003381

300

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